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Flat A, 28, St. Michael's-place, Brighton.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. FRANK WEATHERSBY,
Theatrical Agency,
3, Bedford-street, Strand. 'Phone, 581 Ger.
Tel., "Frivolous, Westrand, London."

MR. FRANK WHEATLEY.
Mr. Jarvis in "Grumpy."
Thanks Miss Julia Neilson and Mr. Fred Terry for 6 months' comfortable tour and offer of re-engagement. This, Royalty, Morecambe. Next, Grand, Llandudno.

PAUL COURTNEY.
Boy Actor. At lib. Refs., Cyril Maude, J. A. Campbell, J. Pitt Hardacre, Esqs., and others.
This week, T.R., Merthyr. Next, Dalston T., N.E.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, Scenic Artists to Know LEETE'S Colours, &c., are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

WANTED, Scenic Artist. Apply, stating experience and terms, to MR. F. A. LUMLEY, Waverley Market Carnival, 163, Leith-street, Edinburgh.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery of All Kinds. Several Pantomimes for Sale (might arrange with purchaser for production Xmas), Theatre Cloths, Flats, Quantity of Fit-up Cloths and Scenery. All in excellent condition. E. G. FALCON; County Theatre, Bedford.

WANTED TO SELL.

WANTED, to Sell, Several Fine Sets of Scenery suitable for Revues. Apply,
ARTHUR CARLTON,
Colehurst, Worcester.

WANTED to Sell. Summer Sale of useful Scenery, Box Sets, Wings, Set Pieces, Borders, &c.; sizes and subjects to suit all. BIRD'S STUDIOS, Castle Bromwich.

WANTED TO BUY.

WANTED to Buy, good Garden Set, Illuminated Cloth, pretty interior; good condition; cheap. GEO. GORDON, 55, Grafton-street, Oxford-road, Manchester.

WANTED, Wanted, Scenery. Small Chamber or Palace Set, Conservatory Cloth, also Wood Wings, Wood Black Cloth, Sky, and Interior Borders. Full particulars to DAN GODFREY, Winter Gardens, Bournemouth.

WANTED ADVERTISEMENTS.

FOUR LINES (Minimum) ... ONE SHILLING.
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The Publisher, "The Era."
Advertisement Manager, "The Era."
Wire, "The Era, London."
Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
Aug. 14, 28, Sept. 4, 11, Oct. 2, 16, 23, 30, on.

COUNTY THEATRE, READING.
Sept. 4, Oct. 9, 23, 30, Nov. 6, 13, 20, Dec. 4, Jan. 1, on.

OPERA HOUSE, LEICESTER.
Oct. 2, Dec. 11, Jan. 22, Feb. 5, 12, 26, on.

ROYALTY THEATRE, CHESTER.
Vacant Nov. 13, Jan. 8, 15, 22 on.

HUDDERSFIELD.
Sept. 18, Oct. 9, 30, Nov. 6, 20, 27, Dec. 11, Jan. 15, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Sept. 18, Oct. 9, 23, Nov. 6, Dec. 18, 25, Jan. 1, 8, 22, 29, Feb. 12, on.

THEATRE ROYAL, LEICESTER.
July 31, Sept. 11, Oct. 9, Nov. 6, 13, 20, 27, on.
Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, First-class Attractions only. Sept. 4, Oct. 16, 23 (?), 30, Dec. 4, Jan. 15, 22, onwards.
THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.
Re dates, JAY AND MANN.

County Theatre, Bedford.
Oct. 9, Dec. 4, 11, Jan. 8, 29, Feb. 19, March 5.
Grand Theatre, Luton.
Dec. 25, Jan. 15, 22, Feb. 12, 26, March 12.
WANTED, First-class Attractions only. Share or certainty.
No Dramas, Cheap Revues, or Refuse.
E. G. FALCON, Bay View, Ballycotton, Co. Cork.

THEATRE ROYAL, HANLEY.
WANTED, First-class Attractions, Sept. 11, on, with exceptions.
C. ELPHINSTONE.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, First-class Attractions (musical preferred) for Aug. 21, 6 nights Scarborough, Aug. 28, three nights Harrogate (unexpectedly vacant). Apply, WILLIAM PEACOCK, Theatre, Harrogate.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.
Keep your eye on Carlisle. Note the boom.
Keep your eye on Carlisle. Note the boom.
Keep your eye on Carlisle. Note the boom.
WANTED, First-class Attractions, Aug. 14, Sept. 11, 25, Nov. 27, Dec. 4.
Musical preferred.
Address as above. No wires.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, July 31, Aug. 21, onwards, with exceptions.
Ashton, Aug. 21 (Wakes Week), 28, onwards, with exceptions.
Address, CHARLES REVILL, T.R., Stockport.

GRAND THEATRE, PETERBOROUGH.
Telephone No. 223.
WANTED, First-class Companies Aug. 7 (?), 14, 21, and 28, Sept. 4, 5, and 6 (three nights).
Musical Comedies or Revues Preferred.
No certainties or guarantees.
Sharing terms only. Wire for August dates,
A. W. THOMPSON, Manager.

WANTED.

Hippodrome, Wrexham.
Aug. 14, Sept. 4, Oct. 30, Nov. 20, 27, Dec. 4, 11, 18, 25.
REVUES, COMBINATIONS, MUSICAL COMEDIES, DRAMAS, PANTOMIMES, CONCERT PARTIES, &c.
All communications: H. D. Moorhouse, 93, Market Street, Manchester.

LYCEUM THEATRE, IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
TWICE NIGHTLY.
A GREAT SUCCESS.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Open Dates, Autumn, August 21, October 16, November 27, December 4, 11, 18. Now Booking January 1917, on. Silence a polite negative.
Write or wire for terms to E. C. STAFFORD

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED, Musical Companies, Revues, &c. Theatre Royal, Worcester.
Vacant July 31, Aug. 14, Sept. 18, Oct. 23, onward, with exception.
A Few Weeks' Takings since Aug., 1914:—

£395	£354
£460	£493
£410	£500
£411	£406
£377	£365

Theatre Royal, Bath.
Vacant Aug. 7, 21, Sept. 4, 11, 25, onward, with exception.
A Few Weeks' Takings since Aug., 1914:—

£513	£538	£410
£395	£460	£420
£344	£507	£350
£575		

Theatre Royal, Barry.
Autumn Vacancies.

King's Theatre, Gainsborough.
Autumn Vacancies.
All communications, ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.

WANTED, First-class Attractions for Oct. 16 and 30, on, with exceptions.
Applications re dates to
HUGH ROBERTSON,
Theatre Royal, Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin,
G.T., Dublin,
O.H., Belfast, Sept. 11, 25.
O.H., Cork, Sept. 4, 18.
G.T., Swansea, July 31.
G.T., Southampton.
T.R., Bournemouth
Apply,
THE FREDK. MOUILLOT OFFICES,
1 and 2, King-street, Covent Garden, W.C.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions only. Aug. 14 (?), 21, Sept. 11, Nov. 9, 23. Bookings include:—"The Case of Lady Camber," "Ye Gods," "The Pearl Girl," "A Pair of Silk Stockings," Miss Eva Moore (return), "Potash and Perlmutter," "Sealed Orders," &c. FREDK. MELVILLE.

THEATRE ROYAL, LEAMINGTON SPA.
Sole Lessee and Manager, Mr. C. Watson Mill.
WANTED, No. 1 Shows of every description, Aug. 14 (3), Aug. 24 (3) (?), Sept. 11, Oct. 2, 23 (3), Nov. 6, 15 (3), 20, 27 (3).
Theatre closing for redecorations.
Mr. Matheson Lang and Miss Hutin Britton in "Mr. Wu" this week. Reopening attraction, Mr. Percy Hutchison's company in "Caroline."

All communications,
C. WATSON MILL, as above.

OLDHAM GRAND THEATRE.
Once or twice nightly. Premier Attractions.
Vacant Aug. 28, Sept. 4, Oct. 16, 23, &c.
WANTED, Musical Attractions or big Revues.
Address ERNEST DOTTRIDGE.

THEATRE ROYAL, YORK.
WANTED, First-class Companies, Aug. 21, Sept. 4, Sept. 11.

OPERA HOUSE, SOUTHPORT.
Wanted, First-class Companies,
Sept. 25, Oct. 23.
Write or wire, 4, Finchley-road, N.W.

WANTED, Dramatic, Musical, and Revue Companies. Now booking autumn, Aug. 21, onwards, with exceptions MANAGER, Alexandra Theatre, Pontefract.

WANTED, a really good Company, with London name, for Aug. 14, at well-known seaside resort. Wire, "Arthgibb, Westrand, London." Telephone. Regent 4486.

WANTED, Wanted, Wanted, good Revues,
Aug. 7, onwards.
EGBERT'S AGENCY.
17, Shaftesbury-avenue, London, W.

WANTED
REVUES
FOR
TIVOLI, MANCHESTER.
JULY 24. AUG. 14. 21. 28.
onwards with exceptions.
BOOKING DIRECT,
J. LEVER, Tivoli, Manchester.

EMPIRE, SOUTHEND.
Season's Bookings.
BETTY No. 1 Co.
POTASH & PERLMUTTER
THE GEISHA
CHARLEY'S AUNT
THE ONLY GIRL
THE PRIVATE SECRETARY
THE CINEMA STAR
ARE YOU A MASON?
TO-NIGHT'S THE NIGHT
PLEASE HELP EMILY
MY LADY FRAYLE
BLUFF
YE GODS! &c.

VACANT—Aug. 10, 14, 17; Sept. 25; Once Nightly.
No Drama, Variety, or Revue.
Lessee: FRANK WEATHERSBY, 3, Bedford St., W.C.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions,
DEVONSHIRE PARK THEATRE, EASTBOURNE,
Sept. 11 (3), 18, 25, Oct. 2, 23.
GAIETY THEATRE, HASTINGS,
Aug. 23 (3) and Sept. 11, 18, 25.
PLEASURE GARDENS T., FOLKESTONE,
Booking 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

DALSTON THEATRE, N.E.
WANTED, First-class Dramatic or Musical Attractions or big Revues for July 24, 31, Aug. 28, Oct. 30, Nov. 20, Dec. 4.
Apply, J. LANGDON LEE.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, Aug. 21, Sept. 11, 25, Oct. 9, 16, 30, Nov. 6, 20, 27, Swindon. Also various autumn dates, Tidworth and Bulford. Twice nightly. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Musical or Farcical Comedies, Aug. 31, Sept. 25 and 28 (3 nights each).
SAMUEL THORNLEY.

NEW EMPIRE,
ALEXANDRIA, N.B.
WANTED, Wanted, First-class Attractions, July 31, Aug. 7, 14, 21.
Business excellent.
Bookings for Autumn season include "Eliza Comes to Stay," Ridding's Opera Co., "Hurry Along Please" revue, "Mr. Wu," "Girl in Taxi," Ernest R. Abbot's répertoire, "Hold Tight" revue, Chalmers Mackey and Co., Harry McKelvie's "Mum's the Word," Mrs. Frank Bateman, Empire English Opera Co.
Business excellent.
July 31, Aug. 7, 14, 21, 3 nights, Sept. 21, 22, 23, Sept. 25, Oct. 2, Nov. 6, 20, Christmas and New Year weeks vacant for sterling attractions.
Can give four weeks with short journeys to good companies.

Revues and Musical Attractions preferred.
Wire or write for above dates,
HENRY L. OSMOND,
Empire, Alexandria, N.B.

WANTED, Brilliant Attractions, once or twice nightly, for the Grand Theatre, Oldham.
Musical Comedies or Big Revues.
Aug. 28, Sept. 4, Oct. 16, 23, Nov. 13, Dec. 4, 11, 18.
Address, ERNEST DOTTRIDGE.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Wanted, good Companies for Sept. 4, Oct. 16, and 30.
Good once-nightly Revues entertained.
Particulars to J. H. CURRY, as above.

HIPPODROME, MAIDENHEAD.
Seat 1,000.
WANTED, good Companies, July 24, on; 3 or 6 nights; once nightly. GUDE, Maidenhead.

NEW PALACE THEATRE, WESTCLIFF-ON-SEA.
WANTED, Wanted, Wanted,
FIRST CLASS ATTRACTIONS.
Aug. 21, Sept. 11 and 25, and onwards.
Letters, RAYMOND,
10/12, Garrick-street.
Note.—18ft. flats required.

WANTED, First-class Companies, Sept. 4, 11, 25, Oct. 16, 30, all Nov.
Particulars to MANAGER, Theatre Royal, Exeter.

WANTED Wanted, Wanted,
good Revues, Aug. 7, 14, Worcester;
Aug. 7, Bath.
ARTHUR CARLTON, Worcester.

NEW THEATRE, PONTYPRIDD.
WANTED, Good Drama, July 31, or Real Good Revue.
Apply, C. TRENCHARD.

WANTED, Companies July 24, 25, 26, Aug. 21 week, Sept. 21, on. Wire for Monday next.
J. J. HUMPHREYS,
Coliseum, Aberystwyth.

W. W. KELLY'S THEATRES.
WANTED
FIRST-CLASS ATTRACTIONS
AS FOLLOWS:
SHAKESPEARE, LIVERPOOL.
July 31 and August 21. Twice Nightly.
KELLY'S LIVERPOOL,
August 21 and 28. Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD.
Oct. 9 and 23. Once or Twice Nightly.
Wire or Write to:—
W. W. KELLY,
NEW THEATRE ROYAL, BIRKENHEAD.
Telegraphic Address:—HUSTLER, Birkenhead.

COUNTY THEATRE, SHREWSBURY.
WANTED!
First-class
MUSICAL COMEDIES,
REVUES & VARIETY Cos.
AUG. 7, 28: SEPT. 4, 25:
on (with exceptions).

Palace, Oldham, July 14, 1916.
Dear Mr. Maddison,
I feel that I would like to take the opportunity of thanking you for the very pleasant time I had with you last week at Shrewsbury.
The business far exceeded my expectations, and from what I remember of the town—as a date—you have made marvellous improvement. I shall be pleased to play any of my Revues at your Theatre, and if you think "GOING STRONG" will stand a return date, I shall be pleased to send it to you.
Yours faithfully,
ALFRED RAY, Ray Bros. Productions, Ltd.

Will give dates to precede or follow Birmingham, Wolverhampton, Chester, Crewe, etc.

Full particulars to **BATES MADDISON.**
Silence a polite negative—pro tem.

COMPANIES WANTED.

SHAKESPEARE THEATRE, LIVERPOOL.
UNEXPECTEDLY VACANT.
UNEXPECTEDLY VACANT.
UNEXPECTEDLY VACANT.
THROUGH OBLIGING A BROTHER MANAGER.
WEEK OF JULY 31.
WEEK OF JULY 31.
WEEK OF JULY 31.
WEEK OF JULY 31.
WEEK OF JULY 31.
WEEK OF JULY 31.
WEEK OF JULY 31.
WANTED, Wanted, Wanted,
Strong Twice-nightly Attraction.
Strong Twice-nightly Attraction.
Strong Twice-nightly Attraction.
Strong Twice-nightly Attraction.
Managers of such please communicate at once with
W. W. KELLY,
Theatre Royal, Birkenhead;
or to save time simply wire,
"Hustler, Birkenhead."

EMPIRE, CAMBERWELL.
WANTED, July 24, Revue or First-class Attraction, also Aug. 7.
Can arrange three halls.
Apply, SECRETARY, Agency,
Camberwell Empire.

EMPIRE, NEWTON ABBOT.
WANTED, good Star Attraction.
Drama, Revue, or Concert Party.
Aug. 7, 14, and 21, onwards.
Apply, POOLE.

THE PIER AND PAVILION, COLWYN BAY.
Aug. 21, 22, 23, unexpectedly vacant.
WANTED, recognised London Theatrical Success. Only vacancy this season.
W. YATES GREGORY, General Manager.

PALACE THEATRE, CAERPHILLY.
WANTED, owing to disappointment, good Dramatic or Musical Attraction for Aug. 7.
Also Aug. 14.
and several later dates vacant.
Wire, ARTHUR KNIGHT, as above.

WANTED, Good REVUES, MUSICAL SHOWS, July 31, and later, various theatres.
Also really Big, Strong Dramas.
Particulars, day bills, tour lists, &c.,
H. ELLIMAN, 144, Somerville-rd., Birmingham.

NEW THEATRE ROYAL, NORWICH.
Lessees, Messrs. E. H. Bostock and F. W. Pitt.
WANTED, High-class Musical Comedies, Plays, &c.
Vacant dates Sept. 18, Oct. 23, 30, Nov. 20.
Apply as above.

WANTED, Good Musical Comedies, Dramas, Combinations, and Revues, for Theatre Royal, Merthyr Tydfil, Aug. 7, 14, and later.
Also for Empire Theatre, Barnsley, Aug. 14, 21, and later.
All communications to
WILL SMITHSON, Empire, Barnsley.

EMPIRE THEATRE, ROTHERHAM.
WANTED, First-class Attraction, Drama or Revue (through misunderstanding),
July 31.
July 31.
July 31.
Wire, Wire, Wire,
JACK THOMAS, General Manager.

WANTED, Big Attractions Alexandra Theatre, Widnes, Drama, Musical Comedy, or Revues, Aug., on. Write, GAR KIDDIE, 20, Lacey-street, Widnes.

WANTED, July 31, onward, Revues and High-class Productions. Season dates. Troops here.
C. LINDEN, Palace Theatre, Bexhill.

WANTED, Monday next, three nights, Good Company, South Coast Theatre.
Wire, RUSSELL, 5, Garrick-street, W.C.
Or 'Phone, Gerrard, 3245.

THEATRES WANTED.

"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, for this Phenomenal Attraction,
weeks of Sept 4 and 11.
Once or Twice Nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON'S
"UNCLE TOM'S CABIN"
Company. Full Chorus of Real Negroes, Singers, Dancers, Instrumentalists, &c.
Magnificent Scenery. Fine Plant of Pictorials.
WANTED, Aug. 21 (?), Sept. 4, onwards. Thanks Mr. Dudley Bennett, Mr. Selby, Mouillot Offices, for offers of Aug. Bank Holiday. Booked by Mr. J. Hart, New Queen's, Manchester, for Aug. 7. CHARLES HARRINGTON, Olympia, West Bromwich.

"East Lynne."
Also, when change required,
"A Soldier's Legacy" (Current Cash).
This week, T.R., Merthyr Tydfil.
Next, Dalston Theatre, N.E.

WANTED, Theatres.
Letters and wires, J. PITT HARDACRE,
12, The Avenue, Merthyr Tydfil.
Next, 3, Kilburn Priory, N.E.

"JENNY OMROYD,"
"JENNY OMROYD,"
of Oldham.
The Woman of To-morrow.
Miss Edith Panting
presents
T. G. Bailey
and
Ella Thornton
in
"JENNY OMROYD,"
of Oldham.
The Laughing Success of the Century.
WANTED, owing to Theatre closing down, Aug. 7, Aug. 7, Aug. 7.
The Laughing Success of the Century.
The finest holiday programme on the road.
Wire or write, BAILEY, this week, Scala T., Seacombe; next, Olympia, West Bromwich.

Personal Tour.
Ireland's Representative Comedian,
CHALMERS MACKEY.
WANTED, Wanted, Aug. 28, Sept. 11.
Only vacant dates till Autumn, 1917.
Address till end of July,
Cedar Cottage, Warrenpoint, Ireland.

R U A MASON?
Production carried.
Only Vacant Dates 1916:
SEPT. 18, OCT. 2, NOV. 6.
Now Booking 1917.
WILLIAMS, This Week, BOURNEMOUTH

THEATRES WANTED.

MR. ERNEST R. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Wanted, Aug. 7, Midlands.
This, T.R., Bradford. Next, T.R., Lincoln.

SUCCESS!
H. HAMILTON STEWART and CO.,
in
the Funniest of all Farcical Comedies,
"TURNED UP."
"TURNED UP."
by
Mark Melford.
WANTED, First-class Theatre for Aug. 7 (once or twice nightly). Aug. 21, Sept. 11, Oct. 2.
HAMILTON STEWART,
New Palace T., Westcliff-on-Sea.

One of the finest holiday attractions on the road.
"JOY-BELLS."
The Merry Mad Musical Show that is now the Leading Provincial Attraction.
Complimented by every manager played.
WANTED, Twice Nightly Theatres, where they want to laugh and are not afraid to put their hands together. Aug. 14, to follow Bedford, Aug. 21, and few later.
"Joy-Bells" is not a revue. It is a scream with music. A success with distinction.
Star Cast. Full Ballet and Chorus.
HARRY WYS, Hip., Nuneaton. Next, Hip., Keighley.

"IN TIME OF WAR."
By C. Watson Mill.
C. Watson Mill and Mark H. Lindon's Company.
The Lyceum Success. The Original War Play.
Still holding its own. Now paying return and third visits to most of the best Dramatic Theatres.
WANTED, Aug. 7, and various, on. Address, this week, LINDON, Empire, Newton Abbot.

WANTED, Immediate Dates, "What Happened to Jones." "Tom, Dick, Harry," "Second in Command," "Her Love Against World." WEATHERSBY, 3, Bedford-st., W.C.

"A SAILOR'S WEDDING RING."
By E. Hill-Mitchelson.
SPECIAL STAR COMPANY.
WANTED, Wanted, Wanted, Wanted, Sept. 11, Oct. 2, 16, on.
E. HILL-MITCHELSON and LEON VINT, 142, Long Acre, W.C.

HARRY RAY and LILLIE CALDEN'S
Managers' Money Maker
FIND THE LADY
Undoubtedly the Brightest and Funniest Show now touring.
VACANT AUGUST 14.
Preceding Maidstone Aug. 28,
Preceding Staffordshire (?)
Managers see it. This week at—
HIPPO., ASTON, B'HAM.
Next—**EMPIRE, SWINDON.**
Communications H. RAY, en route.

THEATRES WANTED.

Mr. Charles Hawtrey's Famous Comedy,
"THE PRIVATE SECRETARY."
WANTED, Wanted, Wanted, Theatres,
Oct. 9 (North),
Nov. 6 (?) (North).
Address, CECIL BARTH,
35, Church-street, Shaftesbury-avenue, London, W.

The Brandon Thomas Company,
"CHARLEY'S AUNT."
WANTED, Wanted, Theatres,
Sept. 4 (Scotland),
Nov. 9 (3 nights, West),
Nov. 20 (South).
Address, CECIL BARTH, 35, Church-street, Shaftesbury-avenue, London, W.

"ANN" (4th year) and "BEECHAM."
WANTED, Aug. 7, 21, Sept. 25, Oct. 23,
HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

Claude Alingham's Tour,
"Motherless."
WANTED, Popular Drama Theatres.
Aug. 12 and 21,
to precede T.R., Sheffield (return).
Sept. 4 and 11 (to precede Met., Glasgow (return),
Sept. 25, and various onwards.
Re dates, address
ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.
Wires, Aitenev Ox. London. 'Phone, Regent, 1480.

J. Forbes Knowles' Plays and Tours.
"Tommy Atkins."
"A Woman's Heart."
"Nick Carter, Detective."
"Fallen by the Way."
WANTED, Aug. 7, 14, and on, with exceptions.
Two Companies.
Wanted, good Theatre, to follow successful Stock Season at Hippo. here.
All Gents Exempt from Army Service.
J. FORBES KNOWLES,
Talbot Hotel,
Stoke-on-Trent
(Until further notice).

MARCUS DRAPER'S CO.
THE PRODIGAL SON
BY
HALL CAINE.
WANTED, July 31, Aug. 21 & 28
Apply, Mrs. DRAPER,
This - Theatre Royal, Aldershot.
Next - Theatre Royal, Colchester.

JOSEPH MILLANE'S ENTERPRISES.

SOMEWHERE A VOICE IS CALLING.
VACANCIES: JULY 24, 31, AUG. 7, 14, 28, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

THE CONFESSIONS OF A WIFE.
Three Companies.
VACANCIES: JULY 24, 31, AUG. 7, 14, 21, and on, with exceptions.
Written by Joseph Millane and Royce Carleton.

TOURING STOCK COMPANY.
At present at METROPOLE THEATRE, GLASGOW.

RESIDENT STOCK COMPANY.
Vacation. Re-opens HIPPODROME, OLDHAM, AUG. 7.

WHEN THE HEART IS YOUNG.
By T. HILL.
WANTED: AUGUST 14, SEPT. 4, 11, 18, and on, with exceptions.
THIS WEEK, PRINCE'S, BRADFORD.

JOSEPH MILLANE,
This and next: 2, Fisher Street, Oldham.

C.P. CRAWFORD PRESENTS THE BIG PLAY OF CITY LIFE
NELLIE
THE BEAUTIFUL CLOAK MODEL
BY OWEN DAVIS
"COME ON PUT HER IN THE CAB AND RIDE TO MY APARTMENTS. NO ONE WILL EVER LOOK FOR HER THERE"

By arrangement with A. H. WOODS, of New York,

C. P. CRAWFORD presents

THE BIG AMERICAN PLAY OF CITY LIFE

NELLIE THE BEAUTIFUL CLOAK MODEL

CLEAR STAGE
COMPLETE PRODUCTION CARRIED

DATES FROM OCT. 9 WANTED

TO FOLLOW

P. of W.	Sept. 11	BIRMINGHAM
T. R.	Sept. 18	MANCHESTER
GRAND	Sept. 25	LEEDS
T. R.	Oct. 2	BRADFORD

PRINTING FROM MESSRS. DAVID ALLEN'S
EVERYTHING FROM A FOLDER TO A 48-SHEET STAND—AND ALL YOU WILL POST—AND THEN "SOME."

ALBERT GILMER
will tell you all about it.

Address : Care
THE CAMERAGRAPH, CRAVEN HOUSE, KINGSWAY, W.C.
'PHONE 1722 GERRARD.

C. P. CRAWFORD offers by arrangement with A. H. WOODS

FROM **Bertha the Sewing Machine Girl** OCT. 23

By THEO KREMER.

THEATRES WANTED.

"NUFF SAID."

An entirely New and Original Revue with a Plot.

First-class Principals.

Chorus and Troupe of Dancers.

Company of Twenty.

New Scenery and Dresses.

WANTED, Aug. 7, and onwards, with exceptions,

First-class Halls

(London or near preferred).

Apply,
MESSRS. HORSFIELD & WOODWARD,
102, Charing Cross-road.

'Phone, 5780 Regent.

Ventom Swift Companies.
"ALL ABOARD."
That Real, Ripping, Rattling, Rollicking, Record Revue. Now better than ever. Star cast, including Randolph Sutton, Frank Leigh, Josephine, Barclay Gammon, Chas. Falla, Nellie Le Breton, and Ventom Swift.
WANTED, Wanted, Sept. 4, 11, 18, 25.
"BABES IN THE WOOD."
Only vacant dates, Jan. 15, Feb. 12, 19.
Coms., VENTOM SWIFT.
This week, Hippodrome, Sheerness.
Next week, Empire, Barnsley.

THEATRES WANTED.

"WITHIN THE LAW."

(Once or Twice Nightly.)

The Record-breaking Success from the Haymarket Theatre.

WANTED, Wanted, Wanted, Aug. 10 (3 nights), to follow Weston-super-Mare.
Aug. 28,
Aug. 28,
Sept. 11, 25,
Sept. 11, 25,
Oct. 2, 16, 30,
Oct. 2, 16, 30,
Nov. 6, 20, 27,
Nov. 6, 20, 27,
Dec. 25.
Dec. 25.
HORSFIELD AND WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED, for "Tantalising Tommy," now drawing more money than ever, with Miss Kitty Crichton as Tommy, and Mr. Victor Stanley as Jimmy.
First vacant date, Aug. 14, also Aug. 28 and Sept. 14.

Wanted, next week, owing to obliging a manager, for Farcical Comedy,
"A Father of Ninety."
Mr. Herbert Darnley as The Twins.
Wire, "Arthgit, Westrand."

WANTED, Wanted, Autumn Dates.
ALFRED LUGG, BEATRICE LYONS,
A. J. RAFFLES, and MARIE in "Raffles."
A. L. Ineligible.
This, Empire, Penge.
Next, Prince's, Portsmouth.

THEATRES WANTED.

THE STANLEY CARLTON COMPANIES.

The White Slaves of London.

By ARTHUR SHIRLEY.

The Average Gross for this Drama is from £200 to £300 every week.

Managers please note I prefer to give you a certainty instead of sharing terms.

Many thanks to W. W. Kelly for offer of August Bank Holiday at Kelly's, Liverpool; also E. H. Page for contract; Chas. Revill for Stockport contract; C. W. England for Bristol contract; also F. Mouillot for offer of Grand, Swansea.

WANTED: Big Theatre for Aug. 7 to follow Blackburn and precede Bristol. Aug. 28 follow Dalston. Sept. 4.

WIRE FOR AUGUST 7.

ANOTHER GREAT DRAMA MAKING HEADWAY.

How Far a Girl Can Go.

By MYLES WALLERTON.

A Very Pretty Story of a Girl's Devotion.
Refer as to show and business last week at T. R., Sheffield.

Not many Dramas can show close on £300 gross.

Managers please note these are Dramas taking Revue money. Come and see for yourselves. If not convenient, refer.

Only Vacant Dates: August 7, Sept. 4 and 11.

NOW BOOKING 1917 FOR BOTH COMPANIES.

WIRE FOR AUGUST 7.

Managers please note I cannot accept certainties for either show.

Address General Manager,
This week, PALACE THEATRE, BORDESLEY.
Next week, T. R., STOCKPORT.

THEATRES WANTED.

WILFRID COMPTON'S REPERTORY CO., in High-class Comedies, including "THE BRIXTON BURGLARY," "JANE," "DEAR OLD CHARLIE," "A PAIR OF SPECTACLES," &c.

WANTED, Aug. 7, 21 (?), Sept. 4, onwards, with exceptions.
Once or Twice Nightly.
Theatres or Music Halls.

Re dates, apply,
JOHN P. BEARDMORE,
this, Hip., Altrincham; next, Grand, Rhyl.

WANTED, Monday next, also July 31, Aug. 7 and 14, for the Rippling Revuesical Comedy, "Morn, Noon and Night," In three gorgeous scenes.
Full Star Cast, Chorus and Dancers.
A Feast of Fun and Beauty. Success Everywhere.
Wire for Monday. Shares or Cert.
ROLLS, Empire, Langley Moor.

MR. NORMAN V. NORMAN'S COMPANY, including MISS BEATRICE WILSON, in the Brilliant Farcical Comedy, "THE MARRIAGE OF KITTY."
WANTED, Dates in Autumn.
Adelphi Hotel, W.C.

WANTED, Wanted, Wanted, Theatres, W. PAYNE SEDDON'S CO., "ELIZA COMES TO STAY," Oct. 30 (North).
Apply, FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

MISS MADGE GREY'S COMPANY,

OUR KID,

A Comedy with Music in Two Acts.

WANTED, WANTED, WANTED

SEPT. 25.
OCT. 23 and 30.
NOV. 13.

Once or Twice Nightly.

All Coms. to—
F. M. MATHER, Esq.,
"THE LINKS,"
CLACTON-ON-SEA.

THEATRES WANTED.

THE GREATEST OF ALL FARCES.

ALL-OF-A-SUDDEN PEGGY.

Harrogate (three nights last week), Return Visit within three months, over £150. Refer Mr. Peacock.

WANTED—
AUG. 7 ??? (Midlands);
OCT. 9 (Between Port Talbot and Weymouth).

ONLY VACANCIES THIS YEAR.
NOW BOOKING 1917.

Write: RUSSELL, 5, Garrick Street, W.C.
'Phone: Gerrard 3245.

THE CRITERION THEATRE FARCE.

"THE FREEDOM OF SUZANNE."

By COSMO GORDON LENNOX.

WANTED—AUG. 21 and 28.
SEPT. 4 (3 nights precede Leamington).
SEPT. 25, OCT. 2 (South).

WIRE or WRITE, **RUSSELL, 5, Garrick Street, W.C.**
'Phone, Gerrard 3245.

The Great Farcical Comedy.
"ALL-OF-A-SUDDEN PEGGY."
WANTED, Wanted Known, a second company will be sent out on Aug. 7 of this success.
Immediate vacancies.
Apply, RUSSELL, 5, Garrick-st., W.C.
'Phone, Gerard.

BY ARRANGEMENT WITH MISS EDITH PANTING,
HAIGH AND HEILBRONN PRESENT
"JENNY OMROYD OF OLDHAM."
WANTED, Aug. 28, Sept. 4, 11, 18 (?), to follow Messrs. Broadhead's Manchester Theatres and precede T.R., Worcester. Oct. 2 (?), 9, 16, 23, Nov. 6, intermediate, on. Full production carried; excellent cast (no doubles). WILLIAM HEILBRONN, Winter Gardens, Morecambe. Next week, Hippodrome, St. Helens.

WANTED IMMEDIATELY.
"HURRY ALONG, PLEASE."
"HURRY ALONG, PLEASE."
Revue. Revue. Revue.
Hippodrome, Balham.
See it this week.
"HURRY ALONG, PLEASE."
WANTED, Wanted, Immediately, Through rearrangement,
A WEEK,
A WEEK,
For "Hurry Along, Please" Revue.

Wire, MEELS AND REEVES, Hip., Balham.

The Original Comedian, **C. A. STEPHENSON & CO.,** including
MISS VIVIEN CARTER, Operatic Soprano,
In the FUNNIEST REVUE,

PLEASED TO MEET YOU

WANTED, AUGUST 21.

Theatres or Halls. Plays Two Hours. Dancers and Full Chorus. Second Year of Tour.
This, **County Theatre, Shrewsbury.** Next, **Palace, Ramsgate.**

ANNIE LAURIE.

A New Novelty Play.

Enthusiastic Reception at the THEATRE ROYAL, BOLTON

Audience Rose Every Night and Joined in Auld Lang Syne.

The Greatest Show of the Year.—*Bolton Chronicle.*
Absolutely The Best for a Long Time.—*Evening News.*

WANTED IMMEDIATE DATES.

Apply: ALFRED DENVILLE, 72, Hamilton Rd., Golder's Green, N.W.
Telephone: 1912.

THEATRES WANTED.

MR. FRED KARNO'S REVUES.

"HOT AND COLD" (Featuring A. W. Baskcomb),
"PARLEZ-VOUS FRANCAIS" (Featuring Syd Walker),
"ALL WOMEN" (Featuring Mona Magnet and Edna Payne),
"KNICK KNACKS" (Featuring George Hestor, Harry Ray, Beatrice Allen),
"OH LAW!" (Featuring Vernon Watson and Melisande D'Egville).

WANTED, Wanted, Wanted, for Immediate Open Dates, July 31, Aug. 7, 14.

All communications re dates, apply MR. ROBERT ARTHUR, Ancaster House, 42, Cranbourn-street, W.C. Telegrams, "Karnoisms, Westrand, London." Telephone, Regent 2,551.

WANTED, NEXT WEEK,

WANTED, NEXT WEEK,
WANTED, NEXT WEEK,

July 24, for George Stuart's wonderfully successful Revue,
"THE DAIRY GIRL"
(produced May 15). This revue is playing to splendid business everywhere, and managers can rely upon a good week.

Printing, &c., waiting.

Wire, STUART, 29, Pershore-road, Birmingham.

Also vacant. Aug. 7.

M. Norman's Laughing Revue,
"NOT IN THESE."
Featuring
MADGE SOUTER,
NEIL McNEIL,
WILL WEST,
PHIL HERMAN,
THE MINORCA TROUPE OF DANCERS,
AND FULL LONDON CHORUS.
The Show with the Winning Weeks.

WANTED, July 24 and 31, and August Bank Holiday Week.
Wire, NORMAN,
Palace, Rugeley, Staffs.

WANTED, Monday next, July 24, "Go, Chase Me," Revue.
Company of Twenty Artistes.
Wire, ALLNUTT, Tivoli, Manchester.

"THE HEADMASTER."

This Screamingly Funny Comedy, by W. T. Coleby and Edward Knoblauch.
From the Playhouse Theatre, London.
Once or Twice Nightly.
James Harcourt in the title-rôle.

WANTED, Bank Holiday and Autumn Dates (with exceptions).
Completed Spring Tour at Theatre Royal, Birmingham.
Refer Philip Rodway, Esq.
Address, CLAMP AND HARCOURT, Theatre Royal, Colchester.
'Phone, Colchester 205.
Telegrams, "Clamp Theatre, Colchester."

WANTED, July 31 and Aug. 14.
The Revue with Recognised Performers.
The Only Racing Revue on the "Road."
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
Over 20 People. Over 20 People.
The Funniest Revue on the Road.
Specialities by Eight Calais Girls, Marcus Boyle, Edie Bale, Vi Thomas' Four Imps, Rosmead Troupe, The Wingfields, Gertie Velma, The Oakleys, &c.
74th week of tour. 74th week of tour.
July 31 and Aug. 14 only dates this year required South before commencing my Midland and Northern Tour.
All coms., BERT LAURAINE, Palace, Maidstone.
Note.—Billy Shepherd is NOT with this show.

ARTISTES WANTED.

WANTED, Talented Young Lady for Colonies and the States, in Modern Classics and Drama. Write and send photographs to GEORGE E. CRATER, Junr., Post Box 2,049, New York City, U.S.A.

WANTED, for La Comédie Anglaise, Fit-up Tour, Young Lady for good parts in splendid répertoire, to sing preferred; excellent opportunity to gain experience. Address, with photographs (imperative) and particulars, MR. W. L. DOBELL, The Athenæum, Enniscorthy, Ireland.

"SPOTS" REVUE. AUTUMN TOUR.
WANTED, Soprano, Soprano, with Brilliant Voice and Attractive Appearance.
Rehearse London, 24th inst.
Terms, photo, &c., to A. G. SPRY, 9, Gillingham-street, Victoria, S.W.

WANTED, for Revue, High Soprano, for small part; good voice or useless. Also Chorus Ladies, good voices and appearance. Age, height, lowest terms,
ROSS, Arcadia, Spennymoor.
Next, Royal, Seaham Harbour.

WANTED, good Heavy Lady for star leading part; must have good figure. Full particulars to FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Young, Pretty Actress, for Comedy Parts in Duologue on Halls. Partnership entertained. Photos. and particulars, Box 5,985, "The Era."

"A SAILOR'S WEDDING RING" CO.

WANTED, First-class Comedian, to rehearse July 31, open Aug. 7. Photos, references,

E. HILL-MITCHELSON, 142, Long Acre, London.

WANTED, to rehearse at once, good, strong, powerful Actor, for Character Lead. Must be capable of big fight with Leading Lady. Also a good Juvenile Man for Clergyman, and Actor to play two small parts. Old men, 1st act and 3rd act. All must be exempt from military service. Send exact age, height, and last three references, lowest terms in first letter, to STANLEY CARLTON, Palace Theatre, Bordesley, Birmingham.

WANTED, First-class Comedian, owing to military call; rehearse July 24. Send photo., age, height, lowest terms, and last two references, with addresses,
MISS HILDA BEVERLEY,
Royal County Theatre, Reading.

WANTED, Robust Gentleman for part of Professor Wood; also Lady for small part, must sing well.

All coms., latest photos, and refs. to
MISS MADGE GREY,
"Our Kid" Co.,
The Links, Clacton-on-Sea.

WANTED, Baritone, for double turn on the halls; refined and light comedy; smart appearance.
Address, Box 5,921, "The Era."

Ernest R. Abbott's Company.
WANTED, Sound Actor, with first-class modern wardrobe, for small but good juvenile parts; look 27 on stage; slim, and of fair height. Rehearse either this week in town or next week in Liverpool. Open Aug. 7. Long tour for right man. Terms, age, height, photo., and last two references to
E. R. ABBOTT,
Kennington Theatre, London, S.E.

ARTISTES WANTED.

"WITHIN THE LAW."
WANTED, Wanted, Known,
Messrs. Horsfield and Woodward
have the following Vacancies
in the Autumn Tour of the above play:
Edward Gilder (Frederick Ross part),
Dick Gilder (Juvenile),
Demerest (straight, gentlemanly character part),
Margaret Taylor (strong emotional lead).
Also vacancies small Character part.
Might entertain joint engagement.
Apply personally,
102, Charing Cross-road, W.C.

WANTED, rehearse at once, Juvenile Light Comedian. Few special weeks. Sketch. Work smart and bright. Lowest terms, &c. BARNETT LANDO, Boro' Theatre, N. Shields.

WANTED, smart young Tenor, for Revue; also attractive Small Dancer and Chorus Ladies (Soprano). Apply to-day, Empire, Camberwell, 11.30.

MISS MARY AUSTIN'S TOUR.
WANTED, to rehearse July 24, Dewsbury, Tall, Gentlemanly Character Actor.

Photos, full particulars,
30, Oxford-road, Kilburn, N.W.

"THE OLD FOLKS AT HOME."
WANTED, Comedian for Sailor part; Smart Chambermaid; both to sing preferred. Possible Vacancy Middle-aged Character Actor. Rehearse at once. Terms and full particulars, LLOYD and BOWN, Grand Theatre, Stockton.

WANTED, Principal Comedian, for July 24, week, probably longer; sketch; Scotland or Midlands. Particulars, lowest terms, MAUDE ELLISTON, 5, Sun-street West, Birmingham.

WANTED, Wanted, Wanted, a good High Baritone or Tenor, for a Comedy Quartette. One with an idea of comedy preferred. State lowest terms for immediate work. Box 5,989. "The Era."

WANTED, Experienced Actor and Actress, to rehearse in London; clever comedy sketch; probability of long tour. Write, GRAY, Irish Club, 28, Charing Cross Road.

WANTED, Two Young, Good All-round Actors (one to combine S.M. for répertoire); also Carpenter (own tools), to combine baggage and speak few lines. Utility man, to assist with scenery and baggage may also write. All must be ineligible. Rehearse Aug. 14, Blackpool; open Aug. 21. Exact age, height, last two refs., photos. (where not known), with stamped envelope for return, two weeks' addresses,
and terms to
CHALMERS MACKEY,
Cedar Cottage,
Warrenpoint, Ireland.

WANTED, immediately, young Light Comedian and Dancer, Humorist, Tenor, and Speciality Artistes (either sex); ineligible. Send refs., &c., FRANK ROY, King's Hall, Herne Bay.

WANTED, Several Small Part Gentlemen for long tours.
J. BANNISTER HOWARD,
15, Clifford's Inn, Fleet-street, London, E.C.

WANTED, Comedian, to play Dame. One that can originate. State lowest terms for immediate engagement.
Box 5,990, "The Era."

"MICE AND MEN"
is being put on for one special week (Aug. 14).
A few of the parts are still vacant.
WANTED, Artistes who are interested, to kindly apply, with photograph and lowest terms. There will be two weeks' rehearsal.
THOS. C. DAGNALL,
Theatre Royal,
Birmingham.

WANTED, for Revue, Tenor, Juvenile Gent., Quartette of Dancers, 20 Chorus Ladies, and Conductor. Photo and lowest terms, ALLNUTT, Tivoli Varieties, Manchester.

PAISLEY REPERTORY.
WANTED, Juvenile Leading Lady and Gentleman. To such desiring experience and advancement, and can dress the parts, an excellent opportunity offers.
Also Second Juvenile and Responsible Gentleman, tall; character actor, capable of low and light comedy. Exact age, height, photos, references, &c.,
J. H. SAVILE,
The Cedars, Westgate-road, Beckenham, Kent.

WANTED, Useful People, all lines. 74th week of tour. Long run to those that know their business, and do it. Photos, lowest, BERT LAURAINE, Palace, Maidstone.

WANTED, for Lew Lake's Dramatic Enterprises, rehearse in London on or about Aug. 15, open Aug. 28, Willesden,
Tall, Robust Heavy Lead,
Strong Character Man, combine S.M.
Two Juvenile Ladies, dark and fair.
Letters, photos, age, height, most essential.

MULLORD.

This, Shakespeare, Liverpool.
Next, Theatre Royal, Stratford, London.

CLAUDE ALLINGHAM'S CO.,
"MOTHERLESS."
WANTED, to rehearse July 24, Good Heavy Man, for mad part; Good Juvenile Lady, for dual rôle; Clever Child Actress, one able to introduce speciality, must be small and over 14. Write, with age, height, last two references, and lowest terms, to RICHARD WEBB, Business Manager, this, T.R., Middlesbrough; next, T.R., York.

WANTED, smart, tall Chorus Ladies, able to dance; rehearse Monday. Photos, refs., and lowest terms, GEO. GORDON, 55, Grafton-street, Oxford-road, Manchester.

WANTED, Pretty Dancers; must be able to do Acrobatic Dancing. Apply on Thursday, between 12 and 1, BEDFORD REVUE CO., 16, Bedford-street, W.C.

WANTED, at once, Smart Young Ladies. Also Baggage Man.
Apply, West London Theatre, Church-street, Edgware-road.

SINGERS, DANCERS.
WANTED, Girl Sopranos, Boy Singers. Must be capable of solos.
Apply, Miss LE ROY, 14, Argyle-sq., London, W.C.

WANTED, Chorus Ladies for long engagement, Touring London and Provinces.
Apply,
1, Tottenham Court-road.

WANTED, Chorus Ladies and Gentlemen, and a few Versatile Artistes, for immediate tour in England, and probable extension abroad. Applicants state age, experience, and lowest terms, sending photo, if possible, to Box 5,996, "The Era."

WANTED, at once, for London and Provincial Pantos., pretty Children. Call, any day, MISS MABEL BROWN, c/o Delphine's, 48, Carnaby-street, Regent-street, W.

WANTED, Wanted, at once, Dark Young Lady, for Illusions.
About 20, and 5ft. 5.
Good figure, and quick and willing to learn.
Please write full pars., salary (permanent all the year), recent photo, to
LINGA SINGH,
136, Hartham-road, Isleworth, London, W.

ARTISTES WANTED.

WANTED, Wanted Dancing Girls,
For African Tour.
Salary £5 per week.
Sail Aug. 9.
Good looks essential.
Must be very good high kickers.
Call for audition.
2.30 p.m. Thursday.
I.V.T.A.,
3, Leicester-street, W.C.

WANTED at once, Children and Young Ladies, to train Dancing; revue, panto; 10s. 6d. ten lessons. MADDERS, 123, Cornwall-road, Bayswater.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED Known, Vocalists, Instrumentalists, Reciters, &c., suitable for concerts, "At Homes," and restaurants in West-End, required by LONDON DRAMATIC AND ARTS SOCIETY. Call or write, 27, Fitzroy-square, W. (min. Tott. Ct.-rd.).

WANTED, for Resident Concert Party (night shows only), Smart Soubrette and Dancer; also Lady Pianiste-Vocalist, good MSS. sight reader. Wire absolute lowest; long run; rehearse to-morrow. HARLIN, Mascot, Whitstable, Kent.

WANTED, a First-class Soprano Singer, to join Concert Party, Harrogate, for the season.
M. SENGIER, 4, Grove-road, Harrogate.

TORQUAY CORPORATION, PRINCESS PIER PAVILION.
WANTED, High-class Concert Parties, Aug. and Sept. Must be high-class and refined. Send vacant dates and lowest terms to
C. G. PRICE,
Manager, Pavilion, Torquay.

WANTED, Wanted, Wanted, Wanted, Baritone,
Alfresco. Open Monday.
NORTON, Pier, Bognor.

WANTED, Alfresco Artiste for Willie Mackey's ZIG-ZAGS.
Send photos. and lowest.
Newbiggin-by-the-Sea.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, July 24, through transferring, also July 31 and Aug. 7, FREDERICK MANTELL'S "Bric-a-Brac," Entertainer. Six Artistes. Whole or part programme. Wire, July 24 week. BERT GRAY, Pier Pavilion, Ventnor, I.O.W. N.B.—Highest recommendation, always working!!

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

AMATEURS, PUPILS, Etc., WANTED.

WANTED Known, the LIVERPOOL REPERTORY THEATRE has vacancies for a few Pupils; tuition in Acting, Fencing, Dancing, and Elocution. For terms and full particulars apply to MURIEL PRATT or W. BRIDGES ADAMS, controllers.

MISCELLANEOUS.

WANTED, thoroughly experienced and reliable Acting Manager, for Hippodrome, Aldershot. Apply, with lowest terms and latest references, to C. SOUNES, Empire, Kingston.

WANTED Known, opportunity occurs for Lady or Gent. to Enter the Profession as Assistant Manager; experience unnecessary; chance for beginner; small investment. Box 5,936, "The Era."

THEATRE ROYAL, COATBRIDGE, N.B.
WANTED, Acting Manager, with knowledge of bars. Terms, refs., STANLEY ROGERS, Theatre Royal, North Shields.

WANTED, a Capable Electrician and Stage Manager, used to National gas engine. Good wages to the right man.
Apply Box 5,988, "The Era."

WANTED, Reliable Electrician, used to stage lighting, repairs, and L.C.C. requirements.

Apply by letter, Islington Palace, N.

WANTED, an Assistant Electrician, evenings only; hours 5.30 until 11.30.
Apply, SECRETARY, Empire, Camberwell.

WANTED, good Electrician; permanency; must have knowledge of generating plant and cinematograph. Terms and references, PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, Wanted. Wanted, Assistant Carpenter, for tour.
Also man to dive and do fall from airship.
Full particulars, 4, Finchley-road, N.W.

WANTED, Wanted, at once First-class Carpenter and First-class Assistants.
No use writing unless in first letter full pars., experience, age, height, lowest salary (permanent job all the year), ineligible, to
LINGA SINGH,
136, Hartham-road, Isleworth, London.

PALACE THEATRE, CAERPHILLY.
WANTED, to open July 31, reliable, practical Stage Carpenter, to combine billing; if married could arrange for wife to clean and check. Also Doorsman; combine billing and make himself generally useful. Terms and full particulars. ARTHUR KNIGHT, as above.

WANTED, Carpenter (own tools), Glossop-Harris Shakespearean Co. References, &c., to MAX JEROME, 238, Castellain Mansions, Maida Vale, W.

WANTED, immediately, practical Carpenter, combine baggage. Age, height, and last two refs., GEO. GORDON, 55, Grafton-street, Oxford-road, Manchester.

WANTED, at once, good Carpenter; combine Props.
RAY, Hippodrome, Aston, Birmingham.
Next, E., Swindon.

WANTED, good Stage Carpenter (ineligible); permanency.
Terms and references to
PERCY DUNSFORD, Theatre Royal, Exeter.

WANTED, experienced Billposter; able to take charge of billing department; accustomed to ladder work; recent references; wages required.
MANAGER, Lyceum Theatre, Sheffield.

WANTED, Useful Man, to assist Billposting, and make himself useful.
WILL SMITHSON,
Empire, Barnsley.

MISCELLANEOUS.

WANTED, Wanted. Wanted, a good, reliable Electrician, for the Shakespeare Theatre, Liverpool.
Must be a man of experience, and ineligible for military service.
Communicate at once, with latest references and salary required, to
W. W. KELLY,
Theatre Royal,
Birkenhead.

WANTED, Wanted, Wanted, to Tour with "A Royal Divorce" Co., a good Master Carpenter.
Must be thoroughly reliable, and capable of playing a small part.
Tall man preferred, and one ineligible for military service.
Also wanted, a good Wardrobe Mistress; one that can cut and make.
Address, with latest references and salary required,
W. W. KELLY,
Theatre Royal,
Birkenhead.

OPERA HOUSE, DUDLEY.
WANTED, immediately, Handy Man, capable of posting 6 and 12-sheet posters, and willing to make himself generally useful; ineligible for military service. All particulars and lowest terms to MANAGER, Opera House, Dudley.

THEATRE ROYAL, PORTSMOUTH.
WANTED, Property Master (Resident). Good permanent berth under the most comfortable and favourable conditions of work to steady, reliable, and capable man.
Must be exempt from military service.
A man personally known to me preferred.
PETER DAVEY.

WANTED, a Smart Wardrobe Mistress, to make, mend, and fake. Quick, willing, and attentive. Long engagement. Also Tall Lady Dancers. HARRY WYS, Hip., Nuneaton. Next, Hippo., Keighley.

WANTED Known, Officer relinquishing Commission, on account of ill-health, requires Management of Revue; good Organiser.
Box 5,920, "The Era."

WANTED, Engagement, by experienced Stage Manager, Master Carpenter; resident preferred: in or near London: can open at once; ineligible: abstainer. Box 5,975, "The Era."

WANTED, Engagement by thoroughly experienced Advance Manager.
Could open at once.
Address, Opera House, St. Helens.

WANTED Known, Cinema Manager at lib. July 24 or 30; thorough London exp.; full control: can do own booking; abstainer; passed military age. Write or wire quick to secure Manager.
Tivoli, Eastbourne.

WANTED Known, Advertiser (ineligible) disengaged, single, tall, refined business habits (late Stage Manager, Pic. and Var.), seeks position Assistant Manager. General utility man. References absolutely reliable. Salary low (permanency). Distance immaterial. Open Monday. Wire or write. P., 22, Princes-square, Kennington, S.E.

WANTED Management or Position of Trust in cinema or music hall, by financially substantial man, just over military age. Box 5,998, "The Era."

MUSICIANS WANTED.

WANTED, Musical Director, for Tour. First-class towns.
Good Pianist.
Full particulars, 4, Finchley-road, N.W.

ALEXANDRA THEATRE, WIDNES.
WANTED, Wanted, Wanted, Conductor, for Small Orchestra.
Must be Good Violinist and Used to Drama, Musical Comedy, and Variety (Ineligible).
Also Pianist, used to Drama and Variety.
Write (with references and lowest terms), GAR KIDDIE, 20, Lacey-street, Widnes.

WANTED, Violin Conductor; also Second, Lady or Gent; Pictures: afternoons and evenings; no Sundays. Copy refs., age, experience, sal. required, MANAGER, Palace, Bedford.

WANTED, for Scarborough, few weeks, 1st Violin (Conductor), 'Cello, and Cornet; thoroughly experienced, varieties. Particulars to KITCHINGMAN, Spa.

PALACE THEATRE, CAERPHILLY.
WANTED, Pianist-Conductor; used to Drama and Varieties; must have good répertoire; small family band might be entertained. Lowest terms, ref., particulars, to ARTHUR KNIGHT.

WANTED, good Pianist-Conductor, to combine second instrument; also Cornet and Drums. Apply, with refs. and salary required, to MANAGER, Kursaal, Bognor.

WANTED, immediately, Conductor, piano, able arrange; might engage wife chorus. GEO. GORDON, 55, Grafton-street, Oxford-road, Manchester.

NEW THEATRE, PONTYPRIDD.
WANTED, to open Monday next, July 24, Good Musical Conductor. Play piano. One can double. First Violin. Apply, C. TRENCHARD.

Two Violinists Wanted.

WANTED immediately, Violin-Conductor; must be a brilliant soloist; one with good library preferred. Also Second Violin. Apply, stating age, wage, if ineligible, also nationality, to MANAGER, Picture House, Ocean-road, South Shields.

WANTED, good Violin Conductor; must be used to twice-nightly Variety. Letter only, with fullest particulars, marked "Conductor." 24, Lomond-grove, Camberwell, London.

WANTED, Lady Violiniste (Leader), for London Restaurant (afternoons), also Hotel evenings. Must be thoroughly experienced in orchestral music. Apply, by letter only, to A. HALLERTON-SHAW, 17, Maresbury-court, Shoot-up Hill, Brondesbury, N.W.

WANTED, Lady Leader, Repetiteur, 'Cellist and Pianist, hotel work, Bath. Must be fully experienced.
Photo. and refs. to
F. H. JEPSON, 39, Beech-avenue, Blackpool.

WANTED, Good Leader, 'Celliste, Pianiste (ladies), for Cinema engagement, out of town; permanency. Write full particulars, QUEENIE HOWARD, 8, Churchfield-road, East Acton, W.

WANTED, Leader Violin, Rep. Violin, Bass and Cornet, for Monday, July 24.
Applications, with salary required, and references, to MANAGER, Hippo., Exeter.

WANTED, Leader, Violinist, Repetiteur, Pianist, Organist, Relief Pianist, 'Cello, Bass, for West-End Cinema.
Apply, Box 5,994, "The Era."

MUSICIANS WANTED.

BATH PUMP ROOM ORCHESTRA.
Season of 33 Weeks, commencing Sept. 16.
WANTED, Experienced Leader; good Soloist and capable of taking charge of small Orchestra: also 'Cello, Oboe and Cor. Anglais. Other instruments please write in.
For particulars apply,
G. B. ROBINSON, Musical Director.

WANTED, to augment for Aug. and Sept., Smart First Violin and Double Bass (gentlemen). High-class Hotel, South Coast. Comfortable engagement. £2 12s. 6d. each. Wednesdays off. Refs., age, full particulars, by post only, to MUS. DIR., 51, Knatchbull-road, Camberwell, S.E.

WANTED, First Violin for Varieties and Pictures. Glasgow suburb.
State experience and wages expected.
Apply, Box 5,987, "The Era."

PALACE, KILMARNOCK.
WANTED, Wanted, First and Second Violins. Also 'Cello.
A.M.U. rates.
Apply, MANAGER, as above.

GRAND THEATRE, SOUTHAMPTON.
WANTED, a capable 1st Violin; well up in Opera, Musical Comedy, &c.; a comfortable, permanent engagement to competent man; sobriety indispensable. Apply, with lowest terms, refs., and age (open July 31), WARWICK MOORE, Mus. Dir.

WANTED, 2nd Violin; good sight reader; cinema; hours, 7 till 10 o'clock.
Apply,
MUS. DIR., 56, Whitbread-road, Brockley.

WINTER GARDENS, BLACKPOOL.
WANTED, First-class Musicians, 1st Violins, Flute, Oboe, Clarinet, Horns, Cornets, Trombones, Drums, from July 24 to Sept. 30 (Flat Pitch). Only steady and competent Instrumentalists need apply.
Applications, stating experience, with references and salary required for one or two performances daily, to be sent to MR. JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, First-class Violin for County Theatre, Reading. Dramas, &c.
Comfortable engagement. Permanency.
Apply, MUSICAL DIRECTOR.

WANTED, Wanted, Wanted, Violinistes, 'Celliste, Pianistes, London hotel; live in.
Box 5,984, "The Era."

WANTED, First-class Violinist, experienced, to play alone for Picture Palace, Folkestone. Only first-class reader to apply. Play four hours and half daily, no Sunday. There is a good deal of extra work in the morning for another engagement during the summer. Applicants are to give fullest particulars of previous engagements and state lowest fee required for picture engagement alone. Lady preferred.

Apply to
M. D.,
108, Cheriton-road,
Folkestone.

WANTED, Young Lady Violiniste, for Pictures, few miles out of town. Apply MADAME MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue.

WANTED, Violinist; pictures; 22 hours weekly; experienced Tavan's arrangement. Terms, references, &c., CONDUCTOR, Pavilion, Falkirk, N.B.

WANTED, Violinist (good), used to pictures, for afternoon and evening. Send terms to H. C., 10, Cornflower-terrace, East Dulwich.

WANTED, open Monday, Second Violin, Second Cornet.
Also, open Monday, July 31, Drummer with effects.
References, &c.,
KAY, Pavilion, Newcastle.

WANTED, brilliant Violinist, with library, for London Cinema; N.W.; evenings only. Call, with instrument, Thursday morning, Fulwood House, 35, High Holborn.

WANTED, Lady Violinist; also Lady 'Cellist; Music hall act; young and handsome; audition to-day (Wednesday), 2 o'clock. 29, Highbury-place, N.

WANTED, Good First Cornet, for Regent Theatre, Gt. Yarmouth. To open Monday next, July 24. Salary, £2 5s. Permanency to good man. No Sunday playing. FRANK THOMAS, 59, Nelson-road, Gt. Yarmouth.

WANTED, Immediately, First-class Lady Cornet (£2 10s.) and Lady Double Bass (£2 5s.), until Sept. 10. Wire or write, VERA BOSISTO, West End Pier, Morecambe, Lancs.

WANTED, Wanted, Wanted, Good Cornet.
A.M.U. terms. Refs. to
LANCASTER, M.D., Grand Theatre, Falkirk.

WANTED, Solo Cornet. Open Monday next, July 24, if possible. First-class Pictures and Variety. Send terms and references. GEO. CASEY, Grand Cinema Variety Theatre, Basingstoke.

THEATRE ROYAL, PORTSMOUTH.
WANTED, Good Solo Cornet.
Apply, CHAS. H. PETERS.

WANTED, Cornet, Monday, for eight weeks, once nightly and one matinée.
Apply, MUSICAL DIRECTOR, Royalty Theatre, Morecambe.

WANTED, Second Cornet, to begin July 24, until Sept. 2.
G. B. ROBINSON,
Municipal Band, Bath.

WANTED, First Bassoon, First Clarinet, and Good Baritone Players. Home Service men preferred. Others may apply. BANDMASTER ROBERTS, 21st Welsh, Kinmel Park, nr. Rhyl.

WANTED, through disappointments, Trombone and Drums, &c.: open Monday next or earliest; Leader, open Aug. 7: A.M.U.; good money to good, reliable men: permanency; Variety, Comedy, &c.; sobriety absolutely essential; state age (imperative), experience, and references.
HAYDN P. HALSTEAD, The Theatre, Kirkcaldy, N.B.

WANTED, 'Cellists for London cinema. Maurice Markus, French 'cellist, send address. Full particulars to Box 5,997, "The Era."

WANTED, 'Cellist Young Lady, for Music Hall.
Apply, MADAME MAY WALTER,
3, Macclesfield-street, Shaftesbury-avenue.

THE MACNAGHTEN VAUDEVILLE CIRCUIT.

HIPPODROME, WARRINGTON.

WANTED, Good 'Cello, open at once; experienced in variety; A.M.U. terms; permanency to good man. Particulars, &c., to T. H. HULLEY, Musical Director.

Gaiety and Picturedrome, Barrow.
WANTED, 'Cello, for high-class pictures, twice nightly and mat. daily.
Ineligible. Age and refs. to
R. CAMERON COOKE, Mus. Dir.,
114, Chatsworth-street, Barrow-in-Furness.

WANTED, at once, 'Cello, pictures; 3 to 10.30: no Sundays; £3.
MUNNS,
Gem Theatre, Gravesend.

WANTED, Refined Lady Flutist (soloist). Also a Very Good Whistler.
Call at once. GARTON'S AGENCY, 18, Lower Regent-street, London, W.

Wanted Advertisements Continued on Col. 2, Page 25.

NEXT WEEK'S CALLS.

MONDAY, JULY 24, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Sisters Heywood, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—John Clyde and Co. in "Rob Roy."

IPSWICH HIPPODROME (rehearsal, 2).—Sydney Burns and Co. present "Don't Tempt Me" Revue, Pathé's Gazette, Murfayne, Alice Craven.

NORWICH HIPPODROME (rehearsal, 2).—Joe Peterman presents "Hullo, Norwich!" Pathé's Gazette, Laurette and Laurel, Three Royal Dreadnoughts, Silent Tait and Amee.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Harry Korris and Co., "Why, Certainly," Le More and Dog, Harry Vardon.

SMETHWICK EMPIRE (rehearsal, 12).—Marie Scott's Fisher Folks, Raymond and Ivy, Gabrielle Hore, Brennan and Brenda.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Brothers Hannaway, "Frills and Fancies."

WEST BROMWICH OLYMPIA (rehearsal, 12).—Mr. T. G. Bailey and Co., "Jennie Ormroyd, of Oldham."

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—W. Buchanan-Taylor and T. F. Dawe's revue "Charlie Chaplin Mad." Duncan and Godfrey, Hill, Cherry and Hill, Ray Collis, Bioscope.

CHELSEA (rehearsal, 12).—Rinaldo, Cliff Berzac, Hudson and Kirkby, The Diving Belles, Four Tommies, Daisy Leon, Marini, Lawrence Barclay, Lily Denville, Bioscope.

EAST HAM (rehearsal, 12).—James Carew and Hazel May in "The Incomplete Wife," Noisette, Francis and Alfred, Romain and Dainton, O'Hanlen and Rivkin, Tom Leamore, Belmore and Wells, Williams and Parker, Bioscope, Olga Scharna.

EUSTON (rehearsal, 12).—Four Holloways, Six Royal Crests, Claymore Trio, Witt and Butt, Godfrey Pariss, Harry Moore, Hughes and Elliott, Storm Sisters, Les Marguerites, Edie Gorf, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Pick-a-Dilly," The McNaughtons, Nellie Wallace, Victoria Victor, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Tucker, Hudson and Kirkby, Four Swifts, Daisy Wood, Chas. F. Hill, Daisy Leon, Dick Ward and Partner, Billy Rogers, Lydia and Francis, Bioscope.

OXFORD (rehearsal, 12).—[illegible] Co., "Little Miss Mustard." Pilcer and Magley, Maidie Scott, Kenna Bros., Borneo Gardiner, Betancourt, Bioscope.

SOUTH LONDON (rehearsal, 12).—Bob Stevens and Co. in "The Lady Barbers," Hector and Lolita, Roya and Rejane, Alf. Hawthorne, Paul Van Roey and Nettie, W. B. Raby, J. Brennan, The Mozelles, Bioscope.

TOTTENHAM (rehearsal, 2).—Bransgrove and Slaughter present "The Prisoner of Zenda."

WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "The Ever Open Door."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—J. More's Co. in "Step this Way," Mary Hulm, Baroness D'Astrel, Takio, Woods and Williamson, Bioscope.

CAMBERWELL PALACE (rehearsal, 12).—Bransgrove and Slaughter's Company in "Jane," Six Charladies, Bioscope, Helen Charles, &c.

CLAPHAM GRAND (rehearsal, 1).—Harry Day's revue "Shell Out," the Hana Trio, &c.

CROYDON HIPPODROME (rehearsal, 12).—A. Zeitlin and Co. in "The Million Dollar Girl," Cruikshank, Syd Moorhouse, Victor and George, Lillie Lassah, Bioscope.

HAMMERSMITH PALACE (rehearsal, 1).—Van Hoven, Bartle Quartette, Vine and Brewer, Billy Simpson, The Kratons, Bart and Bart, Rose Cambry, Bioscope, &c &c.

HOLBORN EMPIRE (rehearsal, 11.30).—Hulbert and Courtneidge, Amy Evans, Poppesques, Anna Dorothy, Jack and Evelyn, Harry Thurston, Stanelli and Caradus, Harry Marlow, Bioscope, Glover and Novello, Carmen Turia.

ILFORD HIPPODROME (rehearsal, 12).—Baxter and Boyd's revue "Love Birds," Bogannys, Joan Hay, C. J. Johnson, Bioscope.

ISLINGTON EMPIRE (rehearsal, 1).—Chung Ling Soo, Dolcie Cariello, Joe O'Gorman, Belldays, Minnie Paget, Bioscope.

KILBURN EMPIRE (rehearsal, 1).—Walter Bentley's revue "Odds On," Wee Georgie Beck, Wood and Court Trio, Jellicoes, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 12).—W. Henschell's revue "Introduce Me," Nell Wynne, Bell Hattons, Jack Pleasants, Bioscope.

PALLADIUM (rehearsal, 11.30).—Wilkie Bard, Evie Greene, Margaret Halstan, Nancy Price and Co., Three Langleys, Will Lacey, Helen Moray, Fred Duprez, Harmony Four, Barts Trio, Bioscope.

POPLAR HIPPODROME (rehearsal, 1).—Geo. Carney and Co., Jack and Evelyn, The Bogannys, Olga Torby, Naughton and Gold, Joe Archer, Bioscope.

PUTNEY HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co. in "What Happened to Jones," Hinsle and Assistant, Rosalie Hamilton, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Percy Honri's 1916 Revue.

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Fred Willmott's revue "Wait and See," Zetta Mor, Chas. Cohan, Lily Langtry, Bioscope.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Moss' Empires present revue, "Fun and Beauty."

WOOLWICH HIPPODROME (rehearsal, 12).—Lew Lake's revue "Findings Keepings," Florence and Lilian, Bam Bams, Fred Lincoln, Bioscope.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN PALACE.—Pictures, Bobbie Peeler, Albert Voyce, the Westwoods, Dorothy Varick, "What a Pal!" Comedy Meisters, The Girl and the Seal, Percy Korah and Boys.

BRADFORD PALACE.—Pictures, Rich Hayes, Ettie Howard, 4 Renees, "His Rest Day," Tom Gott, Cecil Lyle, Hiawatha.

BURNLEY PALACE.—Pictures, Arthur Haynes, and company as booked.

CARLISLE PALACE.—Pictures, Tom Hulme, the Dumais, Joan Joli, Marvello, Santaires, Oyto, Zona Vevey and Max Erard.

HALIFAX PALACE.—Pictures, Harry Claff, Bryant and Bryant, the Bradshaws, Ed. E. Ford, the Meymotts, Arthur Page, Clovelly Girls.

HUDDERSFIELD PALACE.—Pictures, Maud Courtney and Mr. C., "Go to Jericho," the Calland Duo.

LEICESTER PAVILION.—Pictures, the Zola Trio, and company as booked.

SOUTHAMPTON PALACE.—Pictures, J. W. Darley and Co., Albert Foster, 3 Sisters Macarte, Bros. Egbert, Datas, Tom Franks, "It's Up To You," Dancing Madcaps.

SOUTHPORT PAVILION.—Pictures, Si Hickman 7 Dandy Lassies, Dan Booker, Prize Winner, Gladys Goldinne, Hylda Lethwaite, Labas and Assistant, Lind.

WARRINGTON HIPPODROME.—Pictures, 7 Le Roys, Cissie Cave, Le Petit Cabaret.

Rehearsals at all halls, 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—S. W. Wyndham, Les Bastrons, Jess Thorne.

BIRMINGHAM GRAND (rehearsal, 1).—Femina Quartette, Purcell Bros., Fred Curran, Athos and Read, Dainty Danes, Marlow Bros.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Savonne, Cavallotti, May Locke.

BRADFORD ALHAMBRA (rehearsal, 12).—Frank and Vesta, Dainty Doris, De Busse.

CARDIFF OLYMPIA (rehearsal, 12).—Fred E. Deane, Marie Turner, Kristo and Renee.

EDINBURGH EMPIRE (rehearsal, 1).—Wilfred Burnand, Herbert Cave, Burr and Hope.

FINSBURY PARK EMPIRE (rehearsal, 1).—Morny Cash, Real McKays, Nellie Wrigley, Mlle. Morselli.

GLASGOW COLISEUM (rehearsal, 1).—Bert Terrell, "Listing for a Soldier," Phil Rallis Trio, Hetty Hartley, the Maples.

GLASGOW EMPIRE (rehearsal, 1).—Terriss and Remaine, Manchester Mites, Bobbie Thornton.

HULL PALACE (rehearsal, 1).—Alanson, Kitty Dale, Jock Whiteford, Will Collinson, Ben Beyer.

LEEDS EMPIRE (rehearsal, 1).—Jessell and Edwards, Keystones, Scheck and Percival, Maggie Benson, Yamagata Troupe, Sophie Forrest.

LIVERPOOL EMPIRE (rehearsal, 1).—Rice, Sully and Scott, Lawrence Wright Ensemble, Little June and Jean Goode, Skelley and Sauvain, A. W. Scott.

LIVERPOOL OLYMPIA (rehearsal, 1).—Harry Champion, Griffiths and Carmen.

LONDON HIPPODROME (rehearsal, 11).—"Joy-Land," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1).—Jerry and Co., Terry Twins, F. C. Hennequin, Ernesto.

NEW CROSS EMPIRE (rehearsal, 1).—Fred Barnes, O'Gorman Bros., Ivan and Edie.

NEWPORT EMPIRE (rehearsal, 1).—Firenza Quartette, Sam Hilton.

NOTTINGHAM EMPIRE (rehearsal, 1).—Lucille Benstead, Willio Hale, Ben Albert, Fordyce Family.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—May Erne and He, Dorinos, Edwin Lawrence, Taylor and Browning, Prof. Earle.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Tom Foy, Jim Coriett, Yazo, J. W. Warner, Eight Rosettes, "The Mystery Gun," David and Marriott.

STOKE NEWINGTON ALEXANDRA THEATRE (Matinées, Monday, Thursday, and Saturday, 2.30; rehearsal, 11.30).—"The Little Colonel."

STRATFORD EMPIRE (rehearsal, 1).—Farr and Farland, Thurber and Thurber, Irene Armitage.

SUNDERLAND EMPIRE THEATRE (rehearsal, 1).—Carina Trio, Michel Brothers, "S'only a Rumour."

SWANSEA EMPIRE (rehearsal, 1).—May Moore Duprez, Haley's Juveniles.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Countess di Rubadi, Ike and Will Scott, Norman White, "The Good Luck Girl," Pauline Travis, Rosco, "Fragments from France."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—The Q's, George Bray, Cornalla and Eddie, Nicol and Martin Trio, the Mikado Family, the Aberdares, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—W. V. Robinson, Clifford and Grey, Whidden and Kuming, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Les Videos, Dolly Varden, the Grumblers, Anne Godfrey, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Odette Myrtil, the Holsons, Three Wolkens, Ernest Shand, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Adam Tomlinson, Denziloe Trio, Bi-Bo-Bi, Four Casinos, Leslie Elliott, Coram, the McNaughtons, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Nellie Boden, Will Gardner, Brightie and Carlyon, Bioscope.

LONDON ALHAMBRA.—"The Bing Boys Are Here."

LONDON COLISEUM (rehearsal, 10).—Arthur Bourchier and Co. in "The Fourth of August," Lillah McCarthy and Ben Webster in "The Fourth Act," Lydia Kyasht and Co. in "Somewhere in France," Lena Ashwell's Firing Line Concert Party, Vivian Foster, Pasquali Brothers, Mlle. Laura Novea, Signor and Mme. Borelli, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.—"Lock Who's Here!"

MANCHESTER HIPPODROME (rehearsal, 10).—Jock McKay, Brooklyn Comedy Four, Joseph Cheetham, Les Martineks, Fields and Coco, Queenie Essex, Bioscope. (Matinées, Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"The Red Heads," Claude Lester, Anna Hana, Withy Grove, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—George Newburn, Quaint Q's, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Laurie and Elsie, Lynn and Leslie, Cyclery Buffoons, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—Woodward's Seals, Marie Lloyd, Fred Russell, Miller and Lyles, Bert Coote and Co., Sam Walsh, Joannys.

GLASGOW ALHAMBRA (rehearsal, 12).—Vasco, Ella Retford, Strength Brothers, Alice Hollander, the Orange Packers, Robb Wilton, Russell Carr, &c.

LEEDS HIPPODROME (rehearsal, 12).—"Honi Soit," Warsaw Bros., Barrett and Elgar.

LIVERPOOL HIPPODROME (rehearsal, 12).—"On Trial."

MANCHESTER PALACE (rehearsal 11, and Monday matinée).—Ray Hartley, Harry Lauder, Frank Armstrong, Bert Errol, Ardwick Choir, Josephine Le Barte, Hartley Wonders.

MARGATE HIPPODROME (rehearsal, 2.30).—"Peg o' My Heart."

NEWCASTLE HIPPODROME (rehearsal, 1).—Veronica Brady, Agda and Co., Musical Mystery, Kitchen and Roy, Mlle. Renee, Culpitt, Fyne and Hurley, &c.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Watch Your Step."

SHEFFIELD HIPPODROME (rehearsal, 12).—O Hana San, Mollie McCarthy, "Wedding Belles," &c.

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Frank Le Dent, Two Bobs, Tom Stuart, "Concealed Bed." L'Incognita, Jack Smiles, &c.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Reece Duo, "Jingle Bells," Johnny Fuller.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Nights of Gladness," and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Ernest C. Rolls' revue "Good Evening," the Lannons, Rosa Hamel, Daisy Sloan, Hippodrome Pictorial Chronicle.

AYR PAVILION (rehearsal, 1).—Four Black Diamonds, Lawrence Brothers, Norman Field, Michael Braham and Co., Leonard and Stevens, Jean Kram.

BELFAST EMPIRE (rehearsal, 12).—"Rosebuds," revue; Rene and Eugene; Napoli.

CHATHAM PALACE.—John Lawson, Park's Eton Boys, Pat Clarke, Eileen Gray, Gere Cryil, and company as booked.

DUBLIN EMPIRE (rehearsal, 12).—"Oh! You Must," revue; Lieut. Gordon and Co., as booked.

DUDLEY OPERA HOUSE (rehearsal, 1).—"The Girl in the Taxi."

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Haley's Komets, Pictures, &c.

GLASGOW PAVILION (rehearsal, 11).—Mr. Seymour Hicks and company in "Broadway Jones."

GUILDFORD ROYAL (rehearsal, 2).—"The Beauty Shop" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—Fred Karno's revue "Parlez Vous Francais," Campbell and Brady, Harry Leybourne, Empire Pictorial Chronicle.

LEITH ALHAMBRA (rehearsal, 12).—Sutcliffe Family, Four Delevines, J. P. Ling, Adkin, Swansons, Gwennie Morgan, Jaffa, Sandon and Holman.

LONDON, GOLDER'S GREEN HIPPODROME.—"When Irish Eyes are Smiling" Revue, and company as booked.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—The Kirbys, Marie Kendal, Arthur Wilbey, George Rapley, Victoria Campbell, Zeno, Chester and Dottridge, Jock McPherson, Pathé's Gazette.

LONDON, ISLINGTON PALACE (rehearsal, 12.30).—Four Hacketts, La Danse Doreen, Winnie Scamon, Anna Watts, Jennie Blain, Alf. Cawthorn.

LONDON, MARLBORO', HOLLOWAY.—"Keep Fit" revue, Warriner, Sydney Stocker, Four Merry Mascots, Three Orleans.

LONDON PALACE.—"Bric-a-Brac," Albert Whelan, Tucker, Rene Ralph.

LONDON, QUEEN'S, POPLAR (rehearsal, 12).—Messrs. Ray's productions, Sunshine, Recco, Bioscope, Dolly Venton.

LONDON VICTORIA PALACE.—Margaret Cooper, Jack Pleasants, Claude Golden, Jack Birchley, Daunton Shaw Troupe, the Anartos, Twelve Rainbows, Martyn Hagan and Lucy Fraser, Mlle. Yetta.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"High Explosives," Monty McVean, Martin and O'Brien, the Edivictas.

MORECAMBE TOWER (rehearsal, 10.30).—Mizuno Troupe, Cleveland Troupe, Dorothy Arnold and Pianist, Fredrica's Whirlwind Terriers, Willie Robins, Semesa San, and company as booked.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Fred Karno's "All Women" Co.

OXFORD NEW THEATRE (rehearsal, 12).—Noblett, Yvonne Trio, Gino, Rolando Martin, Noland and Kiddie, Matthews and Lady, Jackson Potter, Cleos and Page.

PENGE EMPIRE (rehearsal, 12).—The Versatile Four Dora Lyric, Tom Costello, Carr Lynn, Aimee Roberts, Earle and Danilo, Pathé Gazette, Lily Hammersley and Co. in "After the Divorce."

PLYMOUTH PALACE (rehearsal, 1).—Nicholas Adams, Five Real Sisters, Gintaro Marcelle Bady, Maxwell Carew, Little Mary, Bandmaster Morris.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Fred Karno's Revue "All Women," the Two Leopolds, pictures, Dion Wade.

SALFORD REGENT THEATRE (rehearsal, 11).—"Behind the Scenes" revue, Bert Beale, Sylvia Marise, and the Mezzettis.

SOUTHPORT PALLADIUM.—Grock and Partner, Cooper Mitchell, Lawson Fraser, the Kavanaghs, the Ketos, Beryl Clifford, Emmerline Walters.

TAUNTON LYCEUM (rehearsal, 12).—"Are You a Mason?" No. 1 Co.

YORK EMPIRE (rehearsal, 12).—Revue, "Somebody's Looking," Bridson, the Biltons, Sylvene and Florence, the Three Jewels.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

MACNAUGHTON.—On July 14, in New York, Miss Alice Lloyd, wife of Mr. Thomas MacNaughton, of a baby girl.

IN MEMORIAM.

FITZDAVIS.—Gone, but not forgotten. To the memory of E. R. Fitzdavis, many years associated with the Stage and Clubland, who passed away July 21, 1915; wife. R.I.P.

McCULLOUGH.—In ever-loving memory of my dear husband, Brien McCullough, who fell asleep July 20, 1911. At rest. Sadly missed. (Nellie Nelson.)

SHERLING, JOHN.—On May 16, the beloved husband of Jessie Preston. "Until we meet again, beloved."

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. H. VINCENT SEATON, 60, *Queen Victoria-street, Cape Town.)*

CAPE TOWN, June 16.—The Tivoli.—M., Moss Alexander.—A first-class entertainment was given at the Tivoli last week. Owing to the length of the programme no cinema pictures were shown, the second half being taken up entirely by the revue, "Peaches," in which Miss Estelle Rose, together with Dan F. Roe, Nellie Mortine, and Hilda Marlett, scored a decided success. In the first half were Kitts and Windrum, society entertainers, who kept the audience continually on the laugh. An amusing sketch, "Two Bungalow Windows," was given by Dan F. Roe, a capital comedian, and Miss May North, who has a beautiful voice. The Marletts, in a pleasing turn, were also very well received.

Mr. Frank Wheatley is engaged by Mr. Charles Windermere for Mr. Jarvis in "Grumpy."

We understand a comic opera is in course of completion, and will shortly be produced in London, under the title of "Rummy Jamaica."

Miss Mary Anderson will appear in one of her most famous parts in a performance to be given at Spetchley Park, Worcester, on July 25 and 27, in aid of the fund for the disabled men of the Worcestershire units. Ben Greet's company will play the "Comedy of Errors," and the Chaplin Trio will give a selection of dances and music of Shakespeare's time.

AMUSEMENTS IN SYDNEY.

SYDNEY, May 15.—"Richard III." is the last Shakespearean play produced at the Adelphi by Mr. George Marlow's company, and it draws the largest and most delighted audiences of the season. Mr. Allan Wilkie was powerful without being noisy in his elocution, and altogether, in speech and appearance, he was a very fine hero of Bosworth. Mr. Fred Kehoe gave a dignified and convincing impersonation of King Henry VI.; Miss Frediswyde Hunter-Watts's impersonation of Lady Anne was admired by all present; and Elwyn Harvey as Prince of Wales and Martha Ryder as the little Duke of York played up well to Miss Valentine Sidney as Elizabeth; Miss Connie Martin was a powerful venerable Duchess of York, and all the rest were good, especially Mr. John Cosgrove as Lord Stanley and Mr. Colville Dunn as Lord Catesby.

The J. C. Williamson productions are "Mother Goose" at Her Majesty's, "On Trial" at the Criterion, and the dramatic film "The Birth of a Nation," now in its last week.

Mr. Charles Frohman, who went down with the "Lusitania," left property in the United Kingdom of the gross value of £5,804 0s. 6d., the net personalty being nil. Letters of administration are granted to William Lestocq, theatrical manager, the lawful attorney for Mr. Daniel Frohman, of New York.

The following once-nightly attractions are booked for the forthcoming season at the Empire, Southend:—"Betty," "Potash and Perlmutter," "The Geisha," "Charley's Aunt," "The Only Girl," "The Private Secretary," "The Cinema Star," "Are You a Mason?" "To-Night's the Night," "Please Help Emily," "My Lady Frayle," "Bluff," "Ye Gods," &c.

Shortly before the outbreak of war, Mr. Reginald Fry, who is now playing Prosser in "Hobson's Choice" at the Apollo, started with some friends on a yachting cruise from Littlehampton. Delayed by calm until after dark, they found themselves right in that portion of the Channel devoted to the target practice of the Fleet, a fact made unpleasantly evident by the shells which passed near them. They lighted a flare on deck, and very shortly a destroyer came up at full speed, and they were escorted out of the danger zone.

In the Court of Bankruptcy on Friday application was made to confirm the scheme of arrangement accepted by the creditors of Mr. Seymour Hicks. The Official Receiver reported that the scheme provided for the payment of 6s. 8d. in the pound by weekly instalments of £20. For this purpose debtor would pay to the trustee £1,040 per annum out of his earnings. Miss Ellaline Terriss, Mr. Hicks' wife, had unconditionally released her debt of £26,000, and the liabilities expected to rank were about £14,572. His Honour approved the scheme and discharged the receiving order.

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The Greatest Waltz-Song of recent years.

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Words by Worton David.

The recognised successor to "Blue Eyes."

DREAM-TIME and YOU

THE LIGHT THAT LEADS ME HOME

Words by Worton David.

YOU CAN HAVE AN IRISH NAME

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and

HAD I BUT KNOWN

Words by David Ernest.

If ever there was a perfect little Classic, it is this!

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Mr. Fred Allandale and his "Premier Pierrots":—Miss Lena Hutchings, Miss Brenda Dean, Miss Nellie Bowman and Little Ivy.

VICTORIA PIER.

Mr. Fred Walmsley and his "Tonics":—Miss Jenny Wynne, Mr. Arthur Ackerman and Miss Marie Stockdale.

Mr. T. Braham-Fox and his "Victorians":—Miss Vanda Rees, Miss Jessie Allan, Miss Nellie Gallifant, Miss Darkie Mayne & Mr. Syd Siddons.

Mr. Cramer-Suckley and his "Victorian Blues" Band for their impressive rendition of "A Dream of Delight" Valse.

Mr. George Roberts—Manager of the pier for engaging "The Lawrence Wright Musical Ensemble" to give a grand concert on Sunday next, July 23, exclusively featuring my ballads.

NORTH PIER.

Prof. Simon Speelman and his Orchestra and Van Labbecke's "Royal Roumanian Band" for their creating "A Dream of Delight" Valse as the rage of the season on this pier, and "My Heart is Calling You."

THE TOWER.

Mdlle. Pauline Rivers for her inclusion of my songs in her great spectacular revue—"England's Emblem"—including "I'll Dream of You" sung by Little Emmie.

Mr. J. Woolf Gaggs and his Band for playing "A Dream of Delight" Valse to the delight of thousands of dancers.

THE WINTER GARDENS.

Mr. J. H. Greenhalgh and his "Empress Ballroom" Orchestra for creating nightly requests from the public for "A Dream of Delight" Valse and "My Heart is Calling You."

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PRODUCTIONS.

PRESS VERDICT.

WELL, I NEVER DID!

"'Well, I Never Did!' . . . A great revue. . . . Gorgeous production. . . . Triumphant success. . . . It is a banquet of entrancing delight to feast the eye and enchant the ear. Nothing has daunted the producers in their determination to make the 1916 revue the 'best ever,' and as such we have not a scrap of doubt it will be universally acclaimed. . . . 'Well, I Never Did!' is so crowded with good things that it is simply impossible to remember everything. They keep recurring to the mind for days, and then you will want to go again and re-stock your memory with those jolly, jovial, genial tunes."—*Blackpool Herald*, July 4, 1916.

"Enormous success. . . . This place of amusement has won the reputation throughout the country as being the home of the ballet, and nowhere outside London are such splendid spectacular stage productions to be seen. It is said imitation is the sincerest form of flattery, and that being so the Winter Gardens has been honoured time and again, for it has had many imitators in this particular line of entertainment, but none have yet been able to surpass it. . . . Mr. Jno. R. Huddlestone and Mr. John Tiller are to be congratulated upon the great success which has crowned their efforts. . . . "—*Blackpool Times*, July 5, 1916.

"'Well, I Never Did!' should be one of the biggest successes ever yet registered at this great home of ballet and revue. . . . It is staged with all Mr. Tiller's completeness of detail."—*Gazette News*, Blackpool, July 4, 1916.

FOR KING AND COUNTRY.

"Freshness and originality provide the keynote for Winter Gardens entertainments, which march forward from one triumph to another. Perhaps the only thing that is changeless at the Gardens is the rule that every innovation shall come up to the high standard of the achievements of the past—it is generally bigger, brighter, and better, but never is a retrograde movement made. . . . 'For King and Country' is not a Jingo production. It is a fine virile performance, rich in spectacular effect, and wonderfully realistic. Breezy and strong, it breathes a sturdy patriotism to set the blood tingling."—*Blackpool Herald*, July 4, 1916.

"Round after round of applause greeted it. . . . Mr. John Tiller must be congratulated upon adding another to his long list of triumphs. . . . There was no suggestion that this was a 'first night,' so smoothly did everything run."—*Gazette News*, Blackpool, July 4, 1916.

"It is a most attractive piece, invented and arranged by Mr. John Tiller, . . . and it has proved immensely popular. . . . The revue is a credit to the inventor. . . . Cannot fail to exact the intense admiration of all who witness it."—*Blackpool Times*, July 5, 1916.

JOHN TILLER - - - - - Producer.

THEATRICAL GOSSIP.

First of the Season.
"The Sister-in-Law" will make her bow in the first week of August at a West-End theatre, the name of which I am not able at present to announce. What I am able to say is that the title-rôle will be played by Miss Mary O'Farrell, a young actress who understudied Miss Laurette Taylor during the London run of "Peg," and played the part successfully on tour. Others in the cast are Mr. Sam Sothern, Mr. Nigel Playfair, Miss Christine Silver, Miss Iola Lambarde, and Miss Marie Illington.

"The Rotters" for Town and Tour.
Last night it was arranged that the Garrick would reopen on Saturday, the 29th, with "The Rotters," the play by Mr. H. F. Maltby, which was so well received on its production recently at New Brighton. The comedy will be preceded by a new one-act play by Mr. Edgar Mitchell, a new author, entitled "In a Waiting Room." Meanwhile, Mr. Arthur Gibbons, having completed arrangements with Mr. Jose G. Levy for the production of "The Rotters" at the Garrick, has secured the entire country rights for himself, and will send two companies on tour at an early date.

Sir George Alexander.
"Bella Donna" made her last bow for the present at the St. James's on Saturday, and Sir George Alexander will enjoy another experience of "the halls" prior to returning to the St. James's in the autumn with a new play. In the course of a little speech on Saturday he mentioned that that night was the twenty-sixth anniversary of his opening in management. Secure in the possession of Meyer Isaacson's black wig, he added, with a smile, "You can see that managerial cares have not added a grey hair to my head."

"Il Seraglio" Revival.
Sir Thomas Beecham will produce on Monday next Mozart's long-neglected opera, "Il Seraglio," produced at Vienna in 1782. The original Belmonte was Valentin Adamberger, for whom the composer specially composed the part.

Wyndham's New Play.
"The Old Country" is the title of the new play by Mr. Dion Clayton Calthrop which Mr. Gerald du Maurier and Mr. Frank Curzon are to present at Wyndham's early in September. Mr. du Maurier and Miss Rosalie Toller will have the leading parts, and an important rôle has been assigned to Miss Nina Boucicault.

More Revue.
It is understood that the next theatre to capitulate to the attractions of revue is the Kingsway, which may reopen with such a production early in September.

Chevalier's New Rôle.
When the Shaftesbury re-opens at the latter end of the autumn with "The Light Blues" one of the chief characters will be played by that popular comedian, Mr. Albert Chevalier, who thus returns to a form of entertainment with which in days gone by he was closely connected. Older playgoers will recall his earlier association as a "straight" actor with the Bancrofts, John Hare, and the Kendals, and by opera-lovers he will be remembered as Prince Paul in "The Grand Duchess" and for the successes he made in "Maritana," "La Sonnambula," and "Il Nozze di Figaro."

Lady Wyndham's Guests.
Wounded soldiers to the number of 150 were entertained to tea by Lady Wyndham at Hyde Park Hotel on Monday. Amongst those present were Sir Charles Wyndham and Father Bernard Vaughan.

The Guinea Stall.
It is possible that when the new St. Martin's Theatre opens we shall find stalls at a guinea. The theory held by Mr. C. B. Cochran is that while there is a vast public for cheap amusements there is a very limited one for those at a high price, and a certain number of well-to-do people who readily pay half a guinea for a stall will, if they get something they particularly want to see, pay one guinea to see it. In addition to orchestra stalls on the lower floor, there will be balcony stalls at half a guinea.

Oversea Statesmen at St. James's.
Sir George and Lady Alexander entertained the Oversea Parliamentary representatives at the St. James's Theatre on Friday evening. At the conclusion of the performance a reception, at which leading members of the theatrical profession were present, was held on the stage.

The Coote Will.
I am given to understand that the amount that will eventually go to the Society of Musicians under the will of Mr. Charles Coote, who died in May last, will be something between £50,000 and £60,000—a splendid windfall. The estate is valued at £97,223, with net personalty £96,142. One of the beneficiaries under the will is Mr. Bert Coote—Mr. Charles Coote's nephew—who inherits £2,000. After several other bequests the residue of the property is left in trust for the testator's wife, and ultimately to the Musicians' Society.

A Holiday Note.
Miss Marie Hemingway is enjoying a country holiday in the north of Cornwall. She expects to be back in town by the end of the month. Shall we see her in one of the many autumn productions? I hope so.

"Margaret Helps Herself."
A three-act comedy, entitled "Margaret Helps Herself," has just been accepted for production by Miss Horniman of the Gaiety Theatre, Manchester. The author is Mr. F. Wyndham-Brown, a Liverpool man, and a barrister by profession. Mr. Wyndham-Brown is the author of several one-act plays, but this is his first full-length piece to achieve acceptance. He is a contributor to "Punch."

Thé Chantant for Nurses.
Organised by the well-known composer, Miss Dorothy Forster, a thé chantant will be given at the Savoy Hotel on Thursday next, at 3 o'clock, in aid of the equipment fund of the Imperial Nurses' Club. The club is established for the use of nurses who find the need of a resting place while passing through London, and is the first effort to provide for them in this way. A large number of prominent artistes, including Miss Phyllis Dare, Miss Fay Compton, Mlle. Delysia, Mr. Raymond Hitchcock, Mr. Nelson Keys, and Miss Ethel Levey have promised to appear.

Wedding Bells at Windsor.
Miss Norah Edwardes, the youngest daughter of the late George Edwardes, was married to Lance-Corporal Pat Hartigan, the trainer and cross-country rider, at Windsor on Saturday. She carried a bouquet tied with the bridegroom's racing colours. Many theatrical and racing friends attended the wedding. Mr. and Mrs. Hartigan became closely acquainted when "Pat," as he was always known, took charge of the training establishment at Ogbourne.

"The Magistrate," With Music.
I am told that Sir Arthur Pinero has given his consent to the adaptation of his well-known farcical comedy, "The Magistrate," to the purposes of musical comedy, and that it will be produced at a West-End theatre shortly. The adaptation will be made by Mr. Fred Thompson.

Ben Greet Students.
The students of the Ben Greet Academy of Acting will give a performance in the Bijou Theatre, 3, Bedford-street, Strand, on Friday afternoon, the 28th inst. The programme will include modern and classical dramatic work, and selections in singing and dancing.

A Dramatic and Musical Corps.
The United Arts Rifles (1st Battalion Central London Regiment) appeal specially to the dramatic and musical profession. Sir Arthur Pinero is chairman of the council in connection with the corps. Mr. Carl Hentschel has been appointed Regimental Recruiting Officer, at 26, Pancras-road, N.W., and will be pleased to hear from intending recruits.

"Proms." as Usual.
The Promenade Concerts at Queen's Hall, which open next month, will attain their 22nd consecutive season. This autumn the concerts will begin at 7.30 p.m. (instead of 8 p.m. as formerly), the first part ending at 9 p.m., and the whole concert terminating at 9.45.

Miss Gladys Cooper Resumes.
Quite restored to health, Miss Gladys Cooper has returned to her part in "Please Help Emily" at the Playhouse. During Miss Cooper's absence her rôle has been played by Miss Jean Cavendish.

Back from Old Virginia.
Mr. Robert Carey Fairfax, grandson of the late ex-President Harrison, and a member of Grossmith and Laurillard's "Potash and Perlmutter" company, has been spending several weeks on the Fairfax Estate in Virginia. He is now on his way to England.

The Stars of France's Day.
Friday last was given over to France, and the great success achieved was attributable in no small degree to the efforts of popular artistes who sold flags all over London. Those veterans of the English stage, Sir Charles Wyndham and Miss Genevieve Ward, might have been seen engaged in the beneficent work outside the Criterion, and favourite players were in evidence in all directions.

At the Hotels.
A rich harvest was reaped by Mlle. Gaby Deslys at the Savoy, where she was assisted by Miss Phyllis Monkman and Miss Dorothy Monkman, and, at the neighbouring Cecil Miss Olga Nethersole did equally well. At other leading hotels the good work was carried on by Miss Phyllis Bedells, Miss Grace Lane, Miss Irene Vanbrugh, Miss Marion Terry, Miss Gertie Millar, Miss Doris Keane, Miss Ellis Jeffreys, Mrs. Gerald du Maurier, Miss Amy Brandon Thomas, Miss Teddie Gerard, Miss Dorothy, Minto, Miss Violet Loraine, and Miss Lilian Braithwaite.

A Delysia Matinée.
The funds for France's Day were added to by a special matinée given by Mlle. Delysia at the Ambassadors. The programme included an impromptu revue entitled "Voilà!" in which events before and during the period of the war were treated in entertaining fashion. Contributions to a miscellaneous programme were made by Miss Violet Loraine, Mr. Raymond Hitchcock, M. Leon Morton, Miss José Collins, and other clever people.

"The Rosary" Tour.
The lamented death of Mr. John Glendinning will cause no disturbance of the arrangements for the autumn tour, which will be carried on by the widow, Miss Millward. The tour opens at the Tottenham Palace on the 31st inst., and follows on to the New Theatre, Cardiff.

New Futures.
Mr. Dion Boucicault, who will withdraw "The Riddle" from the New Theatre next Saturday, will, I understand, reopen that house in due course, either with Miss Clo Graves's costume comedy called "The Rape of the Lock," or with a new modern comedy written by Mr. W. Somerset Maugham, and entitled "Our Betters."

The Entertainments Tax.
During the discussion on the Finance Bill, which passed its third reading on Monday, Mr. Hogge moved a clause providing that no entertainments duty shall be levied where the price of admission does not exceed 6d. Mr. Hogge spoke principally in behalf of the cinema theatres, which, he said, had suffered loss owing to people paying less for their seats than before the tax became operative. The Chancellor of the Exchequer said that in six weeks the tax had brought in £400,000. He promised to examine the facts as time went on, and if he found Mr. Hogge's case was as good as the hon. member made out, he would introduce an amendment. The clause was withdrawn.

Mr. P. M. Faraday.
That one-time busy theatrical manager, Philip Michael Faraday, is—I have just heard—about to resume management. He has several new plays in his possession.

A Revival at the Royalty.
"Disraeli" will take his leave of the Royalty on Saturday, when Mr. Dennis Eadie will enjoy a well-deserved holiday. On Monday "The Man Who Stayed at Home" will be revived, with Mr. Malcolm Cherry as Christopher Brent, supported by Miss Mary Jerrold, Mrs. Brough, Miss Edith Evans, Miss Stella Jesse, Mr. Hubert Harben, and Mr. Frank Woolfe.

A Comedy Repertoire Company.
Mr. Wilfrid Compton's comedy company concludes on Saturday a six weeks' season at the Altrincham Hippodrome, where they have met with great success. The autumn tour, which commences next week at Rhyl, should be equally prosperous, as the company is an exceptionally strong one, and the répertoire contains no less than twelve well-known comedies.

Mr. H. B. Brandreth,
who has been engaged to take up the business of the Royal Carl Rosa Company, dates his association with Mr. Alfred Van Noorden, the managing director, some twenty-six years back, when, as a vocalist, he sang under the baton of his late brother, Walter Van Noorden, in the D'Oyly Carte Opera Company. Mr. Brandreth's experience includes singing in light and grand opera, and he toured England as principal baritone for some years. In 1899 he went to America as an actor, and a couple of years later found him in the capacity of producer and general director at the Bouffes Parisiens, Paris. He was closely associated with Mme. Sarah Bernhardt's and Mme. Jane Hading's companies, and subsequently managed and reproduced many touring attractions for the late Greet and Englebach, Mr. Tom B. Davis, Mr. J. Bannister Howard, and others. He has managed the Kennington Theatre since May, 1906.

W. W. Kelly's Activities.
At the Liverpool Shakespeare, "The Story of the Angelus" interested large audiences on Monday evening. Next week the attraction is to be the popular Moffats in Mr. A. Patrick Wilson's Scottish comedy, "Bauldy." Mr. Kelly's Moore and Burgess season at the Birkenhead Royal opened most auspiciously on Monday night. Next week drama will be reinstated with the presentation of "John Raymond's Daughter."

Re-opening of Kelly's, Liverpool.
Kelly's Theatre, Liverpool, will re-open on Aug. 7, with "Ye Gods," which will be followed on the 14th by Mr. Arthur Sinclair and his company of Irish Players, in an entirely new piece, entitled "The Lover's Arms."

Substantial Red Cross Receipts.
Mr. W. W. Kelly's two concerts in aid of the Red Cross Funds, given at the New Theatre Royal, Birkenhead, last Sunday afternoon and evening, met with splendid success. The programmes were of a very interesting character, and the proceeds amounted to £400—an amount upon which Mr. Kelly and all concerned are to be very much congratulated.

"Dying to Live" for London.
New plays from the provinces continue to be booked for the London—or West End—market. One of these country-tested pieces which have been successful is called "Dying to Live." It was recently tried by Miss Horniman's company. Negotiations are now in progress for bringing it to the Metropolis.

Another Actor Hero.
Mr. Otho Stuart sends me the sad news of the death, on the field of honour, of Lieut. Stuart Musgrove, who was killed in action on July 1 in France. Mr. Musgrove, whose age was 28, was among the first to join the Army on the outbreak of war, and enlisted in the Artists' Corps. He obtained a commission in the East Surreys about Christmas, 1914, and went to the front the following July. Mr. Stuart Musgrove, it will be remembered, did good work at the Haymarket Theatre and under Mr. Laurence Irving's management. He also played several Shakespearean characters with Mr. Otho Stuart.

Commanding Officer's Tribute.
His Major wrote:—"At the time he was hit he was leading his platoon with the utmost gallantry and coolness. He was most popular with us all, and was an officer whose men would have followed anywhere. After the action, some men of his own

THE LATE LIEUT. MUSGROVE.

company asked leave to bring in his body, and he was buried in Carnoy Cemetery. There is a cross on his grave with his name on it."

The Court Theatre Auction.
Fancy the Court Theatre having to be withdrawn at £9,000 from the auction last Monday! This was the highest bid, and I must confess that I was surprised thereat. Even as a "letting" concern for amateurs, &c., the Court must have been quite a little gold mine! It is now for sale by private treaty.

Theatrical Golf.
The golf competition on the Highgate Links last Monday, although played in vile weather, will, I learn, yield quite a nice little £50 or so for the Actors' Orphanage. The remarkable thing about this competition is that George Grossmith won one of his and Edward Laurillard's presentation cups with a net score of 74; and the fascinating Madeleine Seymour won the other with the net score of 86.

After-the-War Plays.
Mr. Harry V. Esmond tells me that he has two serious plays from his pen ready for use. But he doesn't intend to let either of them come out until after the war.

Ever a Comedian.
Mr. Joe Nightingale, who is making all London laugh at his William Mossop in "Hobson's Choice" at the Apollo, was, in the dim past, a member of a stock company, and once found himself cast for the blind old father of Leah in the drama of that name. In the scene where Leah has to lead her father to the door, the old man says, "My child, thy hand shall guide me; I shall not stumble or fall." No sooner had he uttered the words than Joe caught his toe in a rail in the floor, and fell flat on his face in the doorway. The audience howled with laughter, and the curtain which followed was the quickest on record.

Charles Hawtrey, Athlete.
Sir Frank Benson is well known for his athletic performances, but a great many people do not know that Mr. Hawtrey has been a magnificent quarter-miler (in addition to his fine soccer playing), finishing with a really grand effort. His splendid staying powers naturally helped him enormously, and his playing at half was a delight to watch, for its combination of science and glorious robustness.

When Mr. Charles Hawtrey congratulated Sir Frank upon his knighthood, he pointed out the very extraordinary fact that, although they had both been in the profession so many years, this was the first time they had ever met. Sir Frank then asked Mr. Hawtrey if they did not actually meet many years ago at Oxford? Mr. Hawtrey did not know, but Sir Frank has since discovered that they both trained on the same cinder path there.

THE DRUID.

THE THESPIAN ROLL OF HONOUR

"Killed while gallantly leading his men." Such is the message sent by the commanding officer in announcing the death of Lieut. Stuart Musgrove, who is the latest addition to the Thespian Roll of Honour. Mr. Musgrove was among the first to join the Army on the outbreak of war. The roll now comprises:—

Alexander, Harry, Grenadier Guards.
Armstrong, Henry Louis Winthrop, 2nd Lieut., 7th Batt. Somerset Light Infantry.
Birch, Herbert Trenly, Corporal, Wiltshire Regt.
Brandon-Thomas, James Grant, Second Lieut. Royal Inniskilling Fusiliers.
Button, Robert ("Bobbie" Russell), R.G.A.
Carlton, Lawrence, 40th Field Ambulance, R.A.M.C.
Carroll, John Edward (Jack E. Carroll), Trooper 5th Royal Irish Lancers.
Cattley, Clive, Canadian Regt.
Chapin, Harold, Lance-Corporal, R.A.M.C.
Colman, S. G., H.M.S. Good Hope.
Dartnell, Wilbur, V.C., Lieutenant, 25th Battalion, Frontiersmen Fusiliers.
Dennys, Lieut. Kenneth, Munster Fusiliers.
Druce, Duncan, Lance-Corporal, 16th Middlesex (Public School Corps).
Du Maurier, Lt.-Col. Guy, 3rd Battalion Royal Fusiliers.
Grove, Laurence, Royal Naval Reserve.
Hammond, Frederick Robert Cyprian, Second Lieut., Royal Fusiliers.
Knowles, John, Gordon Highlanders (Territorials).
Lloyd, Alfred, Royal Fusiliers.
Lowder, Lancelot, 1st Grenadier Guards.
Mackinder, Lionel, Corporal, Berkshire Regt.
Mason, Second Lieut. Edward, 3rd Batt. Northamptonshire Regt.
Milward, A.
McClelland, Laurence, 1st Northamptonshire.
Musgrove, Stuart, Lieut., East Surrey Regt.
Owen, Meredyth (Merrige Meredyth), 9th Welsh.
Paterson, Sergt. Arthur, 4th Batt. London Rifle Brigade.
Powell, Will.
Sanger, Eddie, London Fusiliers.
Struthers-Perkins, Guy (Guy Struthers), lieutenant, Royal Marines.
Tennant, Edmund H., Corporal, 16th Middlesex (Public Schools Batt.).
Thorpe, Richard (Clinton Thorpe), 18th Batt. Manchester Regt.
Tritschler, Henry Joseph, Devonshire Regt.
Venning, Gerald Edwin, Captain, 1st Suffolk.
Watt, Basil H., 2nd Lieut., Cameron Highlanders.

DALSTON THEATRE.

On Monday, July 17, the Farce entitled
"THE LATE LAMENTED."

The popular farce, "The Late Lamented," which is being played this week at the Dalston Theatre by Miss Charmian Clifford and company, is providing North Londoners with a real laughter tonic. Mr. J. Langdon Lee, the lessee and manager, is to be congratulated on presenting to the patrons of this house an excellent selection of plays this season. Miss Charmian Clifford continues to make a great hit as Mrs. Stuart Crosse, and Mr. C. Dawcett Drake is also a success as Mr. Stuart Crosse. Mr. J. Sibley Hicks is excellent as Major Joseph Marshall, as are also Mr. G. Edward Hall as Mr. Richard Webb, and Mr. Len Delmar as Mr. Fawcett. Miss Grace Edwards takes her place well as Mrs. Richard Webb, Miss Dorothy Lawrence acts naturally as Kate Morgan, and Miss Emilie Davies is Mary. Miss Elizabeth Greig appears as Miss Smith, Mr. Jack White is Parker, and Mr. Frank Ross is Porter. The farce is preceded by Mr. J. H. Sibley Hicks and Miss Dorothy Lawrence in "A Dickensian Reverie."

Both the Royal and Tyne Theatres, in Newcastle, are closed for vacation. The former reopens on Monday next with the D'Oyly Carte Opera Company.

The Royal Albert Hall school examinations are taking place to-day and to-morrow. Among the examiners who are kindly judging the students' work are Mr. Arthur Bourchier, Mr. Dion Boucicault, and Mr. Ben Greet. The scenes presented have been prepared in the various classes held by Miss Elsie Fogerty, Mr. Athol Stewart, and Miss Ruby Ginner (dancing).

At a meeting held at Lansdowne House, West Hill, Wandsworth, last week, presided over by Sir Harry Kimber, Miss Gertrude Kingston said that she had been described by Sir Henry as "the best of beggars," a title which she would do her best to deserve. Well, she wanted them all to work for the "Star and Garter," and they could do this by arranging bridge tournaments, whist drives, flag days, concerts, &c. It was of no use people saying that they were poor, and could not do anything. They could all render some service. The wonderful thing about this war was that the people were giving more and more to charitable objects.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held yesterday at 32, Regent-street.—Present: Mr. W. G. Fay (in the chair), Mr. Henry W. Mote (hon. solicitor), Messrs. Edgar B. Payne, John Mortimer, Murri Moncrieff, Frederick James, Misses Lisa Coleman, Laura Leycester, Georgia Drayson, and Mr. Adnam Sprange (secretary).

The various reports were read and adopted.

Miss Georgina Hamilton attended, and reported upon the visit of the wounded soldiers at the Theatrical Garden Party, which the Actors' Association conducted in a highly successful manner. A hearty vote of thanks was accorded to her and those members of the Association who so kindly assisted. The secretary was also instructed to send a vote of thanks to those who had lent motor-cars.

Nominations: Henry Oscar, Hero Hathaway, Floriel Florean, Hilda Mary Blake, Edda Hamilton, Warick Ward, Doris Delorme, Henry Burtwell, Geoffrey Dunlop.

Elections: Charles Koop, Henry Nelson, Mabel Constance, Arthur Barclay, Pearle Brooke.

EFFECT OF ENTERTAINMENTS TAX.

An extraordinary general meeting of the members of the Provincial Entertainments Proprietors and Managers' Association was held on Friday at the Victoria Hotel, Manchester, Mr. Percy B. Broadhead presiding, to consider the effect of the amusement tax, and possible action in regard thereto. The feeling of the meeting, which was well attended by proprietors and managers from many different parts of the country, was that every available and legitimate means should be taken to either secure the abolition of the entertainment duties or their modification, so as to relieve their oppressiveness on lower-priced amusements in particular.

On the motion of Mr. D. J. Clarke (Birkenhead), seconded by Mr. Will Sley (Manchester), it was resolved that a request be wired to the Chancellor of the Exchequer for an interview by a deputation from the Association at an early date; and it was further resolved to ask for the reduction of the duties so as to make the tax not more than one halfpenny on admissions up to sixpence, and not more than one penny on admissions up to one shilling.

It was stated by Mr. Lawton, of the Macnaghten Circuit, and corroborated by other speakers, that the new duties had practically killed the business derived from early doors, which were the principal source of actual profit to theatres and music halls; and the effect would be seen in the annual balance-sheets of most establishments of this character.

TOURING MANAGERS' ASSOCIATION.

At a meeting of the Touring Managers' Association at Walter House, Strand, the following members of the committee (pro tem.) were present:—Mr. Arthur Bertram (in the chair), Mr. Sam Livesey, Mr. J. Bannister Howard, Mr. H. W. Rowland, Mr. Frank Weathersby, Mr. G. Taylor-Platt, and Mr. Arthur Gibbons, hon. secretary.

The following managers were elected members: Messrs. Cecil Barth, Charles Harrington, Chas. H. Williams, J. A. Campbell, Will H. Glaze, Frank Liston, Percy Hutchison, Harold V. Neilson, J. Bromley Challenor, Haldane Crichton, Keith Kenneth, Chas. Macdona, Grahame Herington, Herbert Jay, Norman V. Norman, Herbert Greville, Carlton Wallace, Martin Henry, Dudley Stuart, Gerald Alexander, Joseph Millane, Lodge-Percy, Ernest Dottridge, J. Rice Cassidy.

It was agreed to have monthly meetings at the offices, Walter House, the last Friday in every month at 1 o'clock. Touring managers desiring information or wishing to become members should communicate with the hon. secretary (pro tem.).

Mr. Edmund Gwenn, now a private in the Transport service, is quite happy in khaki, and, like other popular stars, quite indifferent to the fact that he has resigned a large salary in order to serve his country. "There is a great camaraderie in the Army," he told a friend who met him during his recent twenty-four hours' leave, "and when I was receiving my week's pay yesterday the adjutant remarked that that must have been the smallest money I had been paid in any one week for many years. It is not the pay we count now, I thought."

The 27th annual meeting of the Associated Board of the Royal Academy of Music and the Royal College of Music was held at the first-named establishment on Thursday, under the presidency of Sir William E. Bigge. The report stated that in 1915-16 in the United Kingdom the number of candidates entered for the local centre examinations was 5,320, and in the school examinations 25,338. Fifteen new centres had been established at home and abroad in the course of the year. The exhibitions offered by the Associated Board last year were duly awarded.

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of swift motor vans we are able to give the most expeditious service in London. This is proved by the ever increasing number of Artistes who are availing themselves of our unique facilities.

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ELIZABETHAN FETE IN THE TEMPLE.

Only the inclement weather marred the Elizabethan Fête given in the Middle Temple Hall and Gardens on Thursday afternoon, in aid of the British Red Cross Society and the Order of St. John of Jerusalem, and even the damp chilliness of the afternoon was forgotten once inside the glorious hall of the Middle Temple where scenes from "Twelfth Night" and "Much Ado About Nothing" were given, as well as the masques and dancing, that should have taken place in the open.

The fête was graced by the presence of the King and Queen, Queen Alexandra, the Princess Royal, Princess Maud, and the Grand Duchess George of Russia, who were conducted to their seats by the Lord Chief Justice.

The scenes from the Shakespearean comedies were presented against an artistically simple background of white pillars, grey draperies, and green garlands, a beautiful setting for the black dresses of Olivia and her ladies, and the green and scarlet of Viola and Sebastian.

The original performance of "Twelfth Night" took place in the Middle Temple Hall in 1601, and on Thursday afternoon tradition was followed as closely as possible. Miss Lillah McCarthy repeated her beautiful impersonation of Viola; Mr. Holman Clark was more sympathetic and less pompous than most Malvolios; Miss Laura Cowie was a delightful Olivia; Mr. Leon Quartermaine admirable as Sir Andrew Aguecheek; while Mr. Arthur [illegible]ntner as Orsino, Mr. Dennis Neilson-Terry as Sebastian, Mr. Dawson Milward as Antonio, Mr. A. E. George as Sir Tony Belch, Mr. C. Hayden Coffin (who sang very sweetly as Feste), Mr. William Armstrong, Mr. Warwick Ward, Mr. Alfred Harris, Mr. Allan Wade, Mr. Nelson Keys, Miss Odette Goimbault, Mr. Alfred Brydone, Mr. Ernest E. Graham, Miss Marianne Caldwell, Miss Enid Rose, Miss Dorothy Warren, Miss Fredericka Laurie, and Miss Mary Barton completed a wonderful cast.

The decorations and costumes were designed by Mr. Norman Wilkinson, and the old music, inexpressibly sweet and thin, arranged by Miss Nellie Chaplin.

Miss Ellen Terry played Beatrice to the Benedick of Sir George Alexander in the scenes that followed from "Much Ado About Nothing," and the exquisite graciousness and merriment which she put into the part evoked enthusiastic applause. In addition to these two famous players, there were also Mr. Herbert Waring as Don Pedro, Mr. Ben Webster as Claudio, Mr. Alfred Bishop as Leonato, Mr. Ben Davies as the singing Balthasar, Mr. E. Vivian Reynolds as the Friar, and Miss Lilian Braithwaite, Miss Ellen O'Malley, and Miss Dorothy Green as Hero, Margaret, and Ursula respectively.

After the plays came Mr. and Mrs. Arnold Dolmetsch and their family with Elizabethan songs and dances. They were followed by more Elizabethan music, given by members of the Temple Choir, and finally an incident of Elizabethan England, entitled "The Home-Coming" (devised and arranged by Mr. A. E. Drinkwater), which included a "Bergomask Dance" by the clever Dolmetsch family, a scene from "King Henry VI.," "The Temple Garden," acted by Mr. Ben Webster, Mr. Herbert Bunston, Mr. Edward Combermere, Mr. H. A. Saintsbury, Mr. E. Lyall Swete, and Mr. C. Wordley Hulse, and the reception of the Bride and Bridegroom (Mr. Dennis Neilson-Terry and Miss Evelyn Hope) by the Dowager Lady of the Manor (Miss Ellen Terry), and their friends and dependants, which brought on the stage a large number of well-known stage favourites.

Mrs. Patrick Campbell, assisted by Lady Juliet Duff, presided over a flower tent in the Embankment Gardens, where Miss Gladys Cooper as Tea Rose, Miss Marie Löhr as Sweet Pea, Miss Doris Keane as Love-in-a-Mist, Miss Viola Tree as Larkspur, Miss Stella Campbell as Moss Rose, and Mrs. Talbot Watson as White Rose, were also to be seen. There was also a Punch and Judy Show, and the original of Lord Kitchener's "Call to Arms" was also on view, by permission of the owner, Mr. T. Fenwick Harrison.

"A BAD GIRL'S WEDDING."

Play, by Geoffrey Fulton, Produced at Her Majesty's Theatre, Walsall, on Monday, July 10.

Sir F. Bonell-Charles ....Mr. John B. Shinton
Eric Montague .....Mr. Jack McCaig
Steven Denver .....Mr. Beckett Bould
Mr. McLeod, K.C. .....Mr. Stuart Lomath
Julian Harwood, K.C...Mr. H. Kenneth Barton
Hon. Philip Braham .....Mr. Fred Blake
Norton .....Mr. Gilbert E. Taylor
Millward .....Mr. Jack Bland
Rhoda Romanes .....Miss Jennie Stevens
Mrs. Chattell .....Miss Poppy Lytton
Fanny Hepworth .....Miss Marie Thorne
Mrs. Abel .....Miss Grace Garside
Kitty Montague .....Miss Ada M. Ryder

Mr. Geoffrey Fulton, who is the author of "The Girl Who Broke Her Mother's Heart" and other plays, and who, by the way, is now serving with his Majesty's forces in France, has written an effective and admirably-constructed play in "A Bad Girl's Wedding." The scenes are laid at a well-known South Coast town, in a fashionable London hotel, and in the Divorce Court. The "bad girl" of the title is Kitty, who, having been the unfortunate victim of Steven Denver, decides to at once break off all relations with her betrayer and to henceforth lead her former blameless life. Meeting Eric Montague, their love being mutual, the couple are married. But their happiness is short lived, for the villainous Steven, aided by a later victim, poisons the mind of the bridegroom, with the result that Kitty at once leaves for London, and takes a room at an hotel. Here she is followed by her persecutor, who contrives to be seen near her bedroom, and although she indignantly resents his overtures, he gives it out that she is his wife, and that they have stayed together. Stealing her purse, he compels her to accept his assistance in the payment of her bill next day, and the girl is greatly distressed when she finds it made out to "Mr. and Mrs. Denver."

The distracted husband, tracing his runaway wife, makes every effort at reconciliation, only to be thwarted by Steven, who declares that Kitty has stayed with him, and produces the hotel bill as evidence. Montague eventually is persuaded to take proceedings for divorce, and although the evidence against the heroine is at first very strong, an observant chambermaid is able to prove that she is innocent and the "bad girl's" character is fully vindicated. This scene is a very interesting and realistic one.

Her Majesty's Repertory Company are to be complimented on their interpretation of the play, the chief characters being enacted by Miss Ada M. Ryder as Kitty and Mr. Beckett Bould as the scoundrelly Steven Denver, both excellently-played parts. Mr. Stuart Lomath and Mr. Kenneth Barton as the K.C.'s in the Court Scene conducted the case as to the manner born, and both were finished impersonations. Other prominent parts were well taken by Misses Jennie Stevens and Poppy Lytton and Messrs. Jack McCaig and John B. Shinton, the latter gentleman being also the producer. The play is well staged.

Mr. Charles Hannan, the dramatist and novelist, goes into St. George's Hospital this week to undergo an operation for an internal malady.

GUILDHALL SCHOOL OF MUSIC.

A large number of Mr. B. Soutten's pupils appeared to give a taste of their quality, and to testify to the excellence of their master's training, at the matinée which took place in the theatre attached to the Guildhall School of Music on Thursday last. It is obviously impossible to do justice to a programme that lasted three hours by the clock, in these days of curtailed pages; little more can be done than to record the doings of the most prominent among the day's performers, all of whom deserved honourable mention at least.

To speak, then, with a running pen. After a well-executed solo dance by Miss Edna Whittall, and a little episode showing the "Ballerina at Home," delightfully done by a pair of very juvenile performers, Joan Saunders and Edith Ansell, we were given a "Masque of Peace." This was a fanciful invention, not without poetic value, by Miss May Shepperd. Chorus, whose lines were well declaimed by Miss Norma Varden, told the story of Mischief's hate that banished Peace and Joy (Miss Dorothy Biggs and Miss Doris Dickinson), and how Hunger (Miss Frances Cave), Grief (Miss Mona Measures), Pain (Miss Winifred Plowman), and Hope (Miss Gwynneth Lugg) helped to bring them back to the world. Miss Plowman, as Pain, showed distinct dramatic talent; Miss Muriel Harrison's dance as Lost Laughter was very charming; Miss Grace Williamson made a graceful Spirit of the World, and Miss Grace Scotts was effective as Mischief.

The appropriate music for the Masque was composed by Mr. Richard H. Walthew.

A "Dance Poem" followed, also written by Miss Shepperd. In this little Joan Saunders, the young artiste before spoken of, appeared, first as an engaging young rascal who "wouldn't say his prayers," and was thereupon threatened with a bad dream by his charming Mother (Miss Edith Booker), and afterwards danced delightfully, and played with much intelligence the part of Half-Star in the dream that really did arrive. Marjorie Cogle, Muriel Harrison, Queenie Cowling, Laura Fuller, and Dorothy Biggs all contributed clever dances as Wind, Sun, Moon, Star, and Rainbow.

The second half of the programme was taken up by a "Stratford Pageant," written and arranged by May Shepperd and H. Saxe Wyndham, consisting of a Fairy Prologue and a Shakespearean Review, in which characters from the plays were impersonated by pupils of Miss Kate Rorke, Mr. Cairns James, Mr. Bassett Roe, Mr. Paul Berton, and Mr. Frank Ridley.

The Prologue gave us a sprightly Puck in Miss Edna Best; a very self-possessed Herald in little Beatrice Lois; a graceful trio—Iris, Ceres, and Juno—in Misses Ida Treseder, Irene Alexander, and Doris Baker; a light-footed Ariel in Marjorie Cogle; a striking-looking Oberon in Miss Dorothy Marigold; and a pretty and dainty Titania in Miss Phyllis Walker; and an engaging group composed of Moth, Cobweb, Mustard Seed, headed by Miss Joan Sparksman as Peas Blossom, to set against the formidable ugliness of Caliban (Miss Grace Scotts) and Hecate (Miss Vera Sartorius).

In the Review the most praiseworthy efforts were those of Miss Frances Cave in Hamlet's "O, what a rogue" speech; of Mr. Phineas Quass as the Bastard; of Miss Dora Parsons as Chorus in "Henry V."; of Misses Mary and Dorothy Veness as Romeo and Juliet; of Miss Marjorie Reynoldson, whose singing of "Who is Sylvia?" was quite beautiful; of Miss Lilian Addenbrooke in Lady Macbeth's reading of the letter; of Miss Winifred Gibbs as Mistress Page; and of Misses Daphne Russ and Dorothy Westlake as Brutus and Portia. The Review was rounded off with an effective tableau, in which all the characters grouped themselves around their creator, William Shakespeare. The programme did not give the name of the impersonator of the Immortal Bard, but his make-up was extraordinarily good.

A passing word must be given to the excellent work of the accompanist at the pianoforte, Miss Hilda Sparksman; and to the delightful violoncello playing of Mr. Geraint Williams.

FLORENCE ETLINGER SCHOOL.

Two new one-act plays were given a first performance at 60, Paddington-street, last Wednesday evening. One was Miss Monica Ewer's "The Man Who Arrived"; the other, a "survey" (whatever that may be), by Miss Henrietta Leslie, was called "Trigonometry"—otherwise the eternal triangle. All things considered, Miss Ewer's effort was the better of the two, although it was tinged with a pair of "isms" dear to the heart of youth—pessimism and cynicism. The moral of it seemed to be that it is more blessed to live out your days in Bloomsbury lodgings, to "pal in" with other ardent Bohemians, who, like yourself, can cherish ideals even while eating sardines out of a tin for supper, than to risk the disillusions of the translation to higher spheres that follows on success and "fame." Jim, a pianist, Alphonse, a painter, and Peggy, a journalist, are still struggling and hoping, still on a régime of "heavy talk and light meals." Maurice, a playwright, has "arrived." And he drops in for ten minutes between a dinner and a reception to tell them that fame is a bubble, success only dust and ashes; that, in short, his old chums don't know how well off they are. Mr. Franklin Dyall not only "produced," but played the part of the disgruntled "great" author with a sure and easy touch. The other characters were neatly sketched in by Mr. Frank Macey, Mr. P. L. Eyre, and "Miss Molly Crosbie," who, of course, is Miss Monica Ewer herself.

In Miss Leslie's "Trigonometry" the eternal triangle is broken up by the "sporting" action of the superfluous one of the two feminine angles. Venetia Woodruff obviously loves Laurence Gore, and he is "taken" with her, although still true at heart to Dorothy Fletcher, who, because she is a bit jealous, treats him coldly. Venetia might have won the wavering lover, but, like a brick, destroys her chances by hinting that a certain "Bob," due to arrive at Victoria, is her "special" friend. The other two "make it up" before Venetia returns from Victoria with Bob, who turns out to be a "he" of the canine tribe. The two girls' parts were prettily played by Miss Joyce Carey and Miss Mollie Crosbie, and Mr. P. L. Eyre was the much-desired Laurence.

In between the plays beautiful-voiced Miss Pauline Russell sang some songs delightfully; Miss Katherine Kendall played clever violin solos; and Miss Gwladys Dillon and her dancing children gave a pretty little Neapolitan scena, in which the chief parts were mimed and danced by Miss Dillon and little Ruth French, a charming child artiste.

Lieutenant Noel Compton Mackenzie, who has been killed in action, was a grandson of Henry Compton, the famous actor. He was not otherwise associated with the stage, his profession being that of medicine.

Mr. Sterling Mackinlay writes to point out that the whole of the recommendations of the Society of English Singers, referred to in our leader, "A Singers' Round Table," are in existence at his studio, and have been for some years. Mr. Mackinlay sends us one of his prospectuses, and the details to be found there leave little doubt on the subject.

"WAIT TILL THE CLOUDS ROLL BY."

Play, by G. Roydon Duff, Produced at the Princes Theatre, Blackburn, on Monday, July 10.

Joseph Peters ..... Mr. George Tempest
Josephine Peters ..... Mrs. Marriott Watson
Jenny ..... Miss Ida Gower
Capt. Geoffrey Carstairs..Mr. T. W. Dunscombe
Mrs. Carstairs ..... Miss Eileen Vanburgh
Monty Wart ..... Mr. Tony Snape
Moreton Holt ..... Mr. Robt. Monteigle
Zelia Forrest ..... Miss Edith Boughton
Jaques Bois ..... Mr. Arthur Jones

The sentiment of the old song from which the play takes its title is well conveyed in "Wait Till the Clouds Roll By," and some very effective scenes are contained in the piece. The play opens in the private parlour of the Fox and Grapes, where Mrs. Carstairs, Moreton Holt, and Miss Zelia Forrest are endeavouring to persuade Jenny Peters, the innkeeper's adopted daughter, to give up Captain Geoffrey Carstairs, her affianced lover, but fail in their attempt. The Captain is called away to the front, and makes the journey to the coast, leaving Jenny behind under the care of "Jo" Peters, a lady chauffeur. Holt, who has discovered that Jenny is the missing heiress of his wealthy uncle, has persuaded her, by promising to take her to her lover, to go along with him in his car to Dover; but, unfortunately for the success of Holt's designs, he has chosen the very hotel which Carstairs has made his quarters. Carstairs is just in time to prevent Holt from running off again with Jenny, and she and Geoffrey are married before the latter leaves for France.

In course of time Geoffrey is reported dead, and Jenny, not being able to produce her marriage certificate, which Holt has obtained from her by trickery, Geoffrey's mother refuses to recognise her as her son's wife, and her baby is branded as illegitimate. Holt and Zelia Forrest formulate a plot against England, but are baulked by Jo Peters. Eventually Geoffrey is found to be alive, and working in the "Secret Service"; the villanies of Holt and Zelia Forrest are brought to light, Holt is arrested for the murder of his mistress, and Jenny is taken to Mrs. Carstairs' heart.

The lion's share of the work falls on the shoulders of Mrs. Marriott Watson in the part of "Jo" Peters, who is humorous, dramatic, and pathetic in turn. Miss Ida Gower portrays Jenny gracefully and with subdued pathos. Miss Eileen Vanburgh as the aristocratic and unfeeling Mrs. Carstairs plays the part well, and her lines are delivered with clear enunciation. Miss Edith Boughton as Zelia Forrest skilfully conveys the villainy of the personage without over-acting; and similar praise may be awarded to Mr. Robert Monteigle as the unscrupulous Moreton Holt. Captain Carstairs becomes a fine character in the hands of Mr. T. W. Dunscombe. Mr. Tony Snape proves himself a capital comedian as Monty Wart. Mr. George Tempest submits a clever study of the old innkeeper, Joseph Peters. The old song from which the play takes its title is sung by Jenny in the second act. The piece is effectively mounted, and was exceedingly well received.

The Birmingham Repertory Company have had a successful second week at Buxton Opera House. "The Charity that Began at Home" and "The Merry Wives of Windsor" was the programme.

Miss Edith Drayson, the principal girl of the last Aldwych Theatre pantomime, has been playing three special weeks in her old part of Violet Gray, the title-rôle in "The Belle of New York," and is at the Hippodrome, Croydon, this week.

A WORD THAT MEANS THE WORLD TO ME

"M-O-T-H-E-R"

THE GREAT SONG SENSATION.

CHORUS
"M" is for the mil - lion things she gave me,
"O" means on - ly that she's grow - ing old,
"T" is for the tears were shed to save me,
"H" is for her heart of pur - est gold;
"E" is for her eyes, with love - light shin - ing.
"R" means right, and right she'll al - ways be,
Put them all to - geth - er, they spell "MO - THER," A
word that means the world to me.

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PLAYS.

Abbott, Ernest.—July 17, Rennington T., S.E.; 24, Emp., Garston.
Alias Jimmy Valentine.—July 17, Grand, Rhyl.
Ann and Beauchamp and Beecham.—July 17, Pier, Aberystwyth; 24, Emp., Minehead.
Anna of the Night Club.—July 17, Grand, Doncaster.
Anybody's Wife.—July 17, T.R., Wolverhampton.
Are You a Mason?—July 17, Bournemouth; 24, Lyceum, Taunton.
Arms and the Man.—July 17, O.H., Buxton (3).
At a Stepmother's Mercy.—July 17, O.H., St. Helens.
Beautiful Criminal.—July 17, T.R., Dewsbury.
Bella Donna.—July 17, Ilkley (3), Llandudno (3).
Belle of New York.—July 17, H., Croydon.
Black Sheep of the Family.—July 17, T.R., Rochdale.
Blind Girl's Rosary.—July 17, Queen's, Dublin.
Brave Women Who Wait.—July 17, T.R., York.
Broadway Jones.—July 17, H.M., Aberdeen; 24, Pav., Glasgow.
Butterfly on the Wheel.—July 17, Grand, Hull; 24, T.R., Nottingham.
Charley's Aunt.—July 17, Emp., Southend; July 24, O.H., Scarborough.
Compton (Wilfred) Repertory Co.—July 17, H., Altrincham.
Confessions of a Wife.—July 17, Bedford, Leigh.
D'Oyly Carte Opera Co.—July 17, O.H., Harrogate.
Dust of Egypt.—July 17, Pier, Colwyn Bay.
East Lynne.—July 17, T.R., Merthyr Tydfil.
Empire English Opera Co.—July 17, Queen's, South Shields.
Ever Open Door.—July 17, H., Putney, S.W.
Father of 90, A.—July 17, O.H., Northampton.
Flag Lieutenant.—July 17, T.R., Colchester; 24, H., Richmond.
Garrod, W. V.—July 17, Alexandra, Hull; 24, Emp., Rotherham.
Girl in Every Port.—July 17, Emp., Smethwick.
Girl in the Taxi.—July 17, Gaiety, Hastings; 24, O.H., Dudley.
Girl in the Taxi.—July 17, Emp., Swindon.
Girl Who Waits at Home.—July 17, T.R., Middlesbrough.
Girl Who Wouldn't Marry.—July 17, T.R., Oldham; 24, T.R., West Bromwich.
God Keep You Safe.—July 17, County T., Reading; 24, Victoria, Walthamstow.
Grumpy.—July 17, Royalty, Morecambe; 24, Grand, Llandudno.
Grumpy.—July 17, O.H., Blackpool; 24, O.H., Southport.
Harrison Frewin Opera Co.—July 17, H., Richmond.
Her Little Bit of Heaven.—July 17, Vic., Walthamstow.
Her Marriage Lines.—July 17, H., Salford; 24, Grand, Stockton.
Home Once More.—July 17, T.R., South Shields; 24, H., Nuneaton.
In Time of War.—July 17, Emp., Newton Abbot.
It's a Long Way to Tipperary.—July 17, Leeds.
Jane.—July 17, H., Willesden, N.W.
Jenny Omroyd of Oldham.—July 17, Scala, Seacombe; 24, Olympia, West Bromwich.
John Raymond's Daughter.—July 17, T.R., Garston.
Joy, Sister of Mercy.—July 17, Prince's, Blackburn; 24, T.R., Wolverhampton.
Keep the Home Fires Burning (A).—July 17, Middlesbrough.
Kimberley Repertory Co.—July 17, Osborne, Manchester.
Kiss Cure.—July 17, Pal., Westcliff-on-Sea.
Lady of Ostend.—July 17, H., Hamilton.
Land of Promise.—July 17, Grand, Swansea; 24, Grand, Southampton.
Lass of Dingley Moor.—July 17, T.R., Wolverhampton.
Locke, Charles, Co.—July 17, T.R., Stratford; 24, Lyric, Hammersmith, W.
Love Marriage.—July 24, Emp., Rotherham.
Man and Two Women.—July 17, H., Oldham; 24, Pal., Bordesley.
Man Who Stayed at Home (Red).—July 31, West Pier, Brighton.
Man With Three Wives.—July 17, Shakespeare, Liverpool.
Mary from Tipperary.—July 24, Queen's, Dublin.
Merchant of Venice.—July 20, O.H., Buxton (3).
Mill Girl's Wedding.—July 17, T.R., Wolverhampton.
Millionaire and the Woman.—July 17, Pal., Newcastle-on-Tyne; 24, T.R., South Shields.
Mormon and the Maid.—July 17, T.R., Sheffield.
Motherless.—July 17, T.R., Middlesbrough.
Mother Mine.—July 24, Grand, Doncaster.
Mr. Hopkinson.—July 17, Worthing (3), Bognor (3).
My Lady Frayle (Midland Co.).—July 31, Southend.
Norris Repertoire Co.—July 17, T.R., Bradford.
Oh! I Say!!—July 17, West Pier, Brighton.
Old Folks at Home.—July 17, Grand, Stockton; 24, T.R., Sheffield.
Once a Thief——.—July 24, Grand, Blackpool.
On Trial.—July 17, Pal., Manchester.
Our Miss Cinders.—July 17, Halifax; 24, T.R., Bury.
Parish Pump.—July 17, H., Maidenhead; 24, West Pier, Brighton.
Passers-by and Nobody's Daughter.—July 17, Pier, Colwyn Bay; 24, Pier, Weston-super-Mare.
Peg o' My Heart (Red).—July 31, T.R., Bournemouth.
Peg o' My Heart (Blue).—July 31, Grand, Blackpool.
Pitman's Daughters.—July 17, Alexandra, Hull.
Potash and Perlmutter.—July 17, Bognor (3), Worthing (3).
Prisoner of Zenda.—July 17, Pal., East Ham, E.
Private Secretary.—July 24, Emp., Southend.
Prodigal Son.—July 17, T.R., Aldershot.
Pygmalion.—July 17, Grand, Blackpool; 24, T.R., Bradford.
Raffles.—July 17, Emp., Penge; 24, Prince's, Portsmouth.
Ridding Opera Co.—July 17, Pav., Rhyl; 24, Col., Burslem.
Romance.—July 17, Devonshire Park, Eastbourne; 24, Gaiety, Hastings.
Rotters.—July 17, W.G., New Brighton.
Second Mrs. Tanqueray.—July 17, Grand, Accrington.
Second to None.—July 17, T.R., Woolwich.
Should a Woman Forgive?—July 17, H., Wednesbury; 24, H., Wednesbury.
Smith.—July 17, T.R., Portsmouth.
Somewhere a Heart is Breaking.—July 17, T.R., Sheffield; 24, T.R., Birkenhead.
Son of a Soldier.—July 17, Prince's, Portsmouth; 24, Alex., Birmingham.
Story of the Angelus.—July 17, Shakespeare, Liverpool.
Street, Geo. A., Repertory Co.—July 17, Junction, Manchester.
Sunday.—July 17, Droitwich (3), Abergavenny (3); 24, Llandrindod (3).
Tantalising Tommy.—July 17, Grand Pav., Llandrindod Wells.
Tiger's Cub.—July 31, New Palace, Westcliff-on-Sea.
Toto.—July 17, Pier, Eastbourne.
Uncle Tom's Cabin.—July 17, Olympia, West Bromwich.
Unexpected Wife.—July 17, T.R., Bury.
Unmarried Mother.—July 17, O.H., Coventry.
Vicar's Sin.—July 17, Emp., Cradley Heath.
Vicar's Wife.—July 17, Emp., Longton; 24, Grand, Brighton.
Wait Till the Clouds Roll by.—July 17, T.R., Leeds.
Wareing, Alfred, Co.—July 17, Palace Pier, Brighton.
What Happened to Jones.—July 17, Grand, Clapham, S.W.
When Knights Were Bold.—July 17, Emp., Kingston.
When the Angelus is Ringing.—July 17, Grand, Brighton; 24, Eastleigh.
When the Heart is Young.—July 17, Prince's, Bradford; 24, T.R., Leeds.
White Girl Slave.—July 17, County, Reading.
Woman's Heart.—July 17, H., Huddersfield; 24, T.R., Dewsbury.
Woman in the Case.—July 17, Pavilion, Leicester.

REVUES.

All Aboard.—July 17, H., Sheerness; 24, Emp., Barnsley.
All Women.—July 17, Emp., York; 24, Pal., Reading.
Beauties.—July 17, H., Woolwich.
Beauty Shop.—July 17, Surrey, S.E.
Behind the Scenes.—July 17, T.R., Worcester; 24, Regent, Salford.
Blue Room Girl.—July 17, Croydon; 24, Poplar.
Charlie Chaplin Mad.—July 17, Pal., Chelsea, S.W.
Come In, Miss.—July 17, T.R., Edinburgh.
Crackers.—July 17, H., Birkenhead.
Darktown Jingles.—July 17, Emp., Preston; 24, H., Chesterfield.
Don't Crush.—July 17, Emp., Middlesbrough.
Don't Tempt Me.—July 17, H., Norwich.
Double or Quits.—July 17, Queen's, Castleford, Yorks.
Ducks and Quacks.—July 17, Pleasure Gardens, Folkestone; 24, Devonshire Park, Eastbourne.
Findings Keepings.—July 17, H., Lewisham, S.E.
Find the Lady.—July 24, Emp., Swindon.
Fine Feathers.—July 17, Emp., Belfast.
Flapper.—July 17, King's, Gateshead.
Frolics.—July 17, Emp., Stratford; 24, Emp., New Cross, S.E.
Girl Wanted.—July 17, Emp., Shepherd's Bush, W.; 24, H., Bristol.
Give and Take.—July 17, Coliseum, Burslem.
Go, Chase Me.—July 17, Tivoli, Manchester.
Good Evening.—July 17, Emp., Wolverhampton; 24, H., Aldershot.
Good Luck Girl.—July 17, Emp., Sunderland; 24, Emp., West Hartlepool.
Good Morning, Conductor.—July 17, Marlborough, Holloway, N.
Go to Jericho.—July 17, Pal., Blackburn.
Have a Guess.—July 17, Alh., Leith; 24, H., Darlington.
Heave O!—July 17, Col., Portsmouth; 24, H., Devonport.
High Explosives.—July 17, Emp., Newcastle-on-Tyne; 24, Emp., Middlesbrough.
Hot and Cold.—July 17, Emp., Islington, N.
Hullo! Peace!—July 17, Royal H., Eastbourne.
Hurry Along, Please.—July 17, H., Balham, S.W.
Introduce Me.—July 17, Emp., Finsbury Park; 24, H., Lewisham, S.E.
Joy Bells.—July 17, H., Nuneaton.
Joyland!—July 17, Pal., Manchester.
Keep Fit.—July 17, Pal., Tottenham, N.
Knick-Knacks.—July 17, Emp., Leeds.
Lady Barbers.—July 17, Pal., Chatham.
Le Petit Cabaret.—July 17, Pal., Huddersfield.
Little Miss Mustard.—July 17, Oxford, W.
Look Out.—July 17, New Middlesex, W.C.
Love Birds.—July 17, Emp., Chatham; 24, H., Ilford, E.
Man in the Moon.—July 17, T.R., Yarmouth.
Million Dollar Girl.—July 17, H., Hulme.
Money for Nothing.—July 17, Stockport; 24, Liverpool.
Nights of Gladness.—July 17, Emp., Chiswick, W.
Not in These.—July 17, Pal., Rugeley.
Odds On.—July 17, H., Poplar, E.
Oh! So Dainty.—July 17, Garrison, Tidworth.
Oh, You Must.—July 17, Pav., Glasgow.
Pardon Me.—July 17, South London.
Parlez vous Francais.—July 24, Emp., Kingston.
Percy Honri's "Quick March!"—July 17, Olympia, Shoreditch.
Pillar to Post.—July 17, Pal., Ashington; 24, T.R., Seaham Harbour.
Pinch Me.—July 17, Regent, Salford.
Pop In.—July 17, Pal., Cadoxton.
Radium Girl.—July 17, Leicester.
Rose-buds.—July 17, Royal H., Dover.
Search Me.—July 17, Alh., Glasgow.
Sheba.—July 17, Marina, Lowestoft.
Shell Out.—July 17, H., Ilford, E.
She's a Daisy.—July 17, Emp., Cardiff.
Show Me the Way to Your Heart.—July 17, Palladium, Hartlepool.
Something Doing.—July 17, O.H., Dudley.
'S Only a Rumour.—July 17, Hartlepool.
Sugar and Spice.—July 17, Dundee.
Time, Please!—July 17, Gilsmith's Hippo., Cheltenham.
Wait a Minute.—July 17, Pal., Northampton.
Wait and See.—July 17, Pal., Camberwell, S.E.
Watch Your Step.—July 17, H., Brighton.
Wedding Bell(e)s.—July 17, H., Newcastle-on-Tyne; 24, H., Sheffield.
We're Getting Busy.—July 17, King's, Manchester; 24, Pal., Redditch.
When Irish Eyes Are Smiling.—July 17, Victoria Pav., Ramsgate.
Why, Certainly.—July 17, Emp., West Bromwich.
Would You Believe It?—July 17, H., Maidstone.
1916 Musical Mélange.—July 17, Royal H., Preston.

CONCERT PARTIES.

Biscuits.—July 17, H.M., Barrow; 24, Olympian Gardens, Rockferry.
Blue Moons, The.—July 17, Pier Pav., Penarth.
Bric-a-Bracs.—July 17, Pier Pav., Ventnor, I.O.W.
Chocs, The.—July 17, Spring Gardens, Norwich.
Cigarettes, The.—July 17, Olympian Gardens, Rockferry; 24, Rhyl.
Comedy Jovials, The.—July 17, O.G., Cromer.
Dainties, The.—July 17, Frizinghall Pav., Bradford.
Debonairs, The.—July 17, Pier Pav., St. Anne's-on-Sea; 24, H.M., Barrow.
Excelsiors.—July 17, Clarence Pier, Southsea; 24, Clarence Pier, Southsea.
Frills and Flounces.—July 17, Pav., Bridlington; 24, Central Pier, Morecambe.
Gaieties, The.—July 17, Gaiety Hall, Ilfracombe; 24, Devonshire Park, Eastbourne.
Gay Gondoliers.—July 17, Croydon; 24, Sevenoaks.
Georgians, The.—July 17, Rock Park, Llandrindod Wells; 24, Rock Park, Llandrindod Wells.
Gipsies, The.—July 17, Weymouth; 24, King's Hall, Herne Bay.
Glad Eyes, The.—July 17, Amphitheatre, Rhyl.
Glad Idlers, The.—July 17, Morecambe.
Hilarions, The.—July 17, Park Pav., Elie; 24, Park Pav., Elie.
Humoresks, The.—July 17, T.R., Limerick.
Ideals, The.—July 17, Kursaal, Bognor.
Imperial Scots.—July 17, Pal., Sevenoaks.
Les Qualities.—July 17, Emp., Warminster; 24, Victoria Park, Bath.
Moonshine.—July 17, Hoylake.
Mohawk, Moore and Burgess Minstrels.—July 17, T.R., Birkenhead; 24, Metropole, Bootle.
Nobodies, The.—July 17, North Pier, Blackpool.
Passing Fancies, The.—July 17, W.G., Bournemouth.
Pierrot Pie.—July 17, Devonshire Park, Eastbourne; 24, Kursaal, Harrogate.
Playmakers, The.—July 17, Roath Park Pav., Cardiff; 24, Pier Pav., Penarth.
Poppies, The.—July 17, Pier Pav., Mumbles; 24, Pergola Pav., Bexhill-on-Sea.
Pronouns, The.—July 17, Pav., Barry Island; 24, De Valence Gardens, Tenby.
Pyrkies, The.—July 17, King's Hall, Herne Bay; 24, Pier, Southwold.
Rogues, The (Roper).—July 17, Pier, New Brighton; 24, Pier, Mumbles.
Royal Houseboat Party.—July 17, Stow Hill Pav., Newport.
Royal Scarlet Entertainers, The.—July 17, Emp., Hucknall Torkard.
Scamps, The (Burney).—July 17, Kursaal, Whitley Bay; 24, Pier, New Brighton.
Scottish Dons, The.—July 17, Anglesey Pal., Burton-on-Trent; 24, Grand, Banbury.
Sequins, The.—July 17, Pav., Ilfracombe.
Tourists, The.—July 17, Pier, Teignmouth; 24, Pier, Teignmouth.
Truants, The.—July 17, Pav., Alnwick.
Uniques, The.—July 17, Pal., Stamford.
Valentines, The.—July 24, Emp., Warminster.
Versatiles, The.—July 17, Pav., Wick; 24, Pav., Wick.
Wallis Arthur's Concert Party.—July 17, Pier, Eastbourne.
Wits, The.—July 17, Glasgow; 24, Glasgow.

Mr. Norman V. Norman has been invited to play Henry VIII. in the production of that play at Stratford-on-Avon this year.

Miss Minnie Rayner has been engaged by Mr. Charles Windermere to play Mrs. Jordan in "Ye Gods" tour, opening on Aug. 7.

Mr. George Howard has been engaged by Mr. Taylor Platt to play Christopher Brent in "The Man Who Stayed at Home," opening at Morecambe on Aug. 7.

PROVINCIAL CENTRES.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson; A. M., Mr. C. H. Collison.—Miss Henrietta Schrier and Mr. Lodge-Percy's company present their successful domestic and military drama, "It's a Long Way to Tipperary."

THEATRE ROYAL.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr.. A. C. Mitchell.—Mr. B. Vivian Edmonds and company (including Miss Gladys Ford-Howitt) are terminating a very successful season by their presentation of "A London Actress."

ALHAMBRA.—P., The Barnsley (Alhambra) Co., Ltd.; R. M., Mr. Geo. Johnson.—La Belle Troupe in artistic scene, "The Rehearsal," Bosanquet, musical speciality act; Torino, the master juggler; Lily and Madge Williams, in vocal scena; Hewitt, the jesting fellow; Sharon, the street musician; and Wee Kitty Masters, a clever juvenile artiste, make up a very enjoyable bill.

PAVILION.—P., Mr. C. P. Metcalfe; R. M., Mr. Alf Sinclair.—Lillian and Sadie Nightingale's company in miniature revue, and the Welsh Bees, vocal duettiests, provide a good show. Pictures complete.

PUBLIC HALL.—L., Mr. Walter Griffin.—Bob Pender's Troupe, in miniature revue, "A1 with Sauce"; Edna Rayne and Joe Debney, duettists; and Seven Le Roys, novel and speciality act. Pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—An interesting engagement is that of the Mohawk Moore and Burgess Minstrels, under the direction of Mr. Harry Bennett.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Wee Georgie Wood, in his sketch, "Tim's Pal," is renewing previous successes. The Michaeloff Russian Trio are prominent in a musical and vocal scena, and a capital company also includes the Santaires, in a military episode entitled "The Boy Soldier"; Cosgrove and Burns, comedians; Bob Neil, Scotch comedian; Miss Queenie Essex, comedienne; Lloyd Morgan, comedian; Brown's Royal Bioscope and "Fragments From France."

HIPPODROME.—R. M., Mr. Frank Weston.—Messrs. D. and M. Ray present the musical burlesque, "Crackers," with much éclat. The variety turns are the Sisters Sprightly, the entertaining vaudeville artistes; and Les Malinas, in a clever comedy act.

Boots, The Chemists, 239-241, Grange-road.

BIRMINGHAM.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; Mus. D., Mr. Herbert Barnes.—Prolonging his season here, Norman Partridge, with the help of his coadjutors, gives a well-contrasted interpretation of "David Garrick." The central figure, as portrayed by Norman Partridge, preserves his native dignity superior to the grossness of the stratagem to which he is made to resort to to supply the motif of the play. The talents of William Calvert find scope as the Alderman; Willie Hicks makes the most of Squire Chase; and Gladys Morris as the lovesick maid, whose idol is so cruelly shattered, wins the full sympathy of the house.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. John Crondace.—Those aspects of life which are dealt with in "The White Slaves of London," presented here by the Stanley Carlton Company, are so handled as to reprobate the wrong, and point the wholesome moral to the satisfaction of the audience. Stanley Carlton, as the young clergyman; Rubie Maude as the orphan; and other qualified players in the serious and frivolous characters which flit across the stage, effectively diversify the progress of the drama through its moving and exciting episodes to the dénouement.

GRAND.—P., Moss' Empires Ltd.; A. M., Mr. Crossley Taylor; Mus. D., Mr. Chas. Bye.—A delightful and heartily welcomed feature of the programme at the Grand is "Lord and Lady Algy," which is put on in combination with several bright variety turns. Kenneth Douglas appears in Carton's comedy, together with Caroline Bayley, Mary Brough, Frank Lister, Fred Lewis, Albert E. Raynor, and other players of well-proved ability. For the rest, Kit Keen gives some of his pleasing coon impersonations; Griffiths and Carmen contribute an amusing turn; and Derra de Moroda wins applause by her graceful dancing.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. G. Williams; Mus. D., Mr. J. Clegg.—A good all-round bill, innocent for once of revue, includes Ernie Mayne, whose drolleries convulse the house. The novelties introduced by Grock and his Partner, in their musical burlesque, are all cleverly done; Bert Coote has a turn which gives amusing play to his individual style of humour, in a neatly conceived trifle, entitled "Telling the Truth"; Tina Paynola, who is new to Birmingham, scores well with her mimicry; and other turns are contributed by Cecil Lyle, Nichol and Martin, and George Screek and Mabel Percival.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; A. M., Mr. J. F. Coward; Mus. D., Mr. H. Jackson.—Ray and Calden's ludicrous sketch, "Find the Lady," tickles the house immensely. Henry Hilton appears with Miss E'Ella in "La Mode"; and others who keep things lively are Victor and Louis and May and Ivy Royal.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. Bernard T. Brough; Mus. D., Mr. Geo. Austin, senr.—A mirthful hour is provided by Joe Peterman's company in "The Lady Barbers," in which Bob Stevens is the leading merrymaker. The Five Leslie Girls, Leolin, and the Sadler and Elsie Trio are also in the bill.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Cooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row, and Bull-street.

BRADFORD.

THEATRE ROYAL.—L., Draycott and Hepworth; L. and M., Mr. Nathaniel Hepworth.—Ernest E. Norris, Miss Ray Parry and Co. in "The Walls of Jericho," "Moths," "John Glayde's Honour," and "John Barrett, Millionaire."

PRINCES.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Joseph Millaine's Co. in "When the Heart is Young."

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Harry Lauder, Marlow Bros., Stanley Deane, Mlle. Cameo, Phil Rallis Trio, and Burr and Hope.

PALACE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—"The Mystery Gun," Arthur Page, O. Cavallotti, Minnie Muir, Beeby and Walker, La Magda, and Edna Lyall.

Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; M., Mr. Harry Whitehead.—Messrs. Lodge Percy and Henrietta Schrier present "When the Angelus is Ringing."

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman; M. D., Mr. Howard Shackleton.—The Empire revue, "Watch Your Step," is here.

PALACE PIER.—Mr. Harry Chappell.—Mr. Alfred Wareing presents a season of comic opera. The opening piece is a revival of Lecocq's "The Little Duke." The company is under the management of Messrs. Brigata Bucalossi and W. Morgan.

WEST PIER.—P., The West Pier Co.; M., Mr. A. W. Scholey.—The farce, "Oh, I Say!" is paying a return visit here.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BRISTOL.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. Edward Fryer.—Gertie Gitana, always very popular in Bristol, heads the programme here. Other attractions include Julien Henry, baritone; Margaret Horton and Gordon Lennox, in their musical interlude; Ernest Shand, comedian; Wilson and Waring, comedy duo, in "The Food Inspector"; Billy and Frank Bass, in comedy conversation; the Sam and Fanny Trio of dancers; Les Videos, skaters, &c.; and Mazuz and Mazette, eccentric comedy duo. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Marie Kendall, with her latest successes; the Baroness D'Astreel and her Tenor, in a pleasing entertainment; Evelyn May and Sister Bertha, in their Palace of Music; Shirley and Ransome, in "The Separation Order"; the Miller-Sutcliffes, in Highland sports and pastimes; Steve McCarthy, comedian and expert dancer; and Walton and Lester, in "Duff's Deputy." Pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—Sole P. and G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley.—The Pioneer Productions Company presents the comedy revue, "Frills and Fancies." The cast includes Bros. Hanaway, Rosalie Jacobi, Cissie Vedelle, May Garry, Sybil Summer, Jack Howard, Jim McGarry, Harry Grame, with the Brunettes and full chorus. The programme also includes West and Jake, American novelty athletes; Tom Welby, comedian; and Dolly Manford, comedienne.

HIPPODROME.—G. M., Mr. H. J. Garnham.—Mr. P. T. Selbit's production, "Good Morning, Conductor." Other artistes include Garadine, the actor musician, in his instrumental and vocal speciality; Little Elsie Prince, child artiste; the Vesper Violets, instrumentalists and vocalists; Joe and Billy Binns, comedians; Mlle. Capitaine, gymnast; and Susie Marine, chorus comedienne.

PAVILION AND GARDENS.—Miss M. Austin's concert party, The Attractives.

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—In an exceptionally strong bill here this week we have Bransby Williams, in his famous character sketches, and "The Stage Doorkeeper's Revue"; Sammy Shields, the droll Scottish comedian; Warwick Pryce, the clever entertainer; Campbell and Baisden, comedy cycling duo; Cissie Lupino, a charming dancer; Phyllis Archibald, the delightful operatic contralto, accompanied at the piano by Miss Daisy Bucktrout; Le Volt, the one-legged marvel, and Josh Clifton, presenting the Six Ceylons, in "Fun in an Opium Den."

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—One of the principal turns here is that given by Gus Garrick, the popular comedian; Billy Brown, a funny little fellow with the fiddle; a delightful and refined musical turn, by the Rosaire Trio; a clever juggling turn by Walter Bellonini; Miss Kitty Clinton, a comedienne of much originality; Mr. Celest, a smart wire walker; and Barlow and Brooks, in an excellent vocal act, complete.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—Starring here this week is the Mohamed Ben Mohamed Troupe of six French-Moroccan Arabs, lightning tumblers and pyramid builders. In addition we have Eva Sparkes, contralto vocalist; May Ellis and Hal Carlton, in song and dance; Marnee and her pianist; Oliver Conroy, comedian; Billy Housini, in a laughable sketch, "H.M.S. Smash 'Em"; Rufus and Eda, in a comedy speciality act; and the ventriloquist, Thora.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—"The Blind Girl's Rosary" is staged here this week by Miss Henrietta Schrier and Mr. Lodge-Percy, supported by a strong company of first-class artistes.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—The popularity of Mr. D. W. Griffiths' cinematograph spectacle, "The Birth of a Nation," has been so great that the exhibition of this successful representation of scenes in the American Civil War has been retained for another week.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; L., Edinburgh Varieties, Ltd.; G. M., Mr. Tom Bolan; Mus. D., Mr. J. Puton Ross.—Miss Maud Fenton's company in a revue, "Come In, Miss," is the chief attraction here. The piece is acted by a capital cast, including Miss Minnie Milwarde, Miss May Poulton, Mr. George S. Young, Mr. E. Telford Terriss, Miss Dora Johnston, and Mr. Reginald Jocks, and it forms a vehicle for much laughter and amusement. The Olgar Trio, in a delightful musical entertainment, and Napoli, an excellent violinist, contribute to the variety part of the programme.

KING'S THEATRE.—L., The Edinburgh Construction Co., Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—Mr. John Clyde presents Sir Walter Scott's romantic poem play, "The Lady of the Lake," this week. Prominent in an able company, the actor-manager's impersonation of Roderick Dhu stands out by reason alike of powerful acting and vigorous declamation. Mr. John F. Preston is a chivalrous Fitzjames. Mr. G. W. Robb a weird figure as Brian, Mr. W. Kenion an admirable James Bothwell, Mr. J. C. Glenroy a picturesque Murdoch, and Mr. Robert Bevens a meritorious Malcolm Graeme. Miss Hebe Bliss is graceful in the part of Ellen Douglas and Miss Mabel Balfour is a tender, pathetic Blanche of Devon. Mr. Fred Borthwick acts and sings well as John o' Brent, and the remaining members of the cast are seen to advantage.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—J. W. Rickaby and a good company, which includes King and Benson, Pinkie White, Henry A. Moore, Lily Currie, and other excellent talent fills the greater part of this week's bill, with the entertaining musical extravaganza, "Lights Out, London." The programme further provides good turns by the amusing comedian Arthur Young, by the bright comedy artistes the Maples, and by Willie Hale and Brother in a capital juggling display.

LEEDS.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. Harry Leyton.—Mr. F. Marriott Watson presents "Wait Till the Clouds Roll By." The company includes Mrs. F. Marriott Watson, Mr. George Tempest, Miss Ada Gower, Miss T. W. Dunscombe, Arthur Jones, &c.

Ltd.; R. M., Mr. Chas. Bush; Mus. D., Mr. W. Hudson.—The Holbeck house this week is receiving a visit from Fred Moule's Répertoire Co. in "The Girl Who Waits at Home" and "The White Slave Traffic."

EMPIRE.—P., The Moss' Empires, Ltd.; R. M., Mr. James M. Buchanan; Mus. D., Mr. S. Ambler.—A strong company is housed at the Empire this week, headed by Fred Karno's revue, "Knick-Knacks," which is a smart show, and introduces Messrs. George Hestor, Harry Ray, and Misses Lily St. John and Beatrice Allen. Other items of interest on the programme are Chris Van Bern, with his smart patter and magic; Hanlon Charles Quartette, aerial gymnasts; and May Erne and He, a clever double turn

HIPPODROME.—R. M., Mr. Bertram J. Brown.—A delightful and mysterious puzzle is that of the "Hidden Voices," which arouses much interest. Veronica Brady, the well-known comedienne, gets a good reception; Ben Taylor and Bonny Browning have an attractive and popular act in "A Rustic Romance"; and other turns are the Hartley Wonders, clever jumpers; Legardo Bros., the tired bakers; the Flying Wolkens, aerial eccentrics; and Archie O'Neil, dancer.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor; Mus. D., Mr. Herbert Holgate.—A good vaudeville company is headed by the 4 Shades, a clever vocal quartette. Other entertaining items include Wood and Welsh, comedy eccentrics; Original Reays, gymnasts; Bert Castle, comedian; Bennett Twins, vocalists and dancers; Sergeant Brennan, diabolo player; and Johnny Dwyer, comedian.

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LEICESTER.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—A thoroughly enjoyable attraction is being presented here this week by Miss Alva York's company, presented by Mr. George Foster, in "The Radium Girl." A smart and clever combination includes Alva York, Syd Howard, Aida Martini, Felicia Firmin, May Hallatt, Frank Ellison, Leonard S. Lowe, and E. W. Firman. Du Calion, the laddie on the tottering ladder, scores his usual big success, and Rene Ralph proves herself to be a popular character comedienne. Johnny Fuller, the cat on the wire, receives hearty appreciation. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—The following company provide a good and entertaining show here this week. Mr. Kenneth Gordon's company, including Kenneth Gordon, H. Ware, Miss Dorothy Hebb, and Miss M. Kennion, in "A Woman in the Case," and the episode, "The Awakening"; Bert Woodward and Page, in a comedy speciality; Wallus, comedy ventriloquist; the Saxby Trio, in a mystic entertainment; Clare Hillier, the girl

(Continued on next page.)

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PROVINCIAL CENTRES.

(*Continued from preceding page.*)

with a happy smile; Frank Harmer, light vocal comedian, assisted by Miss Lilian Powell, in a vocal scena; and Musical Mamey, master of melody. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—In addition to a capital display of pictures, Nancie Ward and Ethel Wingard appear in the vocal scena, "The Munition Girl."

Boors, The Chemists, 9, Belvoir-street; 301, Belgrave-gate.

LIVERPOOL.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Brawley.—A good all-round company, sent by Mr. Lew Lake, is here this week with "The Story of the Angelus," which is staged in effective manner. Miss Dorothy Mulford, the authoress, appears in the rôle of Angela, and proves eminently successful. Among principal supporters are Messrs. Herbert Pearson (Kramer), Eric Morden (Emile), Val Gurney (Van Hayden), Fred Clifford (Father Philip), Miss Lena Nazeby (Mère Hayden), Miss Lillian Drake (Annette), and Miss Gwendoline Verschoyle (Cecile).

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here this week is engaged with "Shall We Forgive Her?" which is produced in acceptable manner by Mr. Clifford Rean. Among the principal exponents are Messrs. Harry Tresham (Oliver West), Juan D'Alberti (Paul Elsworth), Hardy Macro (James Stapleton), Miss Bessie Thompson (Johanna), Miss Nancy Mitchell (Aunt Martha), and Miss Leah Corentez (Grace West).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. Arthur Workman.—There is a capital bill here this week. Top of it is Whit Cunliffe, whose popularity is as great as ever; Clara Evelyn and Ivy St. Heller delight as musical comedy artistes; an exceptionally able ventriloquial turn is given by Johnson Clark; Daisy Leon shows herself to be a smart little comedienne; the Terry Twins prove, as usual, a great treat; and other contributors are Alan Martin and Walter O'Brien at the piano; the Flying Banvards, aerial gymnasts; and Keen and Weller, eccentric comedians.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost here is Ching Wu, whose remarkable illusions are particularly mystifying; the Edivictas go through a clever classical cycling act; Dan Maxford and Jerry O'Neil are a capital talking and singing couple; Reg. Wentworth brings his latest successes; Marion Davies, as a child vocalist, shows exceptional gifts; and May Dawn and Frank Hazel please immensely with their vaudeville turn.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This popular South End resort continues to earn approval by reason of the attractive bills of fare offered. That excellent magician, Ramesses, is prominent this week; Tatten Hall and Miss Donna Haydon amuse greatly with their "Fanciful Whims"; the favourite, Harriett Vernon, is to the fore with her pleasing song-scena, "Sunshine and Shadow"; Crosland's Melody Makers have a most enjoyable act in "The Burglar's Dream"; the jolly little Gus Harris meets with a good reception; and also in the list are the names of the Saltley Duo; Harry Brown, a most amusing coloured comedian; and the Five Gratos, with speciality dancing and acrobatic act.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"The Better Land" holds the stage here, Mr. Fred Granville's company comprising Messrs. P. Hunt-Lewis, Edwin George, Walter Black, Miss Hillary Burleigh, and Miss Beryl Adair. Specialities are given by the Elfin Trio, dainty juvenile singers and dancers; Fred Morgan, Lancashire comedian; Billie Delhi and Partner, in novelty act; Little Esyit, juvenile toe dancer; and Beryl Adair, operatic vocalist.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Mus. D., Mr. Albert Moore.—The principal feature this week is a Canadian Military Band, which renders a number of musical items. Phil Ray and George Gilbey are also in the bill, and are heartily received. Some remarkable horizontal bar work is gone through by the Poppescus; Ethel and May delight everybody with their talents as musicians; Herbert Cave sings in grand style; and the Fordyce Family offer a funny turn, entitled "A Scotch Mixture."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Haesan; Mus. D., Mr. Frank Stokes.—The artistes appearing here include Vasco, the mad musician; Robb Wilton, "the confidential comedian," who is a favourite in Liverpool and an excellent turn; Harry Lamore, "the inebriate on the slack wire"; Frederick Sylvester and company, hand balancers; S. W. Wyndham, comedian; the always welcome Ernest H. Mills; Wellmon and Glass, comedians of colour; and Ethel Pierce, comedienne and dancer.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; G. M., Mr. Harry Barclay.—The current programme has Mr. Will H. Glaze's company in "John Raymond's Daughter," the principal artistes including H. Ryeland-Leigh, Escott Robson, Charles E. Johnson, Miss H. Graham-Edwins, Miss Elsie Walton-Hemming, and Miss Roma Pendrous.

Boors, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popular comedian, Chas. R. Whittle, is once more, after a long interval, topping the bill at this favourite house, while sharing the prime honours are the Real McKays, Scotch comedy artistes, who give a most enjoyable turn. The quaint and tuneful business of the Comedy Meisters is another prominent feature, while Eddie Howard's comedy tumbling creates much laughter, and capital turns are added by the Westwoods, novelty cyclists; Kenna Bros., the funny airmen; Gilbert Heron's dramatic sketch, "Saved by Wireless"; Brightie and Carlyon, Australian comedy artistes; and Lily Hartley, comedienne and dancer.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Mrs. F. G. Kimberley's dramas, always welcome at local theatres, where so many of them have been produced for the first time, are worthily represented here this week by "Was She to Blame?" and "Her Secret Lover." Mr. Herbert Stanton and Miss Cissie St. Elmo are playing leading parts, supported by a thoroughly efficient cast.

LONGSIGHT KING'S.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Miss Laura Dyson and Co. are presenting here a sparkling and picturesque revue under the title of "We're Getting Busy." Prominent in a strong cast are Edward Curtis and Doris L. Foskett.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Notable turns in a good variety bill here are submitted by Walter Kemp and Co. in "Jock's Invention," Monty Walker, McPherson, and Jepson and Neild.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Mlle. Margo, the mirthful mystic, is a big turn here this week, strongly supplemented by James Curwell and Partner, Wynn Lloyd, Sergt. Kit Bleno, and the Four Silver Stars; while varied and entertaining business is contributed also by Arthur Bridge, Bros. Sullivan, Arthur Page, Belle Isobell, and the Three Avenue Girls.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—That attractive revue, "Joyland," presented here again by Mr. Albert de Courville, is proving as big an attraction as before. The cast includes Harry Dent, Horace Lane, Nan Stuart, Olive Sloan, Leslie Skeles, Arthur McKay, May Morton, Trixie Richmond, Frank Rickards, Frank Martyn, Herbert Dalmé, and Gilbert and Clark.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—Mr. Arthur Sinclair and his company of Irish players are excellent here this week in a farcical comedy, "Duty." As usual, Olga, Edgar and Eli Hudson score a big success in their delightful musical scena; "The Prize Winner," a Scottish comedy, is played well by Macdonald Watson (the author), ably assisted by Nell Barker and Robert Drysdale; while other good turns are those of Anna Dorothy; the Olracs; John Tiller's Twelve Manchester Mites; Claude Lester; and Alfredo, the vagabond violinist. Pictures also.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Frank Ashworth.—Here Mr. E. Middlemiss presents a bright show, "Go Chase Me!" The company is a good one, and includes Billy Peters, Emily Schofield, Alf Hicks, George St. Helen, Miss Walsh, Teddie Raymond, M. Moss, Ted Thomas, Hannah Dhu MacRae, the Sisters Gelleti, and a pleasing chorus.

LESLIE'S PAVILION.—S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Les Superbs, a smart combination, are the attraction here, presented by Will Ambro.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M. Mr. H. Winstanley.—"The Million Dollar Girl," played by a company of forty artistes, is to the front here. The fun is led by Tubby Edlin, and excellent support is rendered by Florence Groves, Alec Chentrens, Mabel Harley, and G. S. Melvin. Other attractions are Sandon and Holman, novel entertainers; and Harry Fairbank, who sings popular songs.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—"Gipsy Jack" is being excellently staged and played here by the reeprtory company. Mr. Francis Everard appears in the title-part, and his bluff and hearty delineation is most effective. The rascally Skinners, father and son, are capably embodied by Mr. Ronald Grahame and Mr. Geoffrey Sutherland respectively. Mr. Herbert Lemley plays satisfactorily as Sir John Dexter; and a manly Rev. Francis Harvey is seen in Mr. Wm. G. Marshall. Miss Lily Townsell makes a pleasing Nan; Miss Charlotte M. Ballinger adds to her popularity as May Harvey; a charming portrayal of Dorothy Dexter is given by Miss Elrene Douglas; and the minor parts are all well taken by Miss Mabel Marte, Mr. J. B. Stewart, Mr. Harry Stuart, and Mr. F. D. Fane.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. J. Winfield; Asst. M., Mr. T. P. Hennes; Mus. D., Mr. J. Firth.—"Keep to the Right" is brimful of charming music, delightful scenery, and mirth-provoking fun, to which the utmost justice is done by Jimmy Learmouth, whose comicalities are always refreshing. Alice Wyatt and Lily Moore, two engaging comediennes; Ruby Ralland, Florence Williams, Edward Pollard, Leonard Maxwell, Will Williams, D'Amato's Neapolitan Singers, a sweet-voiced combination; and Lottie Stone's Dancers. The variety turns are given by Bert Harrow, a well-equipped comedian; Rollo, an acrobat of daring and sensational feats; and Sam Hilton, acrobatic dancer.

HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The Anglo-French revue, "Honi Soit," was capitally presented on Monday by Mr. Martin Henry. The excellent company includes Pip Powell, a comedian with versatile methods, Lillian Christine, Gaby Davis, Evelyn Laye, Paul Clerc, Kitty Denton's Eight Sunrays, and a fine bevy of pretty chorus maidens. The cowboy burlesque of Lolette and Lord adds much to the gaiety. Jack Truman sings with good taste and expression; and the dancing of Percy Korah and his two boys calls forth the heartiest applause.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; ??, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, Londonroad; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 369, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart, G. M. and T., Mr. J. E. B. Beaumont.—Miss Winifred Maude and a good company are paying a welcome return visit here in "The Morman and the Maid."

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A well-arranged variety company is contributed to by the following artistes:—The viacious Clovelly Girls, in smart act; Wal Langtry, Terriss and Romaine, Thurber and Thurber, and Maggie Benson.

HIPPODROME. — P., The Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—The artistes engaged here are Mr. Hymack, in a clever and amusing quick-change entertainment; the Crazy Sailors; Zasma, in a novel act; Fyne and Hurley, comedians; the Gotham Comedy Girls; Bertram Banks and J. M. Glover, the popular Drury Lane conductor, and Mme. Novello.

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—*Tempest, Act ii, Scene ii.*

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THE LATE FLORA McDONALD.

Additional details are to hand of Flora McDonald, widow of the late well-known Shakespearean actor and comedian, George Preston, who passed away on July 4, after a long and painful illness, patiently borne. She was the seventh daughter of the Rev. Duncan McIntyre, late of Islay, Scotland. She had a voice with a wonderful range, and after her marriage she became an operatic singer. She was for many years with Dr. Cone, of Belfast, and took Miss Rose Hersee's place in all the operas. She was presented with the first prize for singing during the time of the "Spelling Bee," at the Rotunda Rooms, Dublin, and became a well-known elocutionist and Jacobite singer in Scotland and the North. The family are heartbroken at her loss. Her two sons and three daughters are all in the music-hall profession, and consist of Jessie (Mrs. J. Sterling, who lost her husband only eight week ago), Gina (Mrs. Fred McNaughton), and George, Jock, and Joanna (the Three Prestons).

The funeral took place at Lambeth Cemetery, Tooting. Among many beautiful floral tributes were wreaths from Marie Lloyd, Mr. Ernest de Vere, and the members of the family.

In addition to the Thursday and Saturday matinées of "Daddy Longlegs" at the Duke of York's, Tuesday afternoon performances are now being given. The "Judy" doll which Miss Renee Kelly raffled at the Theatrical Garden Party was won by a little girl, and realised some £25 for the funds.

Mr. A. Borthwick, of 98, Haezelbourne-road, Balham, S.W., writes to ask whether any of our readers possess a copy of the programme of Mr. Hall Caine's revival of "The Christian" at the Lyric Theatre in October, 1915. He would like to procure a copy.

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WE MEAN TO GET OUR OWN BACK.
By GEOFFREY KENT and NOEL JOHNSON.
KEY B Flat (compass D to D).
KEY C (compass E to E).
A Song that will thrill your audiences
Now is the time to sing it.
Chorus—
"We're going to get our own back,
To wipe out William's score;
We mean to get our own back,
With just a little more.
Loudly the guns are calling,
Telling us ne'er to rest
Until we've had our own back
For the lads 'Gone West.'"

WE MEAN TO GET OUR OWN BACK.
The martial chorus goes with a rare swing.
Everyone will readily join in singing it.

JUST PUBLISHED!!! JUST PUBLISHED!!!
BACK FROM FRANCE.
By A. JARDINE and FRANCIS GIBSON.
Sung by Mr. FREDERICK RANALOW.
KEY C (compass G to D).
KEY D (compass A to E).
A Song of the Heroes' Return.
"They'll drain their glasses,
And pledge their lasses,
When they come back from France."

BACK FROM FRANCE.
A stirring song that will do the girls' hearts good to hear.

NEW SONG!!! NEW SONG!!!
A BRITISHER FOR ME.
By HAROLD SIMPSON and A. KINGSTON-STEWART.
Sung by Miss QUEENIE LEIGHTON.
KEY D.
"He's going to fight for might and right,
To keep the flag of Empire waving free,
And when every Mother's son
Is a man behind the gun,
Oh, trust me! it must be a Britisher for me."

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DEATH OF JOHN GLENDINNING

After a career on the stage lasting thirty-six years, and extending almost the world over, Mr. John Glendinning passed peacefully away at Cheltenham on Sunday. He had been ill for some weeks, but the news of his death will come as a great shock to those who knew him as a man and admired his sterling merits as an actor.

Mr. Glendinning, who was born at Whitehaven, Cumberland, began his stage career in 1880 at Greenock with a stock company which at one time included Henry Irving in its ranks, and after a short while Mr. Glendinning became leading man to Mr. Walter Bentley. When Mr. F. R. Benson founded his Shakespearean company he engaged the young actor for Iago, Mercutio, and parts of similar calibre. Subsequently Mr. Glendinning went into melodrama, and played important parts in such plays as "Taken From Life," "Hands Across the Sea," and "In the Ranks," and was one of the first "Silver Kings."

He joined the Kendals at the Court Theatre in Grundy's "A White Lie," and at the end of the London season of 1889 accompanied that distinguished couple to America, where he subsequently became its leading man with Charles Frohman. In the year 1899 Mr. Glendinning returned to New York as leading man with Miss Olga Nethersole. After an experience of farcical comedy he paid a successful visit to New Zealand and Australia. In 1906 he returned to San Francisco and played Macbeth. A year later, while playing in Henry Arthur Jones's "Hypocrites," he met his wife, the popular actress, Miss Jessie Millward, with whom he toured with his own company in New York. On returning to England, three years ago, he brought with him "The Rosary," which he has toured in the English provinces with constant success, himself giving a fine performance of the part of Father Kelly.

During his illness he was attended with unfailing devotion by his wife, to whom we offer our deepest sympathy.

MISS HELEN MAY'S PUPILS.

MATINEE AT THE AMBASSADORS.

Miss Helen May gave a "Red Cross" matinée at the Ambassadors Theatre yesterday, when a performance given by her pupils attracted an appreciative audience. All the solos and dance productions were written, arranged, and produced by Miss May herself, who also designed the dresses.

The entertainment opened with a charming children's ballet entitled "Sunshine." In this Miss May took the leading part as Iduna, otherwise known as "Sunshine," who is captured by a wicked nymph named Loki, but eventually escapes, and the ballet ends happily. The nymphs and elves were represented by the Misses Monica Wildsmith, Marjorie Dampney, Poppett Cross, Diana Cross, Margaret Russell, Nancy Houston, Joy Leggatt, and Murial Barwell.

In another fanciful piece, "The Dream Butterfly," the dreamer, impersonated by Margaret Russell, falls asleep and has a delightful vision of a butterfly which eventually disappears. The butterfly had a very dainty little representative in Pandora Philips, and Kathleen D'Esterre appeared as the Palm Maiden and Betty Norman-Elliott as the Rose Maiden. Selections set to music were given from Omar Khayyam, the songs sung by Mr. Eric Godley being illustrated by dances and appropriate action by Miss May. "The Dustman" (after Hans Andersen) was prettily performed by the Misses Diana Cross, Meg Berry, Pandora Philips, and Poppett Cross. In "Two Strings to Her Bow," Muriel as Phyllis had to deal with the claims of rival lovers, Robin (Nancy Houston) and Lubin (Evelyn Dampney). Other praiseworthy productions were "The Daisy Chain," "Romana," and "Gentil Amour." Several solo dances by Miss May were received with much applause, and Miss Enid Revell showed excellence as a pianiste.

Mr. E. Temple Thurston, the well-known novelist, gave a reading from one of his works, and at the conclusion of a delightful entertainment Miss Edith Craig spoke a few words in praise of Miss Helen May's work and method of tuition. Miss Rosabelle Watson's orchestra was in attendance.

ROYAL ACADEMY OF MUSIC.

Composition is a branch freely encouraged at the Royal Academy of Music. At most of the concerts given in the Duke's Hall student works are introduced, and the one that took place last Wednesday afternoon proved no exception to the rule. Not less than four new compositions figured in the programme. Of these the most important was the Theme and Variations from a Quartet for two violins, viola, and violoncello, by Mr. Herbert John Brine, which was played in highly finished style by Messrs. Wolfe Wolfinsohn, Josef Shadwick, Frank Howard, and Giovanni Barbirolli—a well-balanced quartet. Mr. Brine's variations pointed to the possession of an ingenious and fertile fancy, although his theme did not strike one as being particularly attractive or well inspired.

Miss Morfydd Owen's songs—beautifully sung by the composer herself—proved to be tasteful arrangements of the Breton "Jésus Christ s'habille en pauvre," the Welsh "Bells of Aberdovy," and the Russian "Troo-la-la-la," three ballads whose origin is lost in the mist of past ages. Praise must be given to Mr. Eric Grant for his excellent work as Miss Owen's accompanist at the pianoforte.

Miss Dorothy Capon played her own "Three Preludes," unaffected, sympathetic little pieces, of which the third, perhaps, was the freshest in idea. Yet another composer appeared to introduce her own work. This was Miss Elsie Marian Nye, who, with Miss Dorothy Griffiths as her coadjutor, brought forward two pieces for violoncello and pianoforte, which proved to be thoughtful and musicianly efforts, and none the less pleasant for not attempting too much.

A past student of the Academy, J. B. McEwen, was represented by his Sonata in A for violin and pianoforte, to which full measure of justice was done by Miss Winifred Small and Miss Dorothy Howel. Miss Small also led a quartet, whose other members were Miss Katie Goldschmidt, Miss Sibyl Goold, and Mr. Orazio Fagotti, in a capital performance of a movement from Beethoven's Quartet in F—to go from the modern to the classics.

On the vocal side of things were Sir Charles Stanford's effective arrangements of three old Irish airs, very well sung by Miss Carmen Judah. The last, "Quick! we have but a second," is a severe test of rapid and clear articulation—too severe on this occasion. At the back of the hall only one word, the last, could be distinguished. Miss Irene Van Dyck's singing of three songs by Duparc was marred by a persistent tremolo.

A pleasant feature of the programme was provided by the stage dancing class, in Fragments de Ballet, arranged by Mme. La Foy, and danced to the music of a string orchestra under Mr. Spencer Dyke. Among the cleverest of the performers were Miss Bridgman, Miss Russell, Miss Turnbull, and Miss Wray.

Mr. John Hastings Batson, the well-known actor, has made a big hit in the part of the Duke in the great picture of "Just a Girl," one of Samuelson's big productions.

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Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that alas! is saying a good deal. I compliment you heartily upon your achievement."

Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

Mr. LLOYD MORGAN, Oxford Music Hall.—"I beg to thank you for sample of your Grease Paints which you sent to me at Swansea. I have been using same for a fortnight, and in my opinion it is in every way up to the German article, and is decidedly the best I have tried."

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THE ERA

WEDNESDAY, JULY 19, 1916.

THE REVIVAL OF MELODRAMA.

MR. HENRY ARTHUR JONES, in his lecture on the Foundations of a National Drama, delivered some twelve years ago, said that "if we are to have an English drama at all, it is necessary to distinguish and separate our drama from popular amusement," and to do this a national or repertory theatre should be founded. The stage, it is urged by another writer, should be the mirror of society exhibiting types and propounding sentiments to be found and to be heard; its mission should be to vitalise great characters and great emotions in such a way as to render them credible, and interesting, and satisfying to the public. Its special form of expression is the one which admits of the most intense and intimate presentment of that vital essence of all drama—the human element. But the shekels are not brought into the box-office by high-sounding preachments, exalted conceptions of the duties of playwrights, or lofty ideals concerning the dignified art of the stage. The theatrical caterer in the provinces, at any rate, is not profoundly moved by the pronounced intellectual standards of the highbrows. He will leave controversialists to propound their notions of dramatic art in the pages of the magazines. It is for him to observe the trend of popular taste, and guided by the light of sound judgment to shape his policy. At the moment he is probably agitated in his mind as to the nature of the boom that will follow that of revue, and may be thinking that in the scheme of things theatrical it is about time that the theatres recognised the importance of melodrama, which since the war so swiftly descended upon us in 1914 has been ousted from its pride of place, the footsteps of the crowd towards the theatre having been guided by the inconsequential gaiety of the revue. In the provinces, nevertheless, there seems to have been a glut of revue, and now there is growing up among the masses a desire to enjoy the varied emotions produced by what MR. GEORGE R. SIMS in an evening contemporary calls "the honest, home-made English melodrama." It was hailed of old with "cheers, tears, and laughter." "The adventures of the brave and manly hero and his gentle, trusting sweetheart—steadfast lovers through the sunshine and the storm—thrilled and delighted crowded houses," says MR. SIMS—himself a great melodramatic writer—and will do so again.

In melodrama, it is true, we do not sound the extreme and subtle workings of the human mind; nor do we listen to high truths from gifted lips. To educated people, who like to take their drama in intellectual doses, melodrama does not make a strong appeal. They are on the same plane, perhaps, as the cognoscenti of the stage, who consider that melodrama even in its best form can never reach immortality as a work of art, because it is not fundamentally true in its picture of human nature. They assert that it is peopled with characters artificially adumbrated and artificially played, whose dialogue has an artificial ring. Neither is it brilliant in its wit; and as often as not in its scenes sentimentality usurps the place of sentiment.

All this may be perfectly true, but the million—and it is the suffrages of the million that the theatre proprietor seeks—are not given to deep thought or subtle analysis. They are passionately wrought over the joys and sorrows of the virtuous. Their emotions are deeply stirred when the heroine treads the thorny path of tribulation faintingly and with heart asore—her way illumined only by the quenchless lamp of hope—and reaches the steps of the altar, to settle down to matrimony and, we hope, to the cares and joys of motherhood. Or if hero and heroine start their five-act melodramatic pilgrimage as man and wife, what excellent chances there are for the author to accentuate the majesty of wifely devotion or the tenderness and solace of mutual trust. Tears and laughter even cling to "stock" situations, because the web of human things is never really weakened by the scorch of cynicism. How many times have we seen melodrama burlesqued at the variety theatre, and how many times have we seen an audience that has laughed consumedly at a travesty of melodramatic situations at one period of the evening, being moved later to tearful emotion by a melodramatic sketch played seriously?

In the eighties and nineties the best specimens of melodrama flourished at the Adelphi and the Princess's. The names of SIMS, PETTITT, MERITT, BUCHANAN, SYDNEY GRUNDY, HENRY ARTHUR JONES, and others are imperishably associated with that most flourishing period, during which our finest actors—WILL TERRISS, KYRLE BELLEW, CHARLES WARNER, E. S. WILLARD, WILSON BARRETT, GEORGE ALEXANDER, J. D. BEVERIDGE, and many more—won high reputations by moving melodramatic impersonations that played upon the heart-strings of the masses, who loved the stories in which unselfishness, bravery, and self-sacrifice were so clearly contrasted with the fine malicious mischief, the evil intent masked with falsehood, of the villain of the play. The solace of tears was there, and the joy and enlivenment of mirth.

The revival of melodrama is to be heralded by some successful sensational pieces that have been exploited in the States by MR. A. H. WOODS, and are being brought to this country by MR. C. P. CRAWFORD, who has secured for the management of his tour MR. ALBERT GILMER. This gentleman's valuable experience at the Princess's should make him an ideal hustler. There are to be great sensational effects in the productions, which will preserve their American *milieu*, but the stories told and illustrated will be appealingly domestic; there will be what the Yanks call "punch" and thrill; and the success of the new enterprise should be unquestioned in the larger theatres of the great manufacturing centres.

"THE SUBURBAN GROOVE."

Comedy, in Three Acts, by W. F. Casey, Played for the First Time in England at the Liverpool Shakespeare Theatre, Thursday, July 13.

Dick Dalton ..... Mr. Sydney J. Morgan
James O'Connor ..... Mr. J. A. O'Rourke
Mrs. O'Connor ..... Miss Nora Desmond
Jack O'Connor ..... Mr. Felix Hughes
Una O'Connor ..... Miss Kathleen Drago
Claude Callan ..... Mr. Arthur Sinclair

(FROM OUR OWN CORRESPONDENT.)

The Irish Players, who have put in a successful fortnight at the Liverpool Shakespeare Theatre, introduced into their repertoire W. F. Casey's "The Suburban Groove," which has not been seen in England before. There is nothing particularly exciting about the little work, which treats entirely of the quiet, monotonous environment in which suburbanites live, move, and have their being. In the dining-room of James O'Connor's house at Rathmines, a suburb of Dublin, we listen to the colourless talk of a family of four and their two commonplace visitors, the conversation becoming at times somewhat tedious. Nevertheless, the talented manner in which the players make use of the poor material supplied brightens up what in other hands would have proved a poor play. We first have Mrs. O'Connor, a woman worshipper of the higher classes, who endeavours to get her daughter well placed with a foppish and somewhat inane son of a well-to-do neighbour. The girl, Una, hesitates not to show her dislike of the match, her feelings making towards Dick Dalton, an insurance clerk, whose overtures are opposed by the mother. Dick intends to seek journalistic fortunes in London, but, at the last moment, decides to remain at home in order to win the girl, while the mother, having discovered the hollowness of the fop, Claude Callan, turns him down. A very thin story, but well told.

Mr. J. A. O'Rourke proved very natural as the father of the suburbanite family, the members of which sometimes worried him; Miss Nora Desmond, as the scheming mother, and admirer of the aristocracy, was a particularly well drawn character; the oddities of the fop, Callan, were made exceedingly funny by Mr. Sinclair; and Miss Drago was sincere and convincing in the rôle of the restless Una, harassed by an overbearing mother. Mr. Morgan achieved success as the lover, and Mr. Hughes provided humour as the somewhat rebellious son.

ROYAL COLLEGE OF MUSIC.

Brahms' first symphony—the C minor—was played at the concert given in the Prince Consort-road Hall on Friday last. With Sir Charles V. Stanford in the conductor's chair, the College orchestra attacked their monumental task with confident spirit, and attained highly satisfactory results. They made much of the austere beauty of the andante, and of the grace and charm of the allegretto, and their playing of the final movement was broad and forceful. Earlier in the afternoon, Saint-Saëns' Concerto for Pianoforte and Orchestra was given, with Miss Kathleen Long as soloist. Miss Long proved herself a player of individuality and her interpretation was none the worse for being essentially feminine in character. Her technique seemed to be equal to every demand. Her phrasing in the rapid passages was particularly clean and clear, her tone uniformly sound and beautiful.

Mozart's "Il mio tesoro," from "Don Giovanni," was beautifully sung by Mr. Daniel Jones, who has all the good qualities of the Italian tenor—warm quality of voice, a natural gift for singing legato among them—without any of his vices. Both the Mozart song and Haydn's "Saper vorrei se m'ami," sung by Miss Ethel McLelland and Miss Sophia M. Rowlands, were tastefully and judiciously accompanied by the orchestra, who also gave an effective performance of Hamilton Harty's "With the Wild Geese."

THE SWIRL OF BLACKPOOL.

SOME CROWDS; SOME SHOWS; SOME SONGS; AND SOME STARS.

It has been calculated that in its busiest weeks Blackpool entertains at least three million people, at the rate of about 200,000 a week from July to September. In a boom year, such as was 1913, the figure is increased by about another million. In a boom August, 300,000 holidaymakers literally pour themselves into the town every week, and next month is almost certain to be such an August. Blackpool knows exactly when to expect these phenomena. Three-quarters of the population of the town are engaged in one or another branch of the stupendous business of catering for the millions who go there, and they know just how the great holidays of the North—the wakes, feasts, and rushbearings, as they are called—are grouped, and the dates on which they fall.

A million of money has been invested in providing sumptuous palaces of pleasure, several of them capable of holding and entertaining the population of a city apiece, for the amusement of the millions who make merry and gather sunshine and health by the sea. And those who prepare the programmes for these superbly appointed halls provide the best that money can buy.

Come with me on a round of the Blackpool amusements, and you will have an idea of the lavishness of the town's war-time programme. Let us go first to the Winter Gardens, where Mr. Jno. R. Huddlestone holds sway over a self-contained city of pleasure under glass. Every turnstile is clicking with the inflowing tide of people. On a really busy day 40,000 admissions will be registered. In the Empress Ballroom, beneath massive electroliers, a thousand couples are gaily tripping a merry measure, and during an interlude we see a charming patriotic revue performed by 150 children, trained under the John Tiller régime. "I love my Motherland" and "Follow the drum" are the new feature songs sung by Miss Kitty Storrow in this revue spectacle, "For King and Country." In another part of the building we find the cinema exercising its fascination, or we can visit a novel and interesting Japanese exhibition.

But the great feature of the Gardens is the new revue, "Well, I Never Did!" in the Grand Pavilion. No one can concede points to Mr. John Tiller in the art of dressing and featuring a song scena, and in this production, with brand new Feldman songs to work upon, songs which will assuredly become record-breakers when Blackpool's millions have taken them out into the world, Mr. Tiller has gone one better on anything he has done before. It was at Blackpool that "Tipperary" was sent forth on its world's record-breaking career. Something of the same kind of thing is going to happen to "Back home in Tennessee," which Nora Delany so charmingly sings in the new revue, and to the novel and alluring new ballad success, "Some night, some waltz, some girl," which is superbly sung by Eileen Desmond. In this revue, too, are exploited to good purpose the clever "dame" wit of Tom D. Newell and the droll humour of Fred J. Little.

We will go next to the Tower, on the sea front, and again we find queues at every turnstile. Here, again, it is no uncommon thing for 40,000 people to pay for admission in a single day. They say that a shower of rain at 2.0 o'clock in the afternoon is worth £100 apiece to the Winter Gardens, Tower, and Palace. By a process of absorption the Tower Company have taken over the Palace and the Grand Theatre, and Mr. Geo. H. Harrop, the general manager, finds himself with the oversight of an aggregation of amusement houses representing a capital of over £400,000. In the Tower Building we find an aquarium, menagerie, ballroom, roof garden, and aquatic and variety circus. In the ballroom, during a break in the dancing, Mlle. Pauline Rivers, for her fourteenth successive season, presents a dainty and artistic little revue, called "England's Emblem," in which 150 cleverly trained children appear as singing and dancing flowers, with the rose as their queen. The great song hit here is "There's a little baby in the moon."

The Palace, of which the acting manager is Mr. Fred Walker, is another house of entertainment of the combined order—variety theatre, cinema palace, and ballroom. The building is equipped on that costly scale which characterises nearly everything at Blackpool, where the popular sixpenny admission, now grown to sevenpence with the war tax, makes all things possible because of its multiplication. In the variety theatre there is nearly always a programme of a high order, bookings for the immediate future including Harry Lauder, Vesta Tilley, Wilkie Bard, Mark Sheridan, Jay Laurier, and other stars.

The Opera House is under the Winter Gardens control. It is a remarkably handsome theatre, and possesses one of the finest foyers in the country. "Grumpy" is the play this week. It will be followed by "Toto," "Sealed Orders," "My Lady Frayle," Julia Neilson and Fred Terry, Lena Ashwell and company, and Arthur Bourchier and company.

At the Grand Theatre, one of the prettiest playhouses outside London, "Pygmalion" is the attraction this week, and bookings in the immediate future include "Kick In," "Peg o' My Heart," "Mr. Manhattan," "The Happy Day," and "Betty."

Blackpool's three piers are on the grand scale. At the North Pier, on Easter Sunday, over 30,000 people passed through the turnstiles, and on any sunny morning the broad deck is a garden of summer fashions. Prof. Simon Speelman conducts the fine pier orchestra throughout the season, the Royal Roumanian Band play in the Arcade, and in the Pavilion the entertainment companies are changed weekly. "Some night, some waltz, some girl," is already one of the most popular band airs on this pier, famous for its music.

That gayest of "Gay Gordons," Mr. Fred Allandale, with his Premier Pierrots, is chief among the many Central Pier attractions. His company comprises Miss Brenda Dean, who sings "A dream of delight" with great charm and success, Miss Nellie Bowman, Little Ivy, who scores hugely with "Back home in Tennessee" and "Are you from Dixie," Mr. Frank Pettingell, in characters from famous plays and books, and Jimmie Pullin, the popular fun-maker, with Mr. Douglas Kennedy at the piano.

At the Victoria Pier the two pavilions are occupied by Mr. T. Braham Fox and his Victorians, and Mr. Fred Walmsley and his Tonics. Both companies are extremely popular, among their best items being some of the new revue songs which have been named.

Nor does this exhaust Blackpool's well-nigh inexhaustible fund of entertainments. We have said nothing of the Pleasure Beach, where frequently 40,000 people will in a single day enjoy the racy delights of the scenic railway, velvet coaster, river caves, water chute, and countless other joys of the Coney Island kind. There are also the Hippodrome, with varieties and pictures, and a dozen other picture theatres, to say nothing of a roller skating rink. We have not spoken of the many bands. Blackpool is too full of good things to deal with them all outside a guide book of fat proportions. Every day in the season some 600 artistes are amusing the people from stage and platform, without reckoning the hundreds of bandsmen in the ballrooms and on the piers.

B. R. P.

NOTES FROM A PARIS SKY PARLOUR.

By JOHN N. RAPHAEL ("PERCIVAL" of the REFEREE).

THE THEATRE AT THE FRONT AND ENGLISHWOMEN'S WORK IN FRANCE.

The Theatre at the Front.

A week or two ago I told you of the practical way in which the French Army was being amused at the front. Now Georges Scott, the artist, whose portrait of King George the Fifth you may remember, and who, in spite of his fame, is still comparatively young, and is doing his bit in "horizon blue" with the best of them, has invented, built, and taken out a portable theatre which can all fold up and take to pieces, and can be put up anywhere in a couple of hours with two sets of scenery, curtain, wings, footlights, and all appliances complete. The theatre, which is to be called "Le Theatre du Front," will be inaugurated in a few days by members of the Comédie Française troupe, who will give a performance in it "somewhere near the Somme"—as near, that is, to the firing-line as the authorities permit.

The Two Sides of the Channel.

"One of the principal differences between the war as it affects England, and the war as it affects France, is that in France you hear so little, comparatively, about women doing war work," he said. The other man stared and I chuckled. I knew exactly what he meant. The civilian part of warfare is conducted differently on the two sides of the Channel. Don't, for pity's sake, imagine that I want to find fault or carp. I am only pointing out that there are differences. As a matter of fact, your sensitiveness to anything which begins to sound at all like criticism and the Frenchman's readiness to admire what other folk are doing as much or more than what he is doing himself these days are both of them war innovations. You get much more excited in London now over a victory than we do in Paris. The way you received the first news of the battle of the Somme was, as far as I could judge from the newspapers, much more like the pre-war Frenchman's attitude and methods of excitement than the way in which Paris received the first news of the battle of the Marne.

War Weaknesses.

But don't let us be metaphysical. One of your new war attributes is a dislike of any physic journalistically administered, I know. But when that remark was made about women and their war work I opened a copy of "Punch" and pushed it across the table. I don't know whether you saw it. There were two mothers and two daughters. The one daughter was just flap enough without being flapper, as it were. Her mother mentions that she is working very hard munition making. "Yes," says the other mother, the mother of one of those fashionably dressed young ladies the top part of whose dresses begins so late while the skirt ends so soon, don't you know; "oh, yes," she says, "*I* know what it is. My dear girl is working herself to death selling flags." And now, of course, you are going to say that I am a disagreeable old man who doesn't know what he is talking about, and that English women are doing splendid work, and that—but I know it, dear readers, I know it. The right kind of women are doing the right kind of work, bless 'em.

The Uniform Girl.

All I meant, dear people, was that the British war worker of the adorable sex has a much greater fondness for uniforms, and badges, and labels and things than I would ever have thought possible in pre-war days, and that the Frenchwoman doesn't seem to care about them nearly as much as one might have expected her to. Omnibus conductresses and lift ladies and tube ticket collectresses and such don't bother about uniforms in Paris unless you call a black pinafore a uniform; but how many lift girls and girl messengers and tube ticket collectresses and such would you have in London if there were no uniforms for them? which proves—no, I don't think I'm going to enter into the thorny path of proof at all. Let us say that it just shows what a difference the Channel makes, and leave it at that. Besides, I want to tell you about some very real and very fine war work which Englishwomen are doing rather less than a mile from my sky parlour.

The Women's Emergency Canteen.

You fall down about twenty steps under the Gare du Nord, and plunge into an atmosphere which reminds you unaccountably of Nicholas Nickleby. You can't make out why till you realise the association of ideas leading from the smell and steam of washing to Mr. Mantalini and his mangle. Also it is moist, and if you will excuse me, there is a mixture of smells—a combination of tea, food generally, gas and drying clothes. A sleepy Belgian soldier grunts at you, and you ask him whether this is the Women's Emergency Canteen. "C'est les Dames Anglaises," he says, and goes to sleep again. And somehow or other you feel that when he has said this he has sung the whole gamut of praise of which he is capable. I am not going to mention any names, because the Emergency Canteen workers need no advertisement. Besides, every British, Belgian, or Colonial soldier who has been through the Gare du Nord in Paris is advertising them daily.

Paying to Work.

There are about a dozen girls there, working steadily right through the twenty-four hours; and one of the most remarkable features of their work is that each girl actually pays £1 a week for the privilege of doing it. They come from all corners of the Empire, and from all classes of society. Besides the £1 a week they pay to the canteen fund, they pay all their own expenses. Their charity began at home all right, but it has not by any means stopped there, as charity so often has a knack of doing, for, besides their love of the work for the work's sake, they have a very strong motive, these ladies. They are wives, daughters, sisters, and fiancées of men who are fighting, most of them, and they feel that this good work they are doing brings them a little nearer to their dear ones. Theirs is none of the easier glory and glamour of war. It is just sheer hard and useful work.

Making History in a Canteen.

One of them told me with glee of the mistaken notion of this work which her people at home had formed. She comes from a little town at the back of beyond somewhere. She has travelled a very long way to work in this steamy cellar with its mixture of smells under the Gare du Nord, and she was highly tickled when she heard that her relatives at home, proud of the fact that she was doing war work, showed the telegram which announced her safe arrival in France to all and sundry with the comment, "And *now* she is making history." In a sense she is making history. In a sense they all are, these ladies of the emergency canteens. For in their eighteen months of work, ever since the battle of the Marne, they have been a comfort, a help, and a delight to an army of weary soldiers.

Practical Assistance.

On an average they receive, feed, mend, and mother 2,300 men a week. They distribute, after cooking them, about 79 dozen eggs weekly, with bread, meat, and other things in proportion. There are 36 beds always ready and in case of need, plenty of extra mattresses and primitive sleeping accommodation: 750 unexpected Belgians demanded and got hospitality one night a few days since. Also there are baths, changes of clothing for the ragged, and an unlimited supply of tobacco for all. They know how to cook, these girls, and the other day one of them received the compliment of her lifetime from a rough Colonial. "Look here, missie," he said, "you *can* cook, you can! Why, if we was to go to Canada, you and me, we could make two pund a week easy." Besides the Gare du Nord Canteen, the "Dames Anglaises" have one at Compiègne, another within three miles of the French fighting line, and recreation rooms and small canteens in two other centres. The work is so good, and needs so much money, that if any of you have any spare guineas I have no hesitation in suggesting that the treasurer, Mrs. Lindsay-Smith, will gratefully endorse your cheques at 15, York-place, Baker-street.

OPERA AT THE ALDWYCH.

"ROMEO AND JULIET."

Opera, by Charles Gounod, Revived on July 11.

With Sir Thomas Beecham to direct "Romeo and Juliet" on the 11th, we were given a performance in which all the delicacy and grace, as well as all the passion and the poetry, of Gounod's music were made the most of. The playing of the orchestra was superb throughout. On the stage the influence of the master hand was as keenly felt. Most of the singers surpassed their previous efforts in this work. Both Mme. Miriam Licette and Mr. Webster Millar were vocally in excellent form. Mr. Millar's Romeo is especially satisfying, because he not only acts and sings with all the ardour and enthusiasm of youth, but manages to look extraordinarily youthful as well. Mme. Licette, although she really sang the waltz song like a young girl bubbling over with the joyful excitement of a first ball, is still rather placid and collected in the romantic and dramatic scenes. One feels sure that no happening, however thrilling, would be likely to agitate her Juliet to the point of making her miss a meal, for instance.

The restoration and the marriage in the Friar's cell, omitted at previous representations at the Aldwych and the Shaftesbury, was promised, but for some unexplained reason the scene was not forthcoming. If Romeo and Juliet were never really married—and there still appears to be a doubt about it in Sir Thomas's mind—how shocking to give the bedroom scene! And what is the Censor doing?

Making the most of his restricted opportunities, Mr. Robert Radford was an impressive Friar of noble voice and delivery. Mr. Herbert Langley's alert, joyous Mercutio, especially in his singing of the Queen Mab song, reminded one of the always lamented William Samuell's performance in the early part of the year at the Shaftesbury. This is high praise indeed. Mr. Frederick Ranalow sang finely, and made a dignified and weighty Capulet. A spirited and vigorous piece of work was Mr. Frederick Blamey's fiery Tybalt. Mr. Powell Edwards was a sonorous-voiced and commanding Duke, and Mr. Arthur Wynn put a touch of character into Gregorio. Miss Evelyn Arden as the Nurse, Miss Clytie Hine as Stephano, Mr. Percy Heming as Paris, and Mr. Kenneth Sterne as Benvolio were all satisfactory.

The new costumes, provided for the Manchester production, are gorgeous in the extreme.

Mr. Charles Collette—himself an old soldier—has been frequently appearing at war hospital concerts, and on Thursday (to-morrow) he assists at a Red Cross Concert at Westbrook, the popular suburb of Margate.

Owing to pressure on our space this week "Our Broadsheet" is held over.

VARIETY GOSSIP.

Edward German Smith.

The lady who complained the other day of certain Sullivan-German musical selections being given in a seaside programme on the ground that she did not intend to patronise "anything German during the war," would doubtless have been soothed had someone told her that my friend Edward German's surname is Smith. "Edward German Smith is my full name," said he to me some time ago. "But I dropped the Smith, as I thought there was quite enough of him about."

Madge Lessing.

As it has not been made public as to the play in which Madge Lessing will appear when she leaves the Hippodrome's "Joyland" presently, I may as well state that the play is "The Girl from ——," adapted from the French play, "Loute."

Russian Matinee at Empire.

Don't miss the Empire's new star—at the Butt-Gibbons Anglo-Russian War Charity matinée next Friday. You know the star I mean, don't you? His name is David Lloyd George.

"Some Show."

Now that George Shurley, that brilliant young revue producer, has seen his big features in the Empire's revue, "We're All in It," in proper swing, I found him an hour ago busily resuming active preparations for his very own new revue, namely, "Some Show."

Ernie Lotinga Recuperating.

Meeting Ernie Lotinga just now I found him recovering from his recent motor accident, though still unable to shake hands with you with his right hand. Ernie is off to-day for a short recuperative rest. Then he returns to fulfil certain Gulliverian "bookings" lasting for another year.

Mr. Murray Herriot.

I was pleased to meet Mr. Murray Herriot at the Euston Palace on Monday evening last. He has just taken over the management of the hall, a position which he is eminently fitted to fill. Mr. Herriot, who looks remarkably well, was for many years at the Marlborough Theatre, Holloway, where he made a host of friends. I tender him my best wishes for his success in his new undertaking.

The Royalties of Vernon.

Mr. Harry M. Vernon has just made a contribution in unique form to the War Seal Foundation, having assigned to that organisation the royalties in respect of the lyrical numbers "Jingle bells," "Cherry," and "Fascination," in the musical burlesque revue, "Jingle Bells," of which he is the author.

Bosanquet and the Boches.

It is not generally known that Edmond Bosanquet, the violinist, is the only British artiste who has conducted orchestras and played (same time) violin solos in Berlin. He did this during the Boer War for Miss Loie Fuller at four theatres. They did love him; his violin spoke eloquently, but his German was awful.

Actors' Orphanage and Artistes' Help.

The remarkable variety entertainment representing the Palace, Empire, and Adelphi Theatres, which, under the direction of Mr. Alfred Butt, was a great feature of the recent Theatrical Garden Party, has resulted in the substantial addition of more than £300 to the funds of the Actors' Orphanage.

George Formby and Shirley Kellogg.

George Formby won a race on Saturday (8th) with Father Creeper at Phœnix Park. His natural elation and his scarcely veiled sarcasm at the expense of his fellow owner, Miss Shirley Kellogg, who did *not* win a race at Newmarket, has led to a challenge on the part of Miss Kellogg, who offers to match her horse, Hullabaloo, against Father Creeper, giving a reasonable amount of weight. The match will be run off some time in August. This is the first time that the two principal artistes in a theatrical production have both been racehorse owners, and the match will have an especial interest for the amusement world.

An Entertaining Menu.

Many live by revue, and some live on it. This it is possible to do very agreeably at "Rosie's Restaurant," 54, St. Martin's-lane, where Mrs. Clark, the manageress, has devised a "Joyland" luncheon, in which the dishes are given the names of the current London attractions. Thus, in the case of the soup, we find "We're All in It," but are content to follow on with "*Fish*pingle" plaice. For entrées there are "Hobson's Choice" or "Tiger's Cub" and pickled pork; a "Razzle-Dazzle" grill gives place to roast beef and "Some" Yorkshire; and to the roast lamb "Manhattan" sauce adds a distinct relish. For sweets you have the choice between "Push and Go" custard, "Bing Boys" pudding," and "Ye Gods" trifle; while if the "Look Who's Here" cheese does not prove to be "Seats of the *Mite*-y," it is certainly quite to the taste of everybody.

An Old-time Proprietor Dies.

It is with feelings of regret that I have to announce the death of Signor Durland, who passed away on Sunday last, at the age of 82. This famous public caterer, some 40 years ago, was proprietor of the Alhambra Theatre and Variety Music Hall, Birmingham; also the Royal Albert Hall, Jarrow. Thirty years ago he was proprietor of the Star Music Hall, Sunderland, where the stars of that time appeared in rapid succession. He was a man of a generous and charitable disposition, and often did much, both publicly and privately, to assist the poor. He leaves two sons and a daughter to mourn their loss.

Mr. Oswald Stoll's Charity Matinées.

As the net result of the Charity Matinée at the Coliseum on June 9, in aid of the Star and Garter Building Fund, when "The Admirable Crichton," by Sir James Barrie, was performed, Mr. Oswald Stoll has sent to Miss Lillah McCarthy, the honorary organiser of the performance, a cheque for £3,208. Mr. Stoll has also sent to Mr. Arthur Bourchier, honorary secretary of the King George's Pension Fund for Actors and Actresses, a cheque for £1,848, being the net proceeds of the performance of "The Admirable Crichton" at the London Opera House.

Sapper O'Neil: Actor.

Sapper Jack O'Neil is about to launch out in a new line. Jack McKenzie, of Vint and McKenzie, Limited, has discovered that O'Neil, like James Corbet, is no mean actor, and with his experience of producing he ought to know. The Sapper has a perfectly natural deportment, speaks clearly and well, and although some of our boxers have given very creditable dramatic performances, O'Neil will equal any of them. Anyhow, Messrs. Vint and McKenzie will introduce the Sapper to the entertainment world on Monday, July 24, at the Palace, Llanelly, in a sketch of "Everyday Life in the Trenches," supported by a company of boys who, like himself, have been through it. The Sapper, it will be remembered, was shot clean through the head at Neuve Chapelle.

Mr. Butt's Latest Engagements.

Mr. Jack Morrison and Miss Phyllis Monkman, now at the Alhambra, have, it is understood, been secured by Mr. Alfred Butt.

A Fantastic Personality.

Odette Myrtil, who is termed the world's celebrated Apache violinist and comedienne, will be paying her second visit to the Coliseum on Monday, the 31st. Odette's fantastic personality first interested London variety audiences during her 17 weeks' visit to the Alhambra.

Mr. W. R. Ruecroft.

Mr. Will R. Ruecroft, the popular manager of the Borough Theatre, Wallsend, has taken up Government duties as engineer on the staff of the Newcastle-on-Tyne Electric Supply Co. Mr. J. Holland, of the Theatre Royal, Sunderland, has been appointed in his stead.

The Palace, Blackburn.

By kind permission of the manager at the Palace, Blackburn, last Wednesday, Miss Cecilia Macarte made a speech, and, with the help of her sisters, Mrs. Will Collinson, Miss Ramoo, and Mrs. Haynes, £8 8s. 6d. was collected for the funds of "Forget-me-not Day."

George Shurley.

Mr. George Shurley, who is responsible for the dances and ensembles in "We're All In It," at the Empire, is the youngest English producer, being only twenty-five years old. He has staged no fewer than fourteen revues during the last twelve months.

T.R., Darlington, and Signor Pepi.

Leased for the last ten years by Mr. Jas. Bell, whose wife, Miss Annie Bell, is well known in the provinces, the Theatre Royal, Darlington, has now passed into the hands of Signor Pepi, lessee of the local Hippodrome, who, after having the house improved structurally and internally, intends to open it for drama, musical comedy, and variety.

The Motor Squadron, L.V.R.

The Motor Squadron of the L.V.R. are holding a special matinée at the Palladium, by kind permission of Mr. Chas. Gulliver, on Friday next, at 2 p.m. Queen Alexandra has graciously given her patronage.

The Turns Contributing.

The artistes who have kindly consented to assist include Arthur Bourchier, Irene Vanbrugh, H. B. Irving, Tom Clare, Jay Laurier, Evie Greene, Bogannys, Ella Retford, Ethel Hook, Fred Terry, The McNaughtons, Jack Morrison, Nelson Keys, John Grossmith, Raymond Hitchcock, and the final scene from "Pick-a-Dilly" revue.

Raymond Phillips: Ordnance Inspector.

Lieut. Raymond Phillips, who will be well remembered in connection with his wireless controlled airship, which he invented and produced at the London Hippodrome with great success, is now an Inspector of Ordnance Machinery, and is stationed in Ireland. At the conclusion of the war he hopes to produce some big things in variety, and on a scale surpassing previous efforts.

Surrey Staff and Exemption.

The directors of the Surrey Theatre applied at the Southwark Tribunal for the exemption of the stage manager, the assistant stage manager, an electrician, and a fireman. It was maintained that all were indispensable. Since the beginning of the war 26 employees had joined up, and there remained six eligible men waiting to be called up. The remainder of the staff was over age. The stage manager was only 26 years of age, and was responsible for carrying out the requirements of the London County Council regulations. He was granted two months' extension and the assistant stage manager three months', with leave to appeal again at the end of that time, and the other two were granted conditional exemption.

"Forget-Me-Not" Day.

The one and only street collection held during the year in aid of the variety charities and the War Seal Foundation took place on Wednesday, July 12, and, in spite of not a few disadvantages, such as the date chosen being inauspicious, the wet weather in the afternoon and evening, the difficulty in obtaining motors, this year's day, which was on a much more elaborate scale than previously can be recorded as a success.

Control of Centres.

Headquarters were at Westminster City Hall, where the Mayor had very kindly placed the Court Room at the disposal of the committee, and from there the west and central, and also the City, were managed. There were not so many ladies out this year as last, but they all worked hard early and late, and the average amount received was over £2 a box.

The Heaviest Total.

Miss Marguerite de Vere is this year's winner, with Miss Blanche Coyle, a past winner, as second, and Miss Selmon, of the Middlesex Theatre, as third, who worked very hard in Covent Garden and round about. Miss Julia Lee, last year's winner, was fourth. The following members of the committee of the V.A.B.F. acted as inspectors, but owing to the lack of motor-cars their work was considerably impeded:—Messrs. Jack Barker (who also gave assistance the day before), Stanley J. Damerell, Harry Falls, Harry Marlow, and Wm. Welsh.

The Guild's Assistance.

Miss Maude Mortimer (the popular vice-president) and Mrs. Gintaro rendered valuable help on behalf of the Ladies' Guild, and Miss Melinda May was at her post all the day. Mr. Chester Fox, organising secretary of the War Seal Foundation, and C. Douglas Stuart supervised the arrangements

The Committee's Thanks.

The organising committee of "Forget-Me-Not" Day desire to sincerely thank Mrs. E. Wheatley for the kind use of her motor-car; also Mr. Samuel Lee, of the West London Variety Agency, for lending his car, and Mr. Dunkley for his wagonette. The committee desire to express most sincere thanks to every one of the managers who kindly acted as district superintendents and worked so splendidly; and also to each and all of the ladies who collected, and all others. Space unfortunately prevents any detailed mention of names, but we must find room to particularly thank Mr. L. Houssein, whose labours on behalf of the charities at Tottenham were so eminently successful. The total sum received up to date amounts to £1,712.

Deptford's Donation.

In the New Cross district the Mayor of Deptford kindly gave a donation of £50 through Mr. Rhodes Parry, of the Empire, New Cross, in lieu of any collection being held.

Richmond "Forget-Me-Not" Day.

There are several other amounts yet to come in, and, in addition, it has been arranged to hold a special "Forget-Me-Not" Day in Richmond, Twickenham, and district on a date about the middle of August, and it is hoped that the gross total will be more than £2,000.

Concerts and "Consorts."

The wounded Tommy who returned grateful thanks to the hospital staff for providing him with two "consorts" a week let his thanks anticipate his hopes.—"Town Topics."

Vaudeville Club and Billiards.

Douglas Ascot, of the Four Ascots, and Rinaldo played a billiard match last Thursday of 500 up level for £25 aside at the Vaudeville Club. Ascot won by 94 points, making breaks of 39, 31, and several between 20 and 30. Douglas has been challenged by Syd Russell to play 500 up level for £10 aside, and has accepted. The match will most likely be played this week.

"What a Change."

The title of Joe Elvin's new sketch, "All Change Here," being now used by Mr. Fred Rome for his successful revue now on tour, Joe has altered the name to "What a Change!" The sketch is from the pen of Mr. Fred Rome, author of "Simpson's Stores," and will be produced, with special scenery and effects, by Francis Bull at the Hippodrome, Eastbourne, on Monday, July 31. The scenery for the production has been kindly lent by Mr. Charles Gulliver, of the London Theatres of Varieties.

Syd Walker.

Mr. Fred Karno's chief comedian, Mr. F. Kirkman (whose stage name is "Syd Walker"), has been granted four months' exemption by the Westminster Tribunal.

Naylor Grimson.

Mr. Naylor Grimson, who has had to undergo an operation at the Gordon Hospital, Vauxhall Bridge road, is doing particularly well. He hopes to start with "The Meanest Man on Earth" in two or three weeks.

Horace Hunter's New Sketch.

Mr. Horace Hunter's new sketch treats of an interesting aspect of social life, and is entitled "After the Divorce." It will be produced on Monday next at the Penge Empire.

Harry Hall's Motor Accident.

The collision which resulted in Mr. Harry Hall, manager of the Victoria Palace, being thrown from his car on a recent Sunday, fortunately had no other untoward result than a severe shaking. When I saw Mr. Hall during last week I was glad to hear that he was feeling no ill effects from the shock.

John Lawson's New Work.

John Lawson will postpone his visit to Bournemouth, and will produce at Chatham, on the 24th, his new work, which will be seen at the Kilburn Empire on Aug. 7.

For Africa.

The following artistes sail from Tilbury on Saturday, July 22, per the R.M.S. Walmer Castle, to fulfil engagements with the African Theatres Trust, Ltd., booked by the I.V.T.A., Ltd.:—Dan Crew, Jack Barlow, and the Three Krakes.

Scotland for Edinburgh.

Mr. J. H. Scotland has been engaged by Messrs. Howard and Wyndham to play the leading part, with songs, in Mr. Harry Lauder's new play, "The Night Before," which will be produced at the Lyceum, Edinburgh, on Aug. 7. He has lately been singing four numbers nightly; and J. H. S. knows how to sing.

Mr. Bertram Seabrook.

Mr. Bertram Seabrook, manager of the Putney Hippodrome, has been ill, and it was expected that he would have to undergo an operation. He is spending a few days at Eastbourne trying to regain his health. Mr. Seabrook returns to Putney next Monday.

Mr. Jamieson Dodds.

Mr. Jamieson Dodds, who became so popular at the London Hippodrome, has been rejected by the medical board, and is now appearing in "The Blue Room Girl," which goes to Margate next week.

The Late Mrs. Preston.

The death of Mrs. Preston early in the month is a severe loss to her devoted family, who have received many messages of condolence. I am sorry to hear from Mrs. Fred McNaughton (Georgina Preston) that her brother Jack is laid up with laryngitis and bronchitis.

An Interregnum Revue.

Mr. Albert de Courville is now at work on a new revue of an Anglo-Spanish complexion, which will shortly succeed "Joy-Land!" and will occupy the interregnum between "Joy-Land!" and the Christmas revue, which will be produced some time in November, on which occasion George Robey will make his début at the Hippodrome. Work will start on the interregnum revue as soon as Mr. William J. Wilson returns from his holiday in Spain.

Jack Hylton.

The successful composer of "Frolics," is at work on a new revue, "A Night with the Day's," to be shortly produced. Mr. Hylton is at present with "Watch Your Step," and is musical adviser for Harry Day's enterprises.

The Taffies.

Miss May Hopkins and her two Taffies, who recently became very popular at the Coliseum in that interesting sketch "The Poacher," produced last week at the Stratford Empire a new naval comedy act, which scored an immediate success. They were called before the tabs, and have had several offers for revue and pantomime.

An Australian Irishman.

An Australian comedian who has made a great name for himself in his own fair land will make his first appearance in London, at the Victoria Palace, on Monday evening. His name is Martin Hagan, and he is joined in his act of Irish character comedy and song by Lucy Fraser. Another newcomer who will figure in the same programme is Jack Birchley, a versatile American entertainer.

Rinaldo and Reece.

There was a snooker match at the Vaudeville Club on Sunday between Tom Reece, the professional, and Joe Rinaldo, the violinist, for £10 a side. In the first game Reece was 54 to Rinaldo's 19. Rinaldo gave up when the brown ball was potted. In the second game Reece won by 66 to Rinaldo's 23. Rinaldo gave up when all the red balls had gone. Reece made a break of 15 in this game. The third game was the most evenly contested, Reece eventually winning by 69 to Rinaldo's 36.

The Lay Lady and "Decoram."

Coram, dropping in on Miss May Moore Duprez, who was entertaining soldiers at home, was asked to do a turn. He was without his well-known figure Jerry, so, much to Mrs. Coram's amusement, as well as the delight of the Tommies, he took May Moore on his knee. A film likely to be seen shortly may give "Jerry" cause for jealousy.

THE PILGRIM.

"LOOK WHO'S HERE!"

New Comedy and Spectacular Revue, by Fred Thompson, Music by Nat. D. Ayer, Lyrics by Worton David, Produced by Gus Sohlke at the London Opera House on Monday, July 17.

The London Opera House was crowded on Monday night with celebrities of the variety and theatrical stage, and these were enforced by a large number of enterprisers whose business is amusement. Mr. Oswald Stoll, seated with his mother, beamed benignantly from a box; and rival managers and proprietors came along to congratulate him on his newest production, which we may say at once is elaborate, and beautiful, and ingenious, and funny enough to bring the tide of good fortune to the magnificent London Opera House. Mr. Fred Thompson, the author of the book, has given a very welcome romantic touch to it by opening with the simple love story of hero (Billy Peppercorn) and heroine (Florrie), who look forward to settling down one day at "the little red pub on the hill." But Billy, who comes into half a million, deserts the faithful little factory girl for the more fashionable, but less reputable, Lady Ethel Wallace-West, who whirls him away in her motor-car from a mean street in Mile End—peopled with a gay and festive crowd of costers, factory girls—to the Casino at Nagg's Island. Billy runs a riot of extravagance, buys up Barnet Fair—a wonderful scene, bubbling wih animation and fun—and, when eventually ruined, returns to his faithful Florrie and the little red pub. on the hill—prettily described in a duet for the lovers.

Mr. Billy Merson and Mr. Fred Kitchen (known in the production as Custortary Spokes), make their entry together as a couple of furniture removers charged with the conveyance of a piano; and throughout the revue either one or the other or both are on the stage making the fun fast and rollicking. They score a real success in a burlesque of acrobatism—one of the drollest exhibitions of ground and lofty tumbling we remember to have seen. The whole business is taken with such delightful seriousness, and the final skit on the toppling column feat is a scream.

The best of the music is to be heard in the Nagg's Island scene (painted by Harker). Here, beneath a large chestnut tree, in full flower, with the apple trees blooming in the immediate neighbourhood, Miss Florrie Smithson sings "In apple-blossom time," a number specially composed for the revue by Mr. James W. Tate ("That"). That well-known musician and artiste, sitting in the stalls with his accomplished wife, Miss Clarice Mayne, must have been highly gratified by the perfect way in which it was rendered and by its enthusiastic reception. We must not forget to mention how prettily the Spirit of Apple Blossom is played by Little Naidée Roselle. Another fine number in this scene is the "Canoe" song, by Mr. Nat D. Ayer, to which Miss Ethel Levey does full justice. There are special scenic effects, which seem to give life to a shady backwater, a number of girls paddling canoes.

An ingeniously arranged effect is the finale of the Doll Girl's (Miss Dorothy Grey) song. Here a number of mechanical dolls dance and fox-trot to very animated music.

Outside the Alhambra (a scene finely painted by John Bull), Messrs. Caryll and Hyde, who are responsible for a smart coster dance up and down steps in the first scene, do some wonderful eccentric dancing as a preliminary to a burlesque of the "Bing Boys"; Lucifer is played by Mr. Sam Stern—who is very funny throughout in his quaint Hebraic way as Issy; the tiny Mr. Willie Atom (whose character in the cast is labelled Ratty Minor) plays Oliver; and Mr. Fred Kitchen is Emma. The little skit is a great success, Mr. Kitchen exhibiting unsuspected vocal power. Billy Merson has another great chance in the "Ballet de Copper," in which he is at his very best.

The Barnet Fair scene brings with it a bustling and clever trick wheeling show by Mr. Will Ritchie and his company of cyclists, and a capital sentimental number for Miss Ethel Levey, "That dreamland where I met you," illustrated by a series of pretty tableaux revealed at the back of the stage of a Richardson's Show.

We touch on the romance of the story in a country lane—another pretty bit of English rural scenery by Harker—where we meet Florrie with quite a lovable donkey. Again Miss Smithson, in perfect voice, brings down the house with "Let me live to-night." In Scene 5—the dining-room of Lady Ethel's town house in Mayfair—we are treated to about the best bit of burlesque acting in the revue. A dialogue between Miss Ethel Levey and Mr. Billy Merson brings out the best qualities of both of these clever artistes. Ethel accuses Billy of trifling with her young heart, first drawn to him by the cut of his clothes, and the whole business is as clever as it is funny.

A Street in Mayfair is enlivened by an excellent duo and dance, "The Kazotzky Trot," by Mr. Sam Stern and the fascinating Miss Vera Rooney, whose coster girl in the opening scene had already won the suffrages of the house; and the revue ends on a finale arranged by Mr. Weigall, who gives us a vision of a Grecian temple, with classic white pillars against an indigo-blue sky—a most beautiful setting.

Miss Doris Clayton and Mr. Paul England as the Hon. Millicent Hume and Roland Chesterfield take the place of commère and compère—two essential characters in Parisian revue, though generally considered unnecessary in the English variety—and act agreeably in various scenes. Mr. William Fulbrook is responsible for some good work in several scenes—praise that is equally applicable to Mr. Willie Atom and Mr. Cecil Cue Gué. The Miles Stavordales, a harp and mandolin quintet, play exquisitely in front of the tabs, choosing for their selections "Take this cup of sparkling wine," from "The Gondoliers," and "A little bit of Heaven." The music of Mr. Nat D. Ayer has already been referred to, but we must not forget to note the success of "Rag-time hopping in Kent" and "Let's all make a splash," where, on a gaily decked pole, a number of dainty bathers swing round seated in large shells. The performance, for an opening night, was astonishingly free from hitches; and here we should mention the fine production work of Gus Sohlke, and the splendid playing of the orchestra under that excellent conductor, Mr. Walter Hague.

Mr. G. F. Sexton, the proprietor of the West End Cinema, will give his second annual cinema matinée in aid of the Italian Red Cross on the 28th instant. The programme will consist of a selection of Italian films hitherto unseen by the public, including a new drama, in four acts, entitled "The Consuming Flame."

Miss Stella E. Ray, the lady with the unique war record, and Fred Bentley, the well-known comedian, are making a big hit with their act, "The Nipper's Bank." At every hall visited they have been complimented on the artistic merit of the show and the enormous success achieved.

A new musical act was produced in Manchester last Monday, under the title of "The Violet Vaughan Trio." These artistes gave evidence of careful training. Miss Ella Vane (the prima donna) has a voice of rich quality, Mr. Gibson is a fine harpist, and Miss Vaughan plays the violin with rare feeling and fine technique. The whole act is refined, and is beautifully dressed.

"WE'RE ALL IN IT."

Revue, written by Frank Dix and George Arthurs, music by Lionel Monckton and Herman Finck, dances and ensembles arranged by George Shurley, Produced on Thursday, July 13.

Empire audiences have been educated in great traditions of stage spectacle; they expect, therefore, rare refinement and taste, beautiful effects, the brightest of music, and the prettiest of English girls in the loveliest of dresses. The appeal to eye and ear must be irresistible. And it is good to chronicle that Mr. Alfred Butt, in his newest production, given for the first time at the Empire last Thursday evening, before a crowded and enthusiastic house, has not failed in providing all these allurements. The book, however, is poor; but there is some promise of fun, and we may be sure of it being a growing quantity, with such comedians as Mr. George Graves and Mr. Will Evans working together or singly. The gags of George on the opening night were for the most part happy, though some of them seemed to be cracked more for the special delectation of the stage crowd than for that in the auditorium. Some also might be considered in dubious taste, but surely there is no need to be squeamish at the Empire.

In the opening scene, Squire Darling's Sanctum, we get a skit on "The Happy Day" at the neighbouring Daly's, with George Graves as the Squire in draughtboard-pattern pyjamas—occupying a large bed. His faithful valet, Bottle, introduces him to various inventors, among them Edison Bell and Virginia Plump, whose figure heralds the favourable results of a patent bust developer. We get the semblance of a plot with the arrival of Tom Jenkins (Mr. Will Evans), who insists that Squire Darling must produce a £20,000 revue. "You have money to burn; you must have a theatre; go to Paris!" The final quartet in this scene gives the name of the revue, "We're All In It," and is engagingly "tuned" by Mr. Herman Finck.

The next scene, Longchamps, with racing in progress, is opened by a quartet of patriarchal jockeys, but it has little interest, and we pass to the Oasis of Mar-la-Moot, an Eastern scene, painted by Ryan, with a languorous Eastern dance of bare-footed houris to open and a charming song for Miss Blanche Tomlin, "Down in the Pyramid shadows," which is delightfully sung. Here, too, we are introduced to Denise, in the fascinating person of Miss Dorothy Ward. By some mysterious process, known only to revue plotters, Squire Darling gets married to Denise after a festive evening. It matters not; enough that it gives Miss Ward a capital opportunity to burlesque a love scene with the Squire, the two joining in a duet, "If you don't come and kiss me," another of the Monckton numbers that catches on.

The daintily beautiful scene, The Ladder of Roses, rouses the enthusiasm of the house. Strings of pink roses hang down from the flies on to a background of trellis work and form floreated supports for the rungs, up which climb with measured tread a cohort of pretty girls in rose-tinted frocks to disappear in a misty blue at the top. It is a never-ending procession of Empire beauties, and when presently the blooms break into a glow, and hundreds of bulbs light up, we gaze on a gorgeous stage spectacle that would make the fortune of any revue.

Leicester-square, in the immediate precincts of the Empire (painted by Joseph Harker), is the opening scene of the second act. We do not see the statue of Will Shakespeare, but Squire Darling picnics close to a sculptured group of Venus and Cupid, which the Squire explains is really a Soho landlady being examined by the sanitary inspector. In the chief comic number of this scene, "Sing a song," George Graves and Will Evans are associated. The verses are decidedly smart, and there is likely to be more of them. Miss Blanche Tomlin has another pretty melody (by Herbert Spencer), "Underneath the stars," and then comes one of the hits of the revue, the eccentric dance of Mr. Lupino Lane and Miss Dorothy Sabin. Energetic and acrobatic, with a certain wild grace of its own, the dance is an immediate triumph, because of the enormous cleverness of its accomplishment. It is less violent than the Apache dance, and has none of its brutality. The house is delighted, of course, and recalls the boy and girl—they are little more—to acknowledge the enthusiastic plaudits of gods and stalls. The scene is further distinguished by a costume number, "Grandmother's dresses," in which Miss Madge White and chorus appear in Victorian dresses of several periods, and by a spirited number, "When the pretty girls are marching, too." In this Miss Dorothy Ward, who was encored on the opening night, leads a crowd of lovely girls to the tune of a spirit-stirring melody.

In the Embankment scene, Mr. Will Evans, in petticoats, as Kitty Joy, gets a chance of burlesquing Gertie Millar in the number "Neville was a Devil," and makes a hit with "Norman is a Mormon." To this comic business succeeds the lovely Blue scene, in which, in a wonderfully weird light, Dorothy Ward and the Empire girls pose and dance and sing as Blue Witches.

The Model Farm at Robinson's Heath, designed by Mr. Heath Robinson, reveals the quaintest touches of that most humorous of artists. Pigs have nests in trees and perch on roofs; cows have mysterious association with pumps (not dancing) and look out of second-floor windows. Then there are rustics such as were never seen, in the persons of the Westminster Singers, who might have added several more concerted numbers to "A farmer's boy," so perfectly was it sung.

In a brace of shakes the rural scene fades away into the fashionable world of Ciro's—a whirl of gaiety and girls in the quaintest and prettiest of frocks. And the revue ends on the notes of "The magic melody," the curtains closing down on a happy company working together in splendid unison and a most successful production. Mr. Will Evans has some comic business in "Harnessing a Camel," which with a little more working up should add to the hilarity of the performance. The revue brings Miss Dorothy Ward right into the front rank of light comedy actresses. She has great personal charm—especially when she lets down her red-gold hair—and an excellent voice. We discovered what she could do in musical comedy at the Shaftesbury, but she has taken a great stride forward at the Empire, and has won her rightful place by sheer ability and charm. Out of so numerous a cast we can only just mention the excellent work of Mr. Charles Garry, who plays so well up to Mr. George Graves; of Mr. Gus Wheatman, of Miss Eileen Molyneux, of Mr. Fred Tooze, Miss Aubrey Ashton, Miss Carlotta Silvano, Mr. Cecil Alden, Mr. Frank Perfitt, and Miss Violet Blythe. The musical director, M. Jacques Heuvel, and the stage director, Mr. A. N. Majilton, are entitled to the highest praise.

BENEFICENT ORDER OF TERRIERS.

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Terrier John Earl has returned from Australia. He is now Private J. Sullivan, No. 5459, 12th Reinforcements 10th Battalion, 3rd Training Battalion, Army Field Force, Perham Downs, Andover, and would be pleased to hear from Brother Terriers.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

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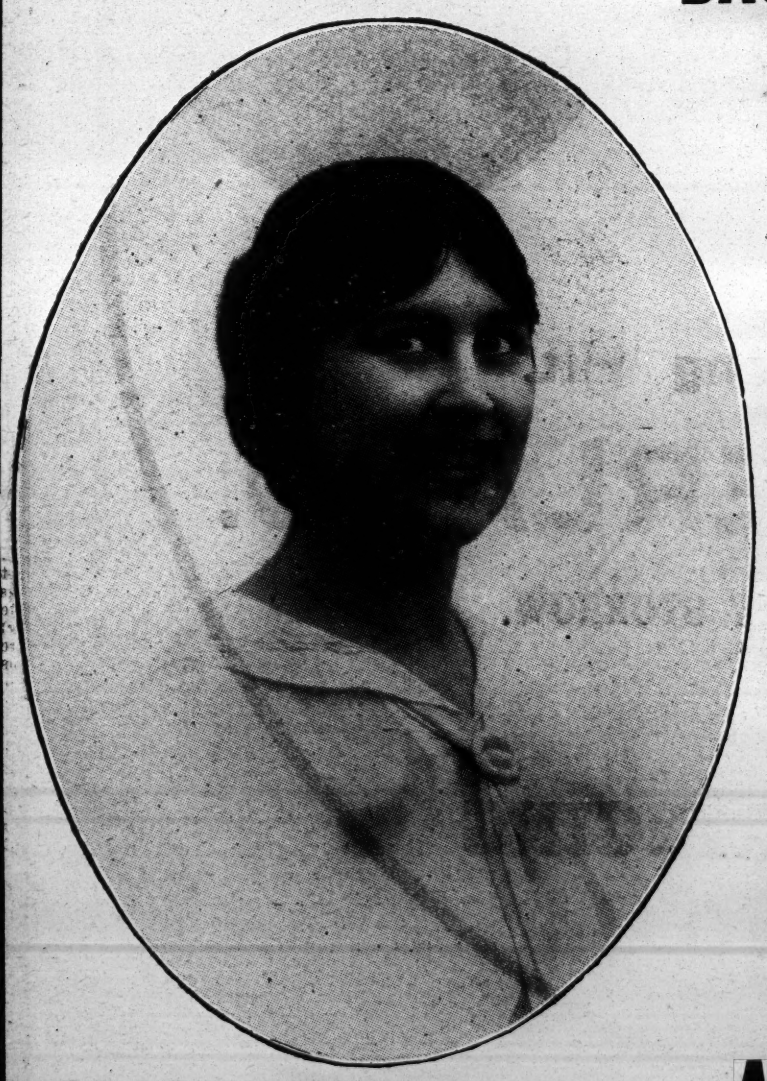

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MY MOTHER'S ROSARY
YAAKA HULA
HICKEY DULA
THE FLAPPER'S PARADE
YOU'VE GOT TO DO IT
WHEN I LEAVE THE
WORLD BEHIND
FOLLOW THE DRUM
AUNTIE SKINNER'S
CHICKEN DINNER
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IF YOU'RE TRUE
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THE EUSTON.

Times :—

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Variety Artistes' Benevolent Fund and Institution.

IMPORTANT NOTICE.

The Executive Committee have convened an Extraordinary

GENERAL MEETING

of the Subscribers to the Fund and Institution, to take place on

FRIDAY, JULY 21,

at the

PEACOCK HOTEL

(Opposite "Rules," Maiden Lane),

At 12 o'clock (noon).

Chairman : Mr. BRUCE GREEN (Chairman of Committee).

BUSINESS :—To answer the charges made against the Committee *re* the Administration of the Funds.

By Order of the Committee,
C. DOUGLAS STUART,
Secretary.

HAMBONES !

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Official.

Names of new members enrolled this week :—

Sam Stern. Fred Newman (Barrow-in-Furness), Frank Benson, H. Martell, junr., W. Randall, Mrs. Winifred Fisher, Dick Swan, J. Lewis Brooks, Richard Wheeker, Gent Lotto, Ben Obo, Jim Obo, J. A. Gunn (Lahore, India, Far East Hambone), Edward Pharos, jun., Seth Egbert.

ALTERATION.—Name inserted last week as Edgar Norris should be Edgar Morris.

Cheques for Membership Fee (One Guinea) should be sent to :

FRED KITCHEN, HIGH HAMBONE, 31, Idmiaster Road, West Norwood, S.E.

JOE ELVIN, HANDY HAMBONE, "St. Clair," Grand Parade, Eastbourne.

CHAS. DOUGLAS STUART, HINKY HAMBONE, 18, Charing Cross Road, W.C.

LONDON VARIETY THEATRES.

THE PALLADIUM.

There is a particularly strong note of comedy in this week's Palladium programme. Wilkie Bard, after a successful experiment with the revue, "The Whirl of the Town," in which he was last seen at this house, returns, and on Monday, in one of his funniest numbers, "Chrysanthemums," we renewed acquaintance with that timid reveller who has had a night out with the "boys" and dreads facing the "missus." The confidential chat with the dismissed maid, in which she counsels more "firmness" on the husband's part, is very humorously worked, and the impersonation throughout is a most diverting one. As a theatre cleaner who has, we gather, in the days of her youth had her flirtations with the nobility, Mr. Bard also gives a very droll impersonation, the soap-sud soaked swab combat between the indignant cleaner and a jealous dresser being carried out in no half-hearted fashion, honours being even at the conclusion. The clever comedian met with the heartiest of receptions. Jay Laurier is another funny man who is a great favourite here, and is not allowed to go until he has given three songs—"A glass of ginger wine," "Six short soldiers," and "Shall us?—Let's"—all of which are embellished with much droll business; and Mr. Harry Tate is this week playing "Motoring," into which new lines and business have been imported since we last saw it, and the fun is now more riotous than ever. Even the gentlemen of the orchestra smiled, and the conductor laughed!

Miss Ella Retford, daintiest, merriest, and most vivacious of comediennes, is giving a proof of her versatility by appearing as a lassie from Lancashire, a capital "Peg o' My Heart" impersonation, a swagger "Tommy" song, "Five days' leave," and "The Charlie Chaplin walk," the last-named being a particularly clever contribution that earned for the popular little lady the heartiest of receptions. Joe Boganny and company are seen in some remarkable acrobatics, executed at lightning speed, in "Fun in a Bakehouse," and the burlesque boxing bout by two diminutive members of the company never fails to excite loud laughter. Clever acrobatics are also included in the act of Dick and Jim, who, in an exciting time in the jungle, appear as a lion and a chimpanzee, the turn altogether being novel and smartly worked. Miller and Lyles, an amusing pair of burnt-cork comedians, stay over from last week, and their table etiquette talk is particularly droll, a novel acrobatic boxing dance concluding a much-enjoyed interlude.

Miss Evie Greene returns to charm all with her delightfully expressive renderings of "My rosary," "A rose, a ring, and a kiss," and another number, and is acclaimed with real heartiness; and another fine vocalist here who is given a very gratifying reception is Miss Helen Moray, who on Monday evening chose the Jewel song from "Faust" and Horatio Nicholls' popular ballad, "My heart is calling you." Mr. Melville Gideon and Miss Dorothy Shale in new "musical gambles" are repeating their success of last week; and "More Fragments From France," Captain Bruce Bairnsfather's celebrated cartoons, are screened to the delight of all.

THE EUSTON.

A bright and varied entertainment is being presented at the popular Euston house this week, and is well worthy of the support it is sure to receive. Mr. Tom Hearn in a burlesque of "Hamlet," "by special arrangement with the author" (per programme), gives a very diverting show. The opening shows the battlements of the castle of Elsinore, where much amusing business takes place, culminating with the arrival on the scene of an Ophelia of immense proportions, who eventually, after several comical adventures, falls flat on to Hamlet, much to his discomfiture. The climax comes with Hamlet taking poison, in his dying agony falling on to the back cloth, disclosing Ophelia and the stage manager, and supers, together with the whole paraphernalia of the stage exposed to view. The sketch met with hearty approval. Miss Daisy Wood, dainty and delightful as ever, sang three songs, and danced to the gratification of the audience; while little Fred Hunt, in his boisterous comedy, was well received.

Tucker, with his violin, gave quite one of the most entertaining turns of the evening. He possesses a good voice, which he uses to the best advantage, but the great interest of the turn centres in his fine violin playing, he dancing the while in unison with the tune he is playing. Tucker had every reason to be gratified with his reception, he being recalled with much enthusiasm. Miss Teddie Le Roy, described as the new male impressionist, looked very handsome in her smartly-cut blue serge suit and panama hat, her slim figure lending itself well to masculine attire. She sang a good chorus song, "Shadows on the blind," which went extremely well. She next appeared as a conventional "Johnnie," her song being of a somewhat pathetic nature, entitled, we presume, "You set me thinking," which suited her well. Her reception was of the heartiest description.

The Soho Trio gave their musical and dancing act, one of the ladies of the trio, who is possessed of a remarkably fine voice, singing a pleasing song, which introduces snatches of "Bonnie Mary," "Home, sweet home," and other familiar airs, while the gentleman and younger girl of the trio indulge in a quite remarkable dance, during which the male performer dances on one leg while holding the other. Altogether a remarkably clever act. The King Trio, in "A Crazy Cabaret," were seen to advantage, the two ladies of the trio indulging in a vocal pot-pourri of ragtime melodies, also a cleverly-acted song, "Mabel Brown," which brought down the house, while the male member as a lugubrious waiter tumbled about and smashed crockery to his, and the audience's, complete satisfaction.

Bert Lloyd and Co. presented the popular sketch, "What a Pal," each of the performers acting their parts in convincing style; while the Yentoy Bros. gave a clever equilibristic entertainment, each of the performers seeming to thoroughly enjoy their partner jumping on their chests. We were pleased to meet Mr. Murray Herriot, for so many years manager of the Marlborough Theatre, who has now taken up similar duties here.

THE KILBURN EMPIRE.

The history of the modern stage knows nothing finer than the remarkable strides which music hall programmes are indubitably making towards artistic perfection. Another milestone on the journey was marked on Monday by the appearance at Kilburn of Miss Dorothy Forster, the well-known song-writer. The pot-pourri of her songs, which Miss Forster played in conjunction with the orchestra, would in itself have been sufficient of a delight to the music lover, but when, in addition, two of the best-known ballads, "I wonder if love is a dream" and "Take me to flowerland with you," are exquisitely rendered by a charming, soprano, Miss Margot Tomlins, there is a perfect embarras des richesses which, it is trusted, no one will be foolish enough to miss. Miss Bess Wynn, an American singer and diseuse, contributed in no small wise to the success of the act, which, enhanced by the daintiness of its setting, secured a most gratifying reception.

Prominent among the other items of the programme is that now well-established success, "Mrs. O'Malley's Reception," in which that diverting Irish-American comedienne, Miss Kittie Francis, continues to cause much merriment as a sort of feminine Monsieur Jourdain. Capital support is lent her by several artistes, which the programme omits to mention by name, noticeably in the case of the young lady who sings a popular ballad so charmingly. The reticence of the programme on the subject of the lovely and beautifully frocked girls who play the minor parts can, however, be more readily understood. It is probably due to a laudable desire to prevent the congestion of the post with love letters, which would inevitably ensue if they were all mentioned by name.

The remainder of the entertainment is of the usual interesting and well-diversified nature associated with houses under the ægis of Mr. Gulliver. Special mention must be made of the success gained by Mr. Jack Pleasants, who rendered a ditty or two in his own inimitable style. Then there are the Char-Ladies, with their new violiniste, receiving vociferous applause for their well-known act; Mr. Wilson Hallett, receiving ditto for his impressions of little children; and Miss Zetto Mor, as captivating as ever in all she undertakes. Nor must we forget—although the hour grows late in our Soho attic—the good work put in by Miss Daisy Sloan and Mr. Fred Curran, the latter with a good chorus number which the audience took up with gusto. An amusing little sketchlet, "Kleptomaniacs," well rendered by Mr. Fred Edwards and Miss May Yates, completed the programme, of which Mr. Frederick Bevan can justly be proud.

CHISWICK EMPIRE.

Quite up to its usual standard of excellence is this week's bill. Dainty and clever Millie Jillson invites the select ones to "Meet her at the street"; she dances as well as she sings, and is quite an excellent turn. Not a little fun is concocted by Kitty Lynn and Jemmy Leslie; the latter, as a house agent, should have a big future, judged by the attractions offered to his fair partner. A capital patter show is theirs, and provoked quite a lot of merriment. Distinctly welcome is the Ackroyd Melita Trio, which includes Miss Sarah Melita, George Ackroyd, with Gladys Ray at the piano. Offenbach's "Barcarolle" is splendidly interpreted by Miss Melita, who also achieved a veritable triumph in her selection from "La Traviata." And Mr. Ackroyd lent invaluable aid, and proved himself an accomplished flautist. As the vicar of mirth Vivian Foster is as delightful as ever. With an ingenuity worthy of his ability he contrives to localise his patter, to the manifest joy of the audience—altogether a distinctly enjoyable entertainment, not the least merit of which is the absence of vulgarity. Truly the Vicar of Mirth is a great adjunct to the world of joyousness! His discourse on "Love" is a gem. As a bonne bouche Mr. Harry Burns presents "Nights of Gladness," staged by Larry Ceballos, written by George Arthurs, with music—and very excellent too—by Louis Jerome. The production is built on the approved revue lines, and if the plot be microscopic, the fun is past and furious, the dresses delicious, and the company all round admirable. To particularise in a cast like this is a matter of difficulty. Mr. Carter Livesey is excellent as Ben Broadbent, and Mr. J. H. Wakefield does remarkably well as Harry Dare—his song, "I don't feel well," is capital. Miss Winnie Collins scores a success in "That simple life," and nothing can be better than Maud Esmond in "My old back garden." Miffins has a droll exponent in Ity Rowlands. As a pedagogue he is a distinct "find." Minor rôles are all portrayed with scrupulous care, and the general entertainment is essentially "A Night of Gladness." The orchestra, under the baton of Mr. H. Rattray, lives up to its reputation; while in front of the house remains Mr. J. Persich, who contributes not a little to its popularity.

Miss Nellie Gallifent, who is playing a season with T. Braham-Fox at the Victoria Pier, Blackpool, is an established favourite in that busy resort. As a dainty comedienne she is always charming, bubbling over with high spirits and good humour. But to appreciate her at full

MISS NELLIE GALLIFENT.

value one has to note the facility with which she can turn from comedy to romantic sentiment as occasion may require. This is apropos of Miss Gallifent's delightful rendering of Mills, Scott, and Godfrey's new ballad, "Some night, some waltz, some girl."

HAMMERSMITH PALACE.

The top of the bill here is occupied by the Harmony Four, a quartette of musicians as clever as they were quaint. Miss Helen Charles, at the piano, received loud applause for her mimicry, and her artistic act was loudly applauded. Our old friend, Jock McKay, was soon on the best of terms with his audience, his side-splitting comedy, and his unique performance, gaining him a hearty reception. Joe O'Gorman, the Irish comedian and dancer, with much amusing patter, was also very successful.

Jack Hulbert and Cicely Courtneidge have an excellent medium for their comedy and vocal talents in "A Lucky Mistake." A clever artiste like Jack Straw should be getting some better material than he is at present working. Jas. Bendon, a good comedian, opened the programme; and Haydn Wood and Dorothy Court, in their artistic vocal and instrumental scena, with Miss Marjorie Broughton at the piano, scored a big success. The closing number, "Love's garden of roses," was an especial favourite. The Rev. A. J. Waldron's sketch, "The Wages of Hell," in which Mr. John Lawson played powerfully Dave Raphael, brought the programme to a close. On Monday Cruikshank deputised here for Mr. Vernon Watson, and was particularly entertaining in his "cat" burlesque.

POPLAR HIPPODROME.

"House Full!" seems to be the rule at this popular house. At any rate, it was so last week, when the management presented Messrs. Lauri Wylie and Alfred Parker's musical burlesque, "Introduce Me," featuring the well-known American comedians, Scott and Whaley.

It has the advantage over other revues, in that excellent comedy is exploited by excellent comedians in every sense. Throughout the whole revue these two clever comedians, ably assisted by Mr. Barry Mills, as the inevitable waiter, are afforded abundant scope for their versatility, and it is not too much to say that they make the most of the good material placed at their disposal, they keep the audience bubbling over with mirth, and, introducing much original humour, they greatly enhance the attractiveness of the performance. Miss Kitty Mac proved herself a very capable and interesting comedienne, her two duets with Barry Mills, "Somebody knows" and "I want to tell you I love you," being well received. Miss Mollie Drew is a decided acquisition to the vocal part of the revue, and used her voice to good effect in her two numbers, "In the country" and "Won't you love me again?" Mr. Billy Lynn, a newcomer to the cast, has a pleasing voice, and gave a very capable rendering of his song, "As the sailor loves the ocean," and was equally successful in his duet with Miss Drew, "Little heart."

The vocal strength of the production is very prominent, despite the absence of male choristers, and an excellent beauty chorus, gorgeous dressings, and artistic scenery and effects add considerably to the general success, and should be responsible for a long spell of successful business.

Amongst the single turns, dainty little Miss Rosie Fitzgerald proved herself a very versatile and talented actress. Her rendering of the ballad song, "Sometime you'll remember" (a sympathetic number that bids well to be an enormous favourite with the masses), gained for her well deserved applause, whilst her patriotic number, "Tommy's mouth organ band," was even more successful. The Royal Bertie Quartette were responsible for an excellent musical show, and thoroughly deserve the enthusiastic reception accorded them. Song follows song in quick succession, and they created quite a furore with their melodious items. Takio, a Japanese juggler, is another turn in the bill which should not be missed.

THE STAR COMPANY'S SONGS.

From Blackpool to Bournemouth is a big jump, but both are under the spell of the same new melody cleverly woven by those masters of songcraft, A. J. Mills, Bennett Scott, and Fred Godfrey. At Blackpool, "Some night, some waltz, some girl," is now the acknowledged favourite ballad. Miss Eileen Desmond continues to enrapture all who hear her sing the number in the Winter Gardens revue, "Well, I Never Did," whilst the same tune is heard at practically every other place of entertainment in the town.

In London, "Some night, some waltz, some girl," is being sung this week by two charming artistes: Miss Alice Hollander, who repeats at the Chelsea Palace the phenomenal success she made at Euston last week; whilst at the Stratford Empire Miss Nellie Wigley gives her conception of the same beautiful song, to an accompaniment of rapturous applause.

"On these dark nights" is a new comedy ditty loaded with laughs and quaintly humorous couplets. Fred Barnes, at the Portsmouth Hippodrome, has made a "hit" with the song—and then some more! Mr. Barnes also scores with another Mills and Scott song, "I've tried to be good, but the girls won't let me."

"Send a photo of the King to me," which might be a patriotic ditty judged by the title, is really a very funny comedy chorus song, with an unexpected "twist" that just tickles you till you have to give way and laugh; anyhow, it has this desirable effect on the audience at Collins's, and Miss Ida ReNita deserves the unstinted applause for her happy reading of the number.

"HURRY ALONG, PLEASE," AT BALHAM.

Amongst the latest productions in the form of revues is Messrs. Wells and Reeves' "Hurry Along, Please," which is this week the leading attraction at the Balham Hippodrome. The revue is in five scenes, and from a busy London railway station the audience are "hurried along up the river" to a snug little hostelry, from which a delightful riparian view is obtained; and finally they become the spectators of a gay carnival, in which gaily dressed ladies and gentlemen take part in terpsichorean festivities. The plot has to do with the loss of a valuable anklet, which is picked up by one Tapper, a valet, and given to his sweetheart, he representing that he purchased it expressly for her. But the story is of little account, all the attraction of this form of stage entertainment being centred in the singing and dancing, the funny business of the comedians, and the beauty chorus, without which no revue is considered complete.

Mr. George Reeves is a capital representative of Percy Fitzgerald, the dude, who loses the anklet; and he sings in lively style "The girls won't let me" and other ditties. Mr. Edward Wells wins favour with a laughably eccentric impersonation of Tapper, the valet, already mentioned; while Mr. E. Woodhouse gets plenty of fun out of the part of Detective Bloomer, who is in search of the missing anklet. Mr. James Guidery is comical as a diminutive railway station porter, and also excels as a particularly smart dancer. Miss Gladys Witton is an attractive Polly Perkins, and evoked much applause by her rendering of a patriotic ditty anent the boys in khaki, "Up the river," and other songs with catchy choruses. Miss Dolly Fordham is pleasing in the rôle of Marjorie Love, Percy's "intended"; and other characters have attractive representatives in Miss Doris Wynter and Miss Frances Drew, one of these ladies being a first-class vocalist, who sings popular ballads with admirable effect. The Doris Wynter Girls also contribute to the success of the new revue, the musical director of which is Mr. Sydney S. Hayward.

The single turns here this week include Miss Jen Latona, who on Monday evening had a most cordial reception, her songs at the piano being rendered with delightful vivacity. Also figuring in the current bill are the Westbrooks in their effective dancing scena, "The Lady Burglar and the Dancer"; and Mr. Joe Archer, known as "the cheerful chappie."

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

The secretary, on behalf of the above committee, gratefully thanks "Wee Georgie Wood" for £2 2s. towards the Children's Summer Holiday; Mrs. Lewis Levy, £1 1s. (per Miss Lottie Albert); Miss Mabel Percival, 5s.; Miss Gwenda Wren, collected, 5s.

The committee has sent away a number of children, and donations towards this excellent object would be thankfully received.

Miss Flo Banks, "The Five Real Sisters," and an anonymous friend in Hull are thanked for children's clothing, ladies' hats, and a jacket.

An interesting new departure in the production of the Empire revue, "We're All In It," is the appearance of the Westminster Singers, the famous quartet party. The members are Messrs. George May, Wilfred Kearton, Bertram Mills, and W. H. Brereton.

They have for some years sustained the best traditions of English part-singing on our concert platform. Mr. May, the "top line," is a leading alto at St. Paul's Cathedral, and Mr. Kearton, the tenor, is a son of the late Mr. Harper Kearton, originally a choir boy in York Minster, and for many years solo tenor at Westminster Abbey. For a few years he was at Wells Cathedral, from which that fine oratorio singer, Watkin Mills, also came.

J. P. BAMBER

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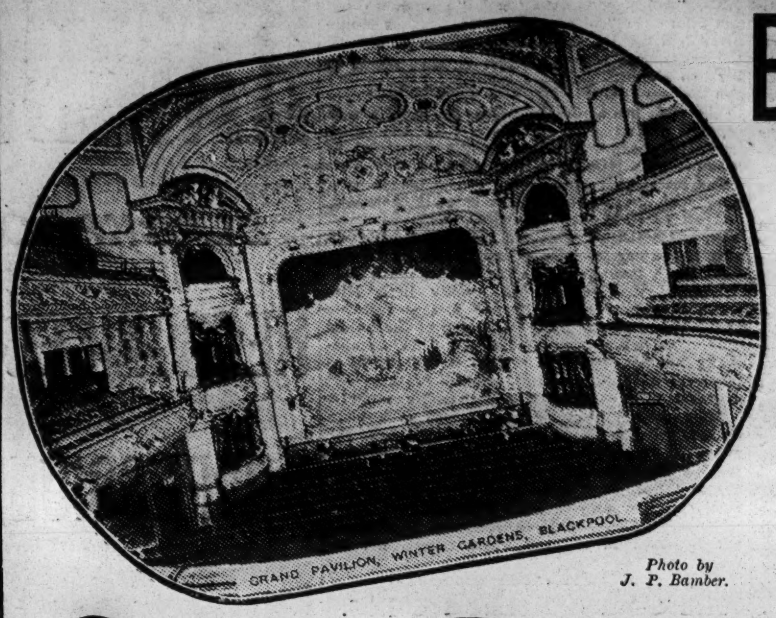

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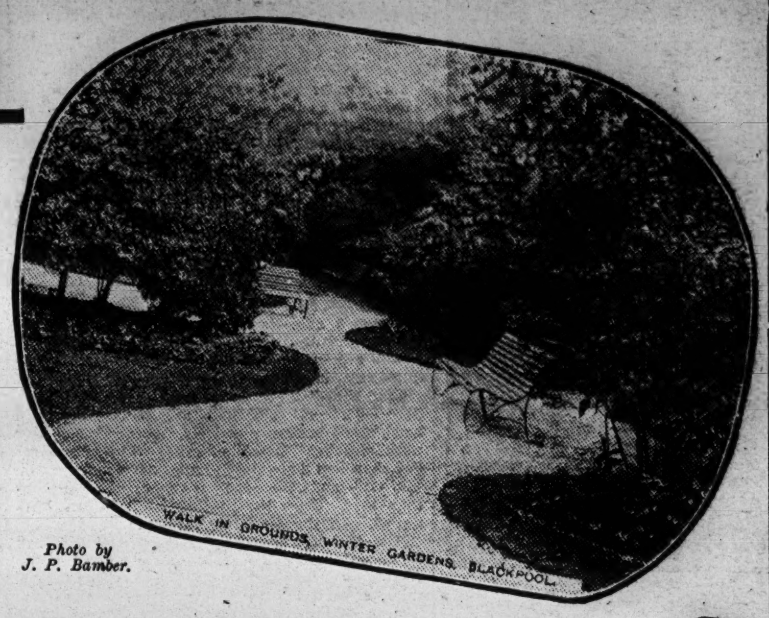
[Season 1916.]



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2 Grand Revues 2
300 = Performers = 300

GRAND PAVILION AT 2 AND 7.
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A Star Amongst Stars.

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CHARLES VERNO.
A Breezy Comedian.

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An Old Favourite.

TOM D. NEWELL.
Last Year's Blackpool Revue Star.

12 MILITARY MAIDS 12
12 DAINTY DOTS 12
THE TWO MAYS.
LYRIC QUARTETTE.
and 8 EMPIRE GIRLS 8

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.

FRONT ENTRANCE. Photo by J. P. Bamber.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.

Season Bookings 1916.

JULY 17, and week,
GRUMPY.
JULY 24, and week,
TOTO.
Louis Bradfield and Star Cast.
JULY 31, two weeks,
SEALED ORDERS.
AUGUST 14, two weeks,
MY LADY FRAYLE.
AUGUST 28, and week,
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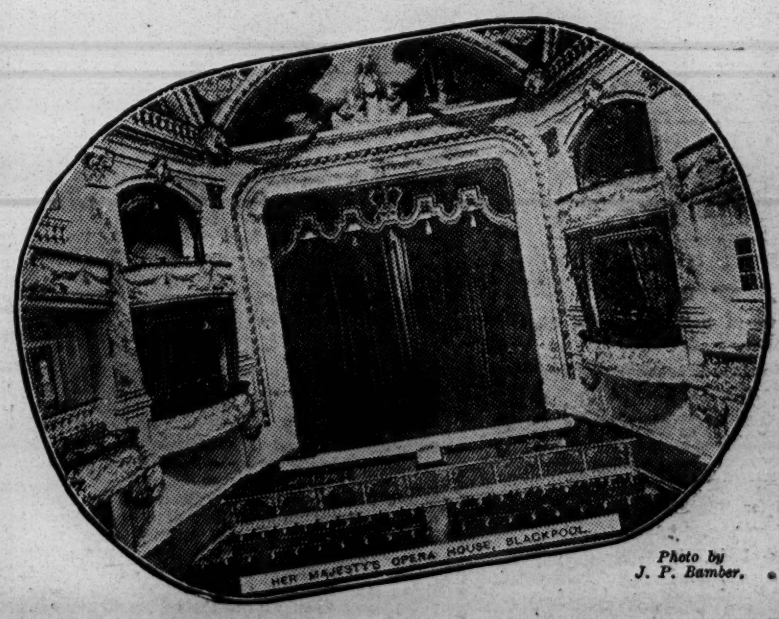

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IMPORTANT TO ARTISTES.

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ELLIOTT SAVONAS

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All coms., c/o "The Era."

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VICTORIA and RAMOO

THE CRYSTAL PYRAMIDS.
Just returned from most successful South American Tour.
VACANT, July 24, 31, August 7. This, 246, Westgate Road, Newcastle-on-Tyne.

THE FIVE SISTERS

Real Sisters. Introducing Pianos, Mandolines, Singing, Violin, and Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This Week, CINEMA, MILFORD HAVEN. Next, PALACE, PLYMOUTH.
P.A., 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

HE OF THE PLASTIC FEATURES.

MACK JOLLYBOY

In "QUICK MARCH."
This Week, OLYMPIA, SHOREDITCH. Next, ROTHERHITHE.

JOHNNY DANVERS

In Herbert Relland's and Walter Passmore's Revue, "DUCKS AND QUACKS."
This, P.Q.T., FOLKESTONE. Next, DEVONSHIRE PARK, EASTBOURNE.

HARRY PIDDOCK

Principal Comedian London Production
"BUSINESS AS USUAL."
On Tour.

GEORGE HESTOR

Principal Comedian. Fred Karno's "KNICK KNACKS."
This Week, EMPIRE, LEEDS. Next, ALHAMBRA, BRADFORD.

O'GORMAN BROS.

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Agent, GEO. BARCLAY.

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THE WONDERFUL MIMIC.
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Principal Comedian in "REDHEADS."
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Presents
"THE HIDDEN VOICE."
On Tour.

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Great success of New Front Cloth Comedy Act, **"Lancashire Folk in America."**
VACANT, Monday Next, also July 31.
Wire. 30, FALINGE ROAD, ROCHDALE. Wire.

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In a Cockney Conversation concerning
A SOLDIER, A GIRL, AND A JOLLY JACK TAR.
All coms. to Sole Agents, FRED and HORACE REEVES, 331, BRIXTON ROAD, S.W.

Miss DOLLY RAY

The Demure and Dainty Comedienne.
Own Scenery and Original Numbers. Dresses by RAYNE and CLARKSON.
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AUSTRALIAN SOPRANO.
This Week, HIPPO., WILLESDEN. Next, EMPIRE, NOTTINGHAM.

THE THREE SCAMPS

LYNN GORDON. THE ECCENTRIC PIANIST.
ON TOUR.

THE THREE SCAMPS

CHARLIE CARR. THE SPEEDBOY IN RAGTIME.
ON TOUR.

THE THREE SCAMPS

VICTOR LODGE. ACTOR BARITONE.
ON TOUR.

CHARLIE EMERALD

Principal Comedian in "STEP FORWARD" (Some Hit).
Coms., WILL COLLINS' AGENCY.

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BURLESQUE SONGS Required. Best price given for right material.
All coms., FRED HIGHAM.

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PIANO and SONGS.
This week, EMPIRE, CHATHAM. Next, EUSTON and SHOREDITCH.
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Scotch Comedian, Vocalist, and Dancer.
Sailing July 22 for SOUTH AFRICA, per "Walmer Castle."
During my visit to South Africa all coms. to be addressed to my Sole Agents, JACK SOMERS & CO., LTD., 1, Tottenham Court Road, London, W.C.

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Starring in LEO FRITZ'S New Musical Burlesque, "INTRODUCE ME."
This Week, FINSBURY PARK, EMPIRE. Next, LEWISHAM HIPPO.
Business Manager, LEO FRITZ.

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THE Eccentric Dancer.
Late of THE EMPIRE and "HONI SOIT."
Now Starring in "PICK-A-DILLY," LONDON PAVILION.

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TENOR in HARMONY FOUR.
ON TOUR.

JACK GALLAGHER

Principal Comedian in "DON'T CRUSH!"
This Week - - - - - EMPIRE, MIDDLESBROUGH.
Sole Agent, GEO. BARCLAY.

QUEENIE CRAZE

SOPRANO and DANCER. Leading Lady in Cromo and Hamilton's Revue, **"Behind the Scenes." This Week, T.R. WORCESTER.**
Panto. 1916-17 settled. PRINCIPAL GIRL, Second Year, with Mr. G. B. PHILLIPS.
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(ERNE CHESTER.)
Returned to England from Australia and Africa.
— Went for 18 weeks and stayed 13 months. —
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COMEDIENNE.
AT LIBERTY for Principal Part in Revue, also Principal Boy Panto.
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VIOLET VAUGHAN Trio

A Voice, a Harp, and a Violin.
One of the smartest and most refined Vocal and Instrumental Acts in Vaudeville.

WANTED, IMMEDIATE DATES, AT GOOD CLASS HALLS.
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LE PREMIER SENSATIONAL CHAIR BALANCING ACT.

Betancourt
BET-AN-COURT
THE FRENCH CUBAN.

This Week, HIPPODROME, ROTHERHAM.
July 24 and 31, THE OXFORD, LONDON.

REBLA

THE UNCONCERNED JUGGLER. VAUDEVILLE THEATRE.
National Variety Agency—PERCY REISS.
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Mildred, Dorothy, & Baby LANGLEY

The 3 Prodigies. MILDRED complimented and congratulated by H.M. the Queen, also by H.M. Queen Alexandra. No Vacancies 1916; few 1917. All coms. to Manager, W. A. LANGLEY, 15, Blenheim Gardens, Cricklewood, London, N.W.
This Week, KING'S, DUNDEE. Next, PALLADIUM, LONDON.

WEE GEORGIE WOOD

New Show, "TIM'S PAL."
This Week, ARGYLE, BIRKENHEAD. Next, PIER, LLANDUDNO.
All Bus. Coms. to JACK COSGROVE. Agents, EDELSTEN & BURNS.

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PRINCIPAL LIGHT COMEDY PART,
"LOVE BIRDS" Revue.
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Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
This Week, EMPIRE, NEWCASTLE. Next, MIDDLESBROUGH.
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All coms., Business Manager, IRELAND CUTTER, Walter House, Strand, W.C.

TOMMY MOSTOL

"HALF-PAST EIGHT."
THE COMEDY THEATRE, LONDON.

HARRY GEALE

Principal Tenor in Ernest C. Rolls' "GOOD EVENING!"
This Week, PALACE, WOLVERHAMPTON.

GUS OXLEY

Principal Comedian.
FRIMOUSSE in "THE LITTLE DUKE."
PALACE PIER THEATRE, BRIGHTON.

BEATRICE ALLEN

The Captivating Comedienne.
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HARRY WELDON

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IN TOWN.
"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.

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This Week, EMPIRE, GRANTHAM.

NAT LEWIS

Principal Comedian.
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
ON TOUR.

JOCK WHITEFORD

THE SMART SCOT.
This Week - - - - - MORECAMBE.
All coms., 15, HAYES CRESCENT, GOLDERS GREEN, N.W. 'Phone: Finchley 241.

JOCK McKAY

THE FUNNIEST OF ALL SCOTCH COMEDIANS.
All communications, c/o Horace Reeves.

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NOW IN SOUTH AFRICA.
HOME—about August.

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The Champion GIRL SHOT of the World.
The Originator of Disrobing the Human Target and Playing Musical Instruments with Repeating Rifles. Own Scenery. Three People. Sixteen Minutes' Act.
Wires, P.A., 35, CROWHURST ROAD, BRIXTON, S.W.

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WITH HER GOLDEN VOICE.
This Week - - - COLLINS'S ISLINGTON.
All coms. to Mr. WALTER BENTLEY.

Four CLOVELLY GIRLS

The World's Famous Club Jugglers.
This Week. EMPIRE, SHEFFIELD. Next, PALACE, WARRINGTON.

FLORENCE THURSTON

Starring in DICK RAY'S Revue, "THE BEAUTY SPOT."
Rehearsing new production "SUNSHINE."
Coms., c/o DICK RAY, 17, Charing Cross Road.

THOSE FOUR KIDS

"SOME" ACT.
Presented by Miss OLIVE YOUNG.
LONDON SEASON, 13 weeks.

JACK and EVELYN

L.T.V. SEASON.
All coms., GEO. BARCLAY.

CUMMINGER & COLONNA

In "THE GAIETY GIRL" and "THE BATHING ATTENDANT." By CHARLIE AUSTIN.
Re-engaged by Messrs. Jazon and Montgomery to play EMPEROR and PRINCESS OF MOROCCO.
Offers invited for Revue.

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This Week, EMPIRE, SHEPHERD'S BUSH. Next, HIPPO., BRISTOL.

MARK LUPINO

VIVIANA'S TOYSHOP.
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GOLDIE COLLINS

Leading Lady with "CRACKERS."
This Week - - - - - HIPPODROME, BIRKENHEAD.
Coms., D. and M. RAY.

GILBERT CHILDS

as TODDY in "SUGAR AND SPICE."
This Week, DUNDEE. Next, FINSBURY PARK.
Coms., c/o WILL COLLINS' AGENCY.

JANETTE DENARBER

L'Entente Comedienne.
Address, c/o "The Era."

BILLIE AMSTELL

Starring in Percy Honri's "QUICK MARCH!"
This Week, OLYMPIA, SHOREDITCH. Next, ROTHERHITHE.

MYRA HAMMON

Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, THE MIDDLESEX. Next, PALACE, BARROW.

ENNIS PARKES

Starring in HARRY DAY'S Revue, "LOOK OUT!"
This Week, THE MIDDLESEX. Next, BARROW.

Mr. HYMACK

"AT BOGEY VILLA." A Protean Perplexity.
This Week, HIPPO., SHEFFIELD. Next, WINTER GDNS., MORECAMBE.
WILL COLLINS & CO. or WILL DALTON.

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AUSTRALIA'S SHOWMAN ON THE WIRE.
Address, c/o "THE ERA" Office.

TOM and VIC. COLLINS

Present "BUYING A PUB."
LONDON SEASON.

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Principal Comedian in "SEARCH ME!"
This Week - - - ALHAMBRA, GLASGOW.
Return Dates on Controlling Tour. All coms., V.B.O.

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ECCENTRIC ENGLISH COMEDIAN.
Address, 505, Holloway Road, London, N.

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IN TOWN.
All communications - - - G. BARCLAY.

KING and BENSON
Enormous Success in Revue.
IN TOWN.

J. H. SCOTLAND
Mr. Scotland thanks Messrs. Alfred Butt, Frank Allen, Joseph Davis, and J. Wilshire for releasing contracts to enable him to accept engagement with Messrs. Howard and Wyndham.
This, KING'S T., SOUTHSEA. Next, LYCEUM, EDINBURGH (Rehearsing).

BERT TERRELL
DUTCH COMEDIAN.
This Week, THE HOLBORN.

TERRY TWINS
Of "SAMPLES" Fame.
Address, c/o "The Era."

VERNON WATSON
COMEDIAN AND MIMIC OF LEADING ARTISTES.
This Week, RESTING. Next, EMPIRE, EDINBURGH.
Sole Agents, PEELS, Ltd.

FLORRIE FORDE
This Week, PALACE, BLACKPOOL. Next, RESTING.

LILIAN MERRY
REHEARSING.
PRINCE OF WALES THEATRE, LONDON.

GOODFELLOW and GREGSON
WHERE THE LAUGHS COME FROM.
(OH, I SAY!)
Starring in Sydney Burns' great success,
"DON'T TEMPT ME!" by George Arthur.
"RHYMALITIES," "SWISS CONDENSED OPERA,
"DEVONSHIRE HOME," by Bert Lee.
No Vacancies.

OLGA, ELGAR, and ELI HUDSON
The Original Musical Act.
This Week - - - - HIPPODROME, MANCHESTER.
All coms., JACK GOODSON, 16, Green Street, W.C.

JOHN TERRY MABEL LAMBERT
C/o WEILAND'S AGENCY,
16, ST. MARTIN'S STREET, W.C.

CLAIRE ROMAINE
STARRING in Revue "SUGAR AND SPICE."
Booked Solid.
This Week, DUNDEE. Next, FINSBURY PARK.

SIDNEY BLACK
Britain's Premier Character Dancer.
This Week - - - EMPIRE, SUNDERLAND (Return).
VACANT, July 31 and August 7. Wire.

FRANK E. MELVILLE
COMEDIAN (Comedy, Light).
Summer Season, VICTORIA PIER, BLACKPOOL.
All coms. to above.

V.A.B.F. AND INSTITUTION.

At the request of both gentlemen, we insert the correspondence below between Mr. Douglas Stuart, the secretary of the Variety Artistes' Benevolent Fund and Institution, and Mr. Joe Elvin. The committee of the Institution express great regret that Mr. Joe Elvin will not attend the meeting, which will be held on Friday next at twelve (noon), at the Peacock Hotel, Maiden-lane, opposite Rule's, the Bedford Head Hotel room not being available.

18, Charing Cross-road, W.C.
July 14.

Dear Mr. Elvin,—In reply to your letter of July 11, containing signatures, I beg to inform you that the committee of the Variety Artistes' Benevolent Fund and Institution having waited for so long a period for you to convene a general meeting, and they being anxious to have the matter cleared up, a resolution was unanimously passed by the committee on July 5, calling a general meeting for July 21, at the Bedford Head Hotel, Maiden-lane, at twelve o'clock (noon), this having been duly advertised in the Press, in accordance with Rule 33. I am requested to further inform you that this meeting has been called for the purpose desired by you in your letter, and every opportunity will be given to Mr. Kitchen and yourself to place your position before the subscribers.

Will you kindly let me have any subject you wish placed on the agenda paper for discussion?

Yours faithfully,
(Signed) C. DOUGLAS STUART.
Secretary.

Joe Elvin, Esq.,
St. Clair, Grand Parade, Eastbourne.

St. Clair, Grand Parade, Eastbourne.
July 17, 1916.

Dear Stuart,—*Re* in reply to your letter *re* the meeting convened by the committee of the Benevolent Fund and Institution, to be held at the Bedford Head on Friday, July 21 inst., will you kindly inform them that I shall not attend the meeting.

I think that Fred Kitchen, Eugene Stratton, Harry Tate, Charles Austin, and Joe Elvin should have a voice in the matter as to where and when the meeting should take place, but we have not been consulted.

I think we can elevate our profession by arranging a meeting to be held at a West-End music hall, by kind permission of the managing director of same, or could arrange for the Empire Room at the Trocadero, and, as I have told you before, any expenses incurred I am quite willing to pay. To any of these places you can invite Lord Lonsdale, Lady Moss, Mr. Oswald Stoll, Mr. Frank Allen, Mr. Alfred Butt, Mr. Tozer, Mr. Charles Gulliver, and other influential supporters of the Fund and Institution.

In the event of the members of the committee not meeting us in our request, we shall be compelled to call a meeting on our own to place our position before the music hall profession and subscribers to the Benevolent Fund and Brinsworth.—With kind regards, yours truly, JOE ELVIN.

P.S.—The reason the committee have had to wait so long for me to convene a meeting is that their usual red tape methods compelled me to obtain the signatures of fifty subscribers to the fund before a meeting could be held. This takes time. Also Mr. Fred Kitchen was away in the provinces, and since he has been in town he has been rehearsing daily at the London Opera House. Thus the delay.—J. E.

"SOME KISS."

Revue, by Harry Carlton, Produced by Leonard Barry and Charles West at the Camberwell Empire on Monday, July 17.

The plot of "Some Kiss" tells of a moocher named Ginger, whose ambition it is to become a millionaire. Meeting the Princess of Oof, the lady promises to gratify his desire, providing he does not kiss a girl within six months. As may be imagined, he has an exciting time through the five scenes, and finally kisses a maiden. The Princess, however, forgives him, on condition that he marries the girl.

Mr. Leonard Barry is very funny as Ginger, and sang well "If I were a millionaire" and a "Picture show" song; whilst Miss Marie Reeve was good throughout, her "Clever Mr. Man" number being excellently rendered. Miss Dorothy Norman was a stately and beautiful Princess of Oof, and sang well a "Sunshade" number. Mr. Guy Shanks, in a burlesque "dude" character, was capital; and Mr. Edward Henry as a "nut," scored with a couple of songs and a clever dance. Mr. Dan Gordon sang well, "Garden of sweetheart days," the effects being novel and pleasing; and Mr. Billy Selwyn was funny as Pickles.

In the variety portion of the programme Miss Kitty Grey scored a decided hit, her beautiful voice being heard to advantage in "England" and "Sometimes you'll remember." Mr. Geo. Riley, comedian; and Miss B. Coray complete. Miss Cissie Williams is the courteous manageress here.

MUSIC RECEIVED.

"A voice I know," words by Evelyn Crawford, music by Allan Maxwell. Price 1s. 6d. net. Published by Kember and Co.

Mr. Marshall Moore writes to say that the matinée given at the Court Theatre on Saturday, July 8, was not entirely his, as the heading of our notice in last week's issue would appear to indicate, but "Mlle. Jeanne D'Enèrèaz and Mr. Marshall Moore's.

THE PROFESSION WITH THE COLOURS.

Mr. Rupert Harvey, who went to America with "Milestones" to play the part of John Rhead, has obeyed his country's call, and come back to enlist. For two and a half years Mr. Harvey was with the lamented Lawrence Irving in "The Lily," in which piece he played Georges Arnaud.

Mr. R. V. Knowles, the variety agent, of Nottingham, having been called to the Colours, asks us to announce that the business will be carried on by R. V. Knowles, jun.

Information has been received in Nottingham that Second Lieut. W. A. R. Dobell has been wounded in action. Lieut. Dobell is a violinist and pianist, and composer of several orchestral and vocal pieces, some of which have been performed locally. He has been a member of the Nottingham Orchestral Society for several years and of the Long Eaton Orchestral Society. Lieut. Dobell was granted a commission in the Northumberland Fusiliers last October.

Private Howard Brenan, who joined the 13th County of London Regt. (Kensingtons), "The Glorious 13th," at the outbreak of hostilities, is to be invalided out of the Army to-day. Many will remember Mr. Brenan for his amusing character study of Krebs, the servant in that clever playlet, "The Girl," which Mr. Brandon Hurst brought over to this country from America, and previous to this for his natural performance as Tompson, the lawyer, in the Garrick and New Theatres success, "The Woman in the Case." Mr. Brenan wishes to express his sincere thanks to all those in and out of the profession who made sympathetic inquiries and for kind letters during his seven weeks in the Military Hospital, Richmond, and has much pleasure in stating he is now quite convalescent and glad to return to the profession to which he has devoted many years of hard work and study.

Mr. Bertie Ralland (W. H. Randall), son of Mr. Herbert Ralland, has been gazetted Second Lieutenant 3rd Battalion Wilts Regiment.

Harry Morgan, comedian, formerly of Mr. Milton Bode, Mr. John Tiller, and Mr. Wentworth Croke's companies, &c., has returned to England wounded after 15 months in Belgium and France. He would be pleased to hear from old friends. Address: Pte. H. Morgan, 1/5 W. Riding Regiment, Odames Ward, Royal Infirmary, Leicester.

AN ARRESTING THOUGHT.

To the Editor of "The Era."

Dear Sir,—The Boer War ended in a banquet at which General Crónje entertained the British officers with vast quantities of champagne. The American Civil War ended with Grant and Lee pledging each other in a flagon of cider at Appomatox. The Franco-German war ended at a supper at Versailles, given by Bismarck to German and French officers at the Hotel Reservoir. General Nogi ended the Russo-Japanese war in a dinner to the Russian Headquarters Staff in 1904 at Shahotsu; a vast quantity of tea was drunk. Can it be possible that the present war will end in a dinner at Berlin, in which Scotch whiskey, French champagne, and German beer will mingle most agreeably, while Lord Haldane, Arnold White, and Geo. R. Sims tell the company "How it happened"? It is a sad thought!—Yours faithfully,

HARRY M. VERNON.
Heathfield, Maidenhead Thicket, July 10.

The original Byfeld Hall at Barnes is re-opening in August under the management of Mr. H. H. Randall, as a variety and picture theatre. Artistes are now being booked, and those desiring engagements should communicate direct to the theatre.

The postponement of August Bank Holiday will not be permitted to interfere with the holding of the second annual Naval and Military Sports Carnival at Stamford Bridge, in aid of permanently disabled sailors and soldiers, on Monday, Aug. 7. It has been decided that all the semi-finals and finals of the athletic events will start after 4 o'clock.

One of the events of the Blackpool season will be the début of the famous Lawrence Wright ensemble. The directors of the Victoria pier are to be congratulated on being the first to secure this attraction for the Grand Pavilion on Sunday next, July 23rd, when the programme will be exclusively selected from the compositions of Mr. Horatio Nicholls. We understand the advance booking is great.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

Yorkshire.—*Mr. Edwin Boyde, the comedian, died on Oct.* 30, 1909.

R. Game.—*The first-named gentleman,* 60; *the other's age we cannot ascertain.*

Tommy.—*The De Solla family have been associated with the stage for years. Mr. Isidore de Solla is a composer and instructor, and can be addressed at the Guildhall School of Music.*

C. J. Gray.—*Miss Victoria Monks sang the song you name at the Coliseum in Dec.,* 1905. *We cannot name the exact date of its production.*

F. J. T.—*"The Girl on the Film" was produced at the Gaiety on April* 5, 1913, *and withdrawn on Dec.* 5 *the same year, with a total of* 232 *performances.*

A great acquisition to the halls is Mr. Percy French, the versatile author of "The Mountains of Mourne" and "Phil the Flater's Ball," who fulfilled his first regular engagement on the music hall stage at Putney Hippodrome last week with great success. In his sketch he combines his talents as actor and painter. The sketch is that of an Irishman visiting a racecourse, and his eloquence and humour find full scope therein. Percy French has a striking resemblance to Mark Twain in appearance. He is practically the inventor of the platform lightning sketch, and was also the discoverer of the possibilities of the topsy-turvy picture. In his "Portraits While You Wait" he draws some excellent lightning sketches and beautiful artistic products, some of them worthy of exhibition at a picture gallery, and they are all done in the twinkling of an eye.

LAWRENCE WRIGHT'S SONGS.

On the North Pier, Blackpool, Miss Frances Trayne, the soprano with Harry Leslie's Nobodies, is delighting the patrons with Horatio Nicholls' famous waltz song, "A dream of delight." Miss Trayne informs us that this is the most popular ballad in her repertoire this year.

Miss Lena Hutchings, the brilliant soprano of Mr. Fred Allandale's Pierrots on the Central Pier, Blackpool, is giving a perfect rendition of "A dream of delight," much to the appreciation of the musical critics of Blackpool. Little Ivy, the clever juvenile artiste, scores a big success with "There's silver in your hair," by Lawrence Wright and Worton David. Miss Brenda Dean, the charming contralto of the party, renders "Had I but known" with great ability.

"The song the kettle is singing" has already become the greatest chorus song of the year, and owes its popularity to the two greatest performers in this line, Miss Florrie Forde and Miss Dora Lyric.

Miss Violet Romaine, who was one of the first artistes to acknowledge the superiority of Horatio Nicholls' ballads, is now singing this composer's works exclusively. She is making her biggest success at present with "A dream of delight," which, in this lady's own words, suits her wonderfully well, and never fails to secure her an encore.

At the Victoria Pavilion, Ilfracombe, last week, quite a sensational success was scored by those four highly talented and accomplished musicians known as the Kuba Quartette. Evening by evening these charming and versatile young ladies, brilliant alike as instrumentalists and vocalists, drew thronged houses, and received most enthusiastic ovations for their widely varied répertoire.

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The Great Waltz-Song,
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HORATIO NICHOLLS (Of "Blue Eyes" Fame.)

Oh! It's not the dance that brings delight,
But the chance of a glance from the bright love-light
In two dear eyes of blue—
That thrill me through and through;
And it's not the dreamy melody
From the start to my heart brings ecstasy;
It's the one who says "I could dance thro' life with you."

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After a run of 17 weeks at ALHAMBRA, London. Now playing on the STOLL TOUR. Shortly 2nd visit to the COLISEUM, London.

Also booked with the Controlling Tour and the Moss Empires.

A FEW PRESS OPINIONS:

New York Herald:—"She is one of the best entertainers that have come from Paris in a long time."

New York Evening Journal:—"She has given the theatrical world a new sensation."

Daily Telegraph:—"What a fantastic personality!"

Times:—"She has an unusual turn, she sings and dances as well as she plays the violin."

Pall Mall Gazette:—"The subtle suggestion of diablerie greatly captivated her audience."

Manchester Guardian:—"A figure of great awe and splendour. She let loose angry passions which the room is too small to absorb."

Bristol Press:—"Her work is that of a true and talented artiste, artistic in the extreme."

Leicester Post:—"A variegated, volcanic, original, seductive, compelling personality, which leaps over all barriers."

Daily Mail:—"Her performance is so original, and so good that it is difficult to assign her a position among the body of music-hall artists."

OPEN—Sept. 4 & 25. Oct. 10.

Direction: E. ROTTEMBOURG.

VARIETY NOTES.

Tucker.

In our notice of the Theatrical Garden Party, we were unable to do justice to the many artistes who did yeoman service for that great charity, the Actors' Orphanage. The singing violinist, Tucker, was very happy in his clever turn, which was a real surprise to the many theatrical folk and theatre frequenters who heard him.

Dot Stamp,

a clever little lady who is making a big success in the gutter-snipe character of Sally Smyth in "The Ever Open Door," is striking out as a single turn with comedy songs.

May Erne and He,

after a prolonged and extremely successful tour in Australia and South Africa, resumed their English work at the Palace, Southampton, on Monday (10th), re-opening in their new "Patched Ballads" and "Bird of Paradise" to excellent business, which, during the week, grew to record proportions.

Leslie Glenroy,

the mimic, with his clever impersonations of our leading artistes, after appearing at Boscombe this week, will return to town to commence the L.T.V. Circuit.

Eric Randolph,

the tenor with "Little Miss Mustard" at the Oxford, has been rejected as medically unfit.

Harry Herbert,

the very funny comedian, was encored at the matinée at the Oxford on Saturday. His songs, "Wedding bells," by Bert Lee, and "I'm leaving the old home to-day," were keenly enjoyed.

Four Carltons,

the ballroom and eccentric dancers, are receiving the heartiest of receptions at Dewsbury this week.

Scott and Whaley,

with the revue, "Introduce Me," were at Poplar last week playing to record business every night. This week, at Finsbury Park, the popular couple are again a great draw.

Syd Howard,

the droll comedian with "The Radium Girl," who delighted the audience so much at Shepherd's Bush last week, has been given two months' exemption, with leave to appeal when the two months have expired.

Bruce Green and Harry Gribben.

Bruce Green and Harry Gribben's company on Thursday gave a 2½ hours' performance to wounded soldiers who three days previously were fighting in the trenches. The entertainment was a great success, the "boys" being delighted in every way, and giving both Mr. Green and Mr. Gribben the heartiest of receptions. Mr. W. H. Morgan, the manager, looked after everybody's comfort, and on the conclusion of the week at the "Variety" Theatre, Eastleigh, was presented by Mr. Bruce Green with a silver travelling clock and silver photo frame. The staff gave him a box of cigars, and the members of the orchestra a silver cigarette case.

Bert Terrell,

the Dutch comedian and yodeller, is very successfully deputising at the Holborn this week for Geo. French. Bert should have been at Manchester, but the date was postponed, and while advising Mr. Gulliver of this fact over the 'phone, Geo. French was informing the L.T.V. he would not be able to play. So Bert was offered the date, which he accepted.

Horace Jones,

as Flatfoot, the shopwalker, in "Look Out!" at the Middlesex, was a great favourite on Monday evening. The comicalities of the comedian created the heartiest laughter in all parts of the house.

Seven Le Roys.

These juvenile dancers are making a great success in the provinces. They have just secured two more L.T.V. Tours, booked by Walter Bentley.

Hudson and Kirkby,

with humour at the piano, are making a big hit at the Holborn. The boys are singing five songs, and at the conclusion the audience still call for more.

Ernest Hastings,

after taking several curtain calls every night last week at the Hippodrome, Brighton, is now on a holiday, and for the next three weeks his address will be at Harrogate.

Dainty Vi Davis

is producing a new act, "A Little Bit of Everything," in which she is assisted by an accomplished girl dancer. She will shortly be seen in London.

FREE BUFFET CONCERT.

The matinée musicale organised by Miss Florence Castelle and Miss Francesca Woolf (members of the Firenza Quartet) in aid of the Soldiers' and Sailors' Free Buffet at Victoria Station, took place at Steinway Hall on Monday last, and was a huge success, both from a financial as well as from an artistic point of view. The long list of well-known names on the programme left a margin for the inevitable disappointments, so that although two or three distinguished artistes failed to redeem their promise to appear, the many others, equally distinguished, who did turn up kept the entertainment ball rolling merrily for a good two hours.

Miss Helen Mar came with a budget of her good stories; Miss Margaret Balfour, Mr. Thorpe Bates, Mr. André Karat, and Thamanjo gave songs and operatic airs; Miss Francesca Woolf played violoncello solos; and Mr. Abbas contributed popular pieces on the violin; Mr. Albert Whelan's selection from his répertoire was much appreciated, especially by the lads in hospital grey in the front stalls; Mr. Edwin H. Lemare "played the people in" with excellent solos on the organ; Mr. Percy B. Kahn was the clever and capable accompanist; and—but by no means last—Miss Florence Castelle herself delighted everybody with her singing of "There's only one England." Before the audience dispersed Miss Castelle was able to announce that the matinée had brought in well over £40.

Sailors' Day will be celebrated on Thursday, Sept. 28, when the British and Foreign Sailors' Society will benefit by the sale of flags.

During his absence on holiday in Scotland the place of Manager C. T. Hutchison at the Cardiff Empire is being taken by Mr. C. B. Fountaine, formerly of the Edinburgh Empire, and now at the Moss' Head Offices, Cranbourn-mansions.

St. Malo and Coombs will be seen in town next week for the first time with their new act, "The Gipsy and Sailor," at the Imperial Palace, Canning Town.

THE COLISEUM.

Mr. Macdonald Hastings showed flattering faith in the powers of his interpreters when he penned the one-act play produced at the Coliseum on Monday. It is as though he had said to himself, "Why worry? Not the play, but the players, are the thing." And in an odd hour or two—with Mr. Ben Webster and Miss Lillah McCarthy in the foreground of his mind's vision—had tossed off "The Fourth Act." The sketch is indeed a mere trifle. Still, of course, it would be impossible for Mr. Macdonald Hastings to write anything without merit, and so the trifle is a pleasant trifle, although, to be frank, a trifle dull.

We have a lady playwright—one of the great unacted, whose case gives Mr. Hastings a chance for a naughty gibe at the unfortunate tribe of dramatic critics!—and a wealthy titled patron of the drama. The fascinating authoress, finding herself stuck at the end of the third act, conceives the entirely feminine and logical idea of planting herself and her note-books in the noble lord's study and refusing to budge until he helps her to "make a happy ending." Naturally Lord Philip à Courcy's protests and objections to the intrusion on his privacy vanish before the determined onslaught of the lady, backed up by her potent charms, and he not only helps her to the happy ending, but finds himself committed to the acting of a life-long play in which he and Miss Daphne Alloa are to be the central figures.

The warm reception given to the play was a tribute to the powers of personality and right-down brilliant cleverness of both Miss Lillah McCarthy and Mr. Ben Webster. Mr. Allan Wade made a momentary appearance as an impressionable private secretary. Mr. Charles Hawtrey produced.

The fare provided by the Lena Ashwell Firing Line Concert Party is so good that everybody must have wished that there had been time for each one of the quintet—sextet if we count Little Peter, the portable piano furnished by Cramer—to double his contribution to the entertainment. The party consists of Mr. Walter Hyde, tenor; Mr. Charles Tree, baritone; Mr. Percy Sharman, violinist; Mr. Arthur Fagge (conductor of the London Choral Society), pianist; and Mr. Nelson Jackson, comique.

Mr. Jackson, the spokesman of the party, in a foreword, mostly taken up by a warm tribute to the qualities of heart and soul possessed by the British Tommy, assured the audience that their turn at the Coliseum is exactly as it was given to upwards of 30,000 fighting men near the trenches in France. We saw Little Peter carried in by a couple of men in khaki and placed on his trestles. The artistes, in serviceable tweeds and mud-stained leggings, took seats on empty packing-cases, and got to work on fag or pipe. The scene on the back drop showed a distant village clustered round its ruined church.

The show started with Mr. Percy Sharman's playing of "Drink to me only with thine eyes," very simply and beautifully done. Then came Mr. Charles Tree, to roll out "The floral dance" in magnificent style. Mr. Walter Hyde followed, to sing "Mother o' mine" in a way that must have brought tears to the eyes of those Tommies so far away there at the front. And then Mr. Nelson Jackson, with the announcement that the clown had arrived and the battle might proceed, began to set everybody on the broad grin with his jolly tales and the capital "Cassidy" ditty. The show wound up with "Auld lang syne," sung con amore by all concerned, including Little Peter (prompted by Mr. Arthur Fagge). It is easy to believe the assurances of high military and medical authorities that the P.L.C.P.'s work was of "great military value." Seeing that only the best is good enough for the men in the trenches, it is to be hoped that the party will be able to find a place in their future programme for another visit to the front.

Varieties this week include that couple of comic clowns, the Benedetti Brothers; Jock McPherson, in that perfect little sketch of his, full of pathos and poetry as well as smiles, about the MacGregor and the torn photo from Canada; the Diving Belles, whose trick-swimming and clever acrobatic diving entertainment is a rattling success; Mr. Harry Reynolds, the well-known bass-baritone, in spirited renderings of the Toreador air and a couple of good songs; and Mr. Nicholas Adams, the Hebrew M.P., whose speech keeps the audience roaring. Mr. Arthur Bourchier and company in "The Fourth of August," Miss Lydia Kyasht and company in "Somewhere in France," and Clark's Cyclists remain in the bill.

B. FELDMAN & CO.'S SONGS.

The new revue, "Look Who's Here," at the London Opera House, furnishes yet another in the long list of successes published by B. Feldman and Co. Mention must be made of Ethel Levey's excellent handling of two attractive numbers, "Rag-time hopping in Kent" and a "Canoe" song. Billy Merson was also in striking evidence in "Florrie, the flappers' fiasco," a number eminently suitable for him; and Florence Smithson provides a distinct winner in "Let me live for today." Another dainty number is that given by Dorothy Grey. "I got a little doll for you" is rendered by this attractive soprano with considerable artistic ability.

During his recent visit to Blackpool Mr. Bert Feldman was able, by the courtesy of Mr. Fenton, manager of the Hippodrome, to arrange for the appearance of Alan Martin and Walter O'Brien at the Winter Gardens, where they had a magnificent reception, which was, moreover, thoroughly deserved. The popular couple rendered "Are you from Dixie?" "You've got to do it," and "Kentucky home," in most attractive style.

"You can have an Irish name," another Feldman classic from the joint pens of Worton David and Horatio Nicholls, is much favoured by patrons of T. Braham Fox's Victorians on the Victoria Pier, Blackpool. Wanda Rees is the successful vocalist.

Daisy Dormer, appearing at Shepherd's Bush Empire this week, is attracting the maximum of appreciative attention with the increasingly popular "Down home in Tennessee."

"My heart is calling you" is a decided hit as sung by Brenda Dean, of Fred Allandale's Pierrots, on the Central Pier, Blackpool.

The Brooklyn Comedy Four are taking no chances. They include "Down home in Tennessee" in their programme, and certainly make the most of this fine number.

"Hello! Hawaii, how are you?" one of a batch of very attractive and original numbers just issued by the Arthur-street house, has been introduced by Daisy Wood with immense success. This week, at the Euston, it is in striking evidence at Miss Wood's hands.

Marie Stockdale, with the Tonics, on Victoria Pier, Blackpool, is featuring "I want to be somebody's baby," and with such an excellent foil as Fred Walmsley, makes the expected success an assured one.

Emilie Wheeler writes in praise of "Down home in Tennessee" and "Ev'ry morn you'll hear them say good-night," two numbers which she says are the most atractive in her répertoire of light comedy numbers.

A COMPANION SONG TO "THERE'S A LONG, LONG TRAIL."

"THE TRAIL THAT LEADS TO HOME."

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PROVINCIAL NEWS.

ABERDEEN.

H.M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—(Vaudeville season, under the direction of Mr. Walter Gilbert).—"Broadway Jones." The company includes Messrs. Seymour Hicks, W. Boyd Davis, Lewis Fielder, J. C. Buckstone, W. G. Manning, J. J. Hooker, Percy T. Brunning, Charles Kingston, Frank Plowden, Charles Cecil, Finch Mason, S. Jackson, Misses Elizabeth Watson, Adela Meason, Sybil Hook, Hope L'Estrange, Nina Latimer, Marjorie Vernon, and Mary Robson.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—The Miaows, the Baby Brigade; Willie Allan, Scottish comedian and eccentric dancer; Les Savoias Quartette, vocalists, instrumentalists, and dancers; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre Stock Company presents "The Second Mrs. Tanqueray." The cast includes Messrs. Jerrold Heather, Jack G. Maine, Bert J. Wilson, A. Entwistle, Albert E. Mann, Frank Litchfield, H. Forbes Dawson, Allan Carruthers, Misses Hilda Shirley, Lottie Ray, Winnie Donovan, and Maud Morton-Powell.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—The Zigeuner Quartette, including Mme Jacques Fresburg, the celebrated Australian prima donna; Tom Hulme, comedian; Flo and Mack, comedy duo; Isa Wise, comedienne; Dolly Lyndo, and her trick pianist, George Crowther. George Gilbert presents a speciality act, including the Four Kemptons, and pictures.

Boors, The Chemists. 89-91, Blackburn-road.

ASHTON.

EMPIRE HIPPODROME.—P., William Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Albert Wyndham and Co. in "Nell Gwynne," the Cadillos, Billy Shields, Nellie Sylvester, the Six Drummer Girls, George and Joe, Jas. Stockton, Dick Livesey, Evelyn Taylor, and Davis, Alden and Davies.

Boors, The Chemists, 140, Old-square.

ATTERCLIFFE.

THEATRE ROYAL.—P., The North of England Theatres, Ltd.; M. D., Mr. Frank Macnaghten; Mus. D., Mr. Arnold G. Walker.—Cambo and Castelle, musical comedy act, "The Monkey and the Maid"; and pictures.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; G. M., Mr. Edward King; R. M., Mr. Bert H. Pearson; Mus. D., Mr. Edward T. Allen.—Alexander's "Excella Troupe" of boys and girls, in novel singing and dancing act; and pictures.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Company present "A Pitman's Daughters."

BATH.

PALACE THEATRE.—R. D., Mr. W. S. Pearce.—Heading this week's bill is Solo, in his latest hit as Stickey; Alice Forbes, comedienne; U. R. Owen, instrumentalist, assisted by Alice Taylor, soprano; Frank Early, comedian; Carson and Bryan, in a dancing, tumbling, and comedy act; Pat Trevor and Ethel Ware, pot-pourri artistes, all give acceptable turns; while Miss Kitty Denton's 8 Little Rays of Sunshine, as their nom-de-plume indicates, present a delightfully bright singing and dancing scena.

VICTORIA PARK.—The Pelicans Concert Party.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Williamson Submarine Motion pictures form the attraction here this week, and have drawn crowded audiences.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by La Pia, who appears with success in a series of novel and attractive dances; Miss Beaumont Collins and company, in their mirth-provoking comedy sketch, "Bed Fellows"; the 5 Keith Proctors, in a capital performance; Tom and Neil, in funny act, "The Boxing and Wrestling Dudes"; Miss Prue Purl, an entertainer with good songs; James Ross and Grage, in "The Insurance Agent and Hints"; Hassan, in comedy act; Martin and Leech, vocal entertainers; and the Hipposcope complete.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. H. J. Harrington; A. M., Mr. S. J. Stonehouse.—Mr. Harry Roxbury's revue, "Fine Feathers," is the premier attraction here. The cast includes Harry Roxbury, who in his various disguises was quite inimitable; Miss Mary Moran, the new style comedienne; Roy Millard, Harold G. Brewer, Will Allan, Corith Griffith, Hilda Cross, Queenie Hill, Winnie Mevern, Violet Hose, Glory Miller, Hilma Lonsdale, and Ann Bridgen. Lieut. Gordon, the real military ventriloquist, furnishes a unique entertainment; and the bill is completed by Hay and Straw, in speciality act.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Harry Balcon, the original harmonious blacksmith, and the Brooklands, vocalists and dancers. Pictures complete.

BLACKPOOL.

GRAND THEATRE.—G. M., Mr. G. H. Harrop.—Chas. Macdona's Co. in "Pygmalia."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—The Elliott Savonas, Coram, Arthur Aiston, Miss May Henderson, Otto Viola, Will and Dot Netta, Will Hay, Jack and Ed. Smith, the Two Anartos, and pictures.

Boors, The Chemists, 12-18, Market-street; and Station-road, South Shore.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co. Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf. Booth.—The Ko-Ten Ichi Troupe; Cullen and Carthy; McLean Twins; Billie Seymour; La Petite Olivette Will Matthews and Lady; the Carlton Trio; and pictures.

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Mr. David Allen and Sons; Sole L., Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—"Are You a Mason?"

Boors, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BURNLEY.

EMPIRE. — P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—John A. Walker presents "Oh! Dear"; Master George Darwen; and Lilian Gould.

PALACE.—P., The Palace Theatre and Hippodrome (Burnley), Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—W. C. Judge presents "The Girl and the Seal"; Gaby Revette; Jack Clevoner; Bridson; Ed. E. Ford; Rosie and M. Dubin; Dorothy Varick; and pictures.

Boors, The Chemists, 90, St. James's-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; S. and G. M., Mr. F. A. Hastings.—The Birmingham Repertory Company, third week; Monday, Tuesday, Wednesday, and matinée, "Arms and the Man," preceded by "The Storm"; Thursday, Friday, Saturday, and matinée, "The Merchant of Venice."

HIPPODROME.—L. and M., Mr. Allan Milton.—Dancit, the queen of the wooden shoe; the Musical Melbournes, introducing a Mexican marimba; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—The greater portion of this week's programme is occupied by Messrs. Edelsten and Burn's company in "She's a Daisy," with Mr. Dan Rolyat, Mr. Cyril Delevanti, and Miss Kathleen Kingston in the leading parts, the speciality dancers being Chevallier and Le Noir. Nellie Wallace, comedienne; Jack Lane, the Yorkshire rustic; and Wilfrid Burnand, in character studies.

Boors, The Chemists, 38, Queen-street; 31, Albany-road; 118, Cambridge-road.

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HERBERT DARNLEY

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Full production carried. Painted by LEOLYN HART.

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Managers are kindly requested to note that this is not an old-fashioned, worn-out farce, played with about five people in the "Local Best Chamber." It is an up-to-date laugh-maker, beautifully staged, brilliantly cast, and headed by a star whose name is a household word in every important town.

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CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Son; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, C.C., J.P.—Mr. and Mrs. Percy Brown and Co. is playing this week (13th week of stock season), "Neither Wife nor Maid."

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Miss Chrissie Claremont's burlesque. "Double or Quits"; Wrangham and Gordon, vocal comedians; and Hill and Dale, comedy.

CHELTENHAM.

MONTPELLIER PAVILION.—L. and M., Mr. Alfred W. Newton.—The Greys Concert Party, including Beatrice Vernon, Francesca Parslow, Margaret Foster, Cyril Morton, Ernest Newman, and Ernest Jones, the celebrated banjoist, recently with Miss Lena Ashwell in France.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gill Smith.—Eva Kelland in "Time, Please!" Cast includes Nervo, Mlle. Ravodna, and Is. E. Samuels.

Boors, The Chemists, 129-130, High-street.

COLCHESTER.

GRAND THEATRE.—P., The Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Messrs. Collins and Lyons present "Sign, Please," Vera Rochdale, Deane, Ryder Slone, and Tom Rees.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Messrs. Burney and Charles present the Zeniths.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Mr. J. Bannister Howard's company in "The Belle of New York."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Jack and Evelyn, Lily Langtry, Hudson and Kirkby, Carmen Turia, Harry Thurston, Marjory Wynn, Takio, Dan Doyle, and George Carney and company in "The Fool of the Force."

Boors, The Chemists, 38, George-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. Wm. Harper.—Braham, Blow and Collins Co. in "Peaches"; Nash and Noll, comedians; the Ketos, eccentrics.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. James Jarrett and Co. in "A Beautiful Criminal."

EMPIRE.—P., Messrs. G. W. & G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—The Dolly Victoria Troupe of Lady Trick Cyclists; Riemer Bros., in exhibition of strength and skill; Westall Trio, musicians; Fred Keeton, comedian; Hall and Menzies, comedy duo; The 4 Carltons, dancers; and Franco, chalk and talk.

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Messrs. Charles Glenrose and Arthur Oakley present "Anna of the Night Club."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—The Mandos, in double whirlwind act; Harry Blake, in his latest successes; Miss Ray Wallace, entertainer, at and away from the piano; Eddie Martyn, dancing entertainer; Clo D'Arte, Belgian prima donna; Hall and Turn, comedy acrobats; Charles Knight and Dorothy Quire's Company present Max Erard's vocal instrumental scena, "The Silver Wedding."

Boors, The Chemists, 71, French Gate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. Sydney W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Tom Seymour's musical farcical revue, "Rosebuds."

KING'S HALL.—G. M., Mr. Harry Day.—Warriner, violinist, and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. C. Macdonald.—Messrs. Murray King and Clarks' company in "Romance."

PIER THEATRE.—M., Mr. G. Hoyes; Mus. D., Mr. E. W. Peilgen.—Mr. Mark Blow's company in "Toto."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Miss Violet Farrens in revue, "Hullo! Peace."

DEVONSHIRE PARK WINTER GARDENS.—M. and S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes, Miss Madeline Collins, soprano; Sergeant Leggett, cornet soloist; and the Russian Ballet.

PAVILION.—The Brownies company in "Pierrot Pie."

Boors, The Chemists, 15-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE. — Messrs. Ralland and Passmore present "Ducks and Quacks"; Peggy Walsh and Mollie Milne; Walter Stanley; Gladys Wise; and Powell and Dorrie.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Mr. and Mrs. Percy Brown's Co. in "Her Mother's Crucifix."

Boors, The Chemists, 192, High-street.

GREENOCK.

KING'S.—P. & M., Messrs. A. B. and J. J. Wright.—Jack Henri presents Jim Bond in a comedy sketch; Allen McKelvin, in character studies; Laura Deane, vocalist; Jules Kiaro, in equilibrist act; Edgar Freeman, entertainer; Henderson and Henderson, in comedy duo; and Broom and Broom, in novel speciality act.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Miss Olga and the Diving Norins head a strong programme. Also appearing are James Reid, the War Committee lecturer; the Junes, versatile artistes; Cassie Walmer, eccentric contralto and dancer; Les Nosselas, in a Parisian novelty; Ivor Vinter, multum in parvo; the Denziloe Trio, in a musical ensemble of violin, voice, piano, and mustel organ.

Boors, The Chemists, 24 and 26, Piccadilly.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. A. J. Knight; Mus. D., Mr. Bert Bertram.—The week's attraction is Jack Williams' revue, "Show Me the Way to Your Heart," with a cast including Olive Williams, Bessie Blake, Hilda Vivien, Jack Nicholson, T. Watters Williams, Dorothy Drury, Winnie Blake, J. McBride, and Fred Walker.

HULL.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—The revue, "Brides"; La Razcka Duo; Tew and Lea; and F. V. St. Clair.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Weldon, Graham Moffat's Co. in "The Concealed Bed," Dora Lyric, Sophie Forrest, May Sherrard, Radford and Valentine, and Jerry and Co.

Boors, The Chemists, 10 and 12, King Edward-street.

ILFRACOMBE.

VICTORIA PAVILION.—M., Mr. E. J. Tamlyn.—The Sequins, costume concert company.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—Second week of The Gaieties.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Chas. Brandon's Répertoire Co. in "Camille," "The Bishop's Emeralds," and "A Tale of Two Cities."

Boors, The Chemists, 36, 38, Penny-street.

LLANDRINDOD WELLS.

GRAND PAVILION. — Owners, Llandrindod Wells Urban District Council; L., Mr. Ivor H. Johns; R. M., Mr. W. Alec Millward.—Mr. Arthur Gibbons presents "Tantalising Tommy," with Miss Kitty Crighton as Tommy.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—G. M., Mr. Henry Lees; A. M., Mr. J. Cousins.—An attractive variety bill is headed by the funny musical clowns, the Brothers Webb, and by Florrie Gallimore, the popular chorus comedienne. J. G. Grahame and Zelina Harrington make an outstanding success with their comedy sketch, "The Affair of Room 14"; Jack Bickler; and Hector Donald also score well in a new Scotch comedietta, "Dr. Quack"; the favourite Scottish comedian, Jack Hayworth, is received with great cordiality; Private Tim Carlisle is merry as usual; Evelyn and Clayton make good as a pair of Danish eccentric acrobats; and Ellis Barrieton attains gratifying popularity as a vocalist.

Boors, The Chemists, 15, Leith-walk.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons.—"The Priests of Isis," "The Man in the Attic"; Mlle. Regal, in trapeze act; and varieties.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Miss Cora Roland, barefoot sand dancer; Sylvester, lady contortionist; and pictures.

Boors, The Chemists, 17, St. Edward-street; and Sheep Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Walter O'Sullivan.—Chung Ling Soo, Joan Joli, C. H. Vernon, Williams and Parker, G. W. Hunter, and Harry Emeric, and Nan Ainslie.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—"The Blue Room Girl," Ethel Newman, Tom B. Davis, and Kioto.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Dalmere's Table Circus, Jerome and Constant, the Walmer Trio, and pictures.

Boors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., Mr. F. V. Ross.—The Mikado Family, Madge Velma, and her "Ruffles," Barnes and Lee, Marie Louise and Bit, Dean and Wallace, Guy Rider, Wal Marsden, and pictures.

PIER PAVILION.—L., The New Brighton Pier Co.—Mr. Fred Roper presents "The Rogues."

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—May Moore Duprez, Alberto, Frank Powell, Les Trio Pols, Will Gardner, Mlle. Doria, and Haley's Juveniles.

Boors, The Chemists, 13, Commercial-street.

NORTH SHIELDS.

THEATRE ROYAL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee. — Mr. Stephen Crossley's company in "A Woman's Honour."

BOROUGH THEATRE.—L. & M., Messrs. Black Brothers; R. M., Mr. Phil Rabey.—Noblett, French actor; Simosa San, in Japanese speciality; Bernard and a pack of cards; and pictures.

Boors, The Chemists, 15-17, Saville-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; A. M., Mr. W. F. Smith.—Varieties (twice nightly) this week comprise Oswald Bemand, illusionist; Ella Moore, dandy coon; Walter Aubrey, novelty dancer; Gene Morelle, musical burlesque comedian; Sylvene and Florence, equilibrists and balancers; Jack Jolly, singing and patter comedian; the renowned Roselle and Clifford, soprano and tenor duettists, specialising duets from prison scene of the opera, "Il Trovatore"; Austin Rudd, the popular comedian.

Boors, The Chemists, 1, Queen-street; and 120, St. Aldates, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover.—Harry Day's Co. in "Excuse Me."

GRAND THEATRE.—P. and M., Messrs. King and Parry.—"Her Only Son."

REPERTORY THEATRE.—L. and M., Messrs. King and Parry.—"The Idler."

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—Miss Hilda Beverley presents "God Keep You Safe."

Boors, The Chemists, 90-91, Broad-street; 2, Duke-street

REDDITCH.

PALACE THEATRE.—R. M., Mr. Braid.—Monday, Tuesday, and Wednesday, Mr. Fred Baugh presents "The Night Side of London"; Thursday, Friday, and Saturday, "When Paris Sleeps."

Boors, The Chemists, 3, Evesham-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Revue, "Somebody's Looking"; Stephanie Anderson and Assistant, in dancing and instrumental quick-change act; Marie Lynne, soubrette; Jaeger and Yost, on slack wire.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dey.—Francis Daniel and Miss Cissy Bellamy in "Her Marriage Lines."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist, in new songs; pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—A good variety bill is headed by Miss Bessie Brennie in her success, "Ain't Yer Proud?" Walter Erard, pianist-composer; Gyto, jovial juggler; Maro Duo, gymnastic comedians; Eva Macdonald, dainty vocal comedienne; Jack Murray, comedian; Marvello, magician; the Biltons, comedy mélange; and James Willard, with his sketch company.

Boors, The Chemists, 1, St. Nicholas-street; and 18, Newborough; Pump Room, The Spa.

SEACOMBE

SCALA.—L., The New Apollo Syndicate; G. M., Mr. John Gaffney; A. M., Mr. C. H. Hankinson.—Return visit of Miss Edith Panting's Co. in "Jenny Omroyd," with Ella Thornton and T. G. Bailey in the cast.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—P., The Southend-on-Sea Theatre Co., Ltd.; M. D., Mr. Richard H. Nerney; L., Mr. Frank Weathersby.—The brilliant comedy, "Charley's Aunt."

NEW PALACE. — P., Mr. Matt. Raymond.—"The Kiss Cure."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—George Mozart, in latest caricatures. "In a Police Court"; Five Wilburs, vocalists and dancers; Bi-Bo-Bi, the Sousa of the bells; Hope Charteris, vocalist; Frank le Dent, comedy juggler; Finlay Dunn, tit-bits of nonsense; Terence Byron and company in "William 'Enery's Wedding."

Boors, The Chemists, 130, High-street, Leigh-on-Sea; 89 The Broadway.

SOUTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. John W. Coulson; S., Miss F. Black.—Miss Emma Litchfield's Co. in "Home Once More." The cast includes Mr. S. P. Goodyer-Kettley, Mr. Conrad E. Stratford, Mr. Lionel Balmont.

EMPIRE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; B. M., Mr. Harry Esden; R. M., Mr. Edwin Winter.—Van Hoven, Cooper Mitchell, Ben Beyer and Co., Countess Di Rubadi, Elliene Quintette, Babusio Bros., "Fragments From France."

Boors, The Chemists, 39, King-street.

STOCKPORT.

THEATRE ROYAL. — Sole Owner & M., Mr. Charles Revill; A. M., Mr. William Revill.—"Mother Mine," under the direction of Mr. Claude Graveley. Cast includes: Mr. Herbert Travers, Miss Gwynne Warren, Mr. Dan Earlston, Mr. Harold Kinton, Mr. Claude Graveley, Mr. Graham Roberts, Mr. Edward Halsey, Mr. Frank Inch, Mr. George Gormly, Mr. William Ganley, Miss Lillian Fenn, and Miss Ann Corri.

HIPPODROME.—L., Mr. Will Sley; G. M., Mr. Frank Elliston.—Edward Marris presents revue, "Money for Nothing." Cast includes: Alec Daimler, Billy Bernhart, Phil Lester, Andy Clark, E. A. Plumpton, Gertie Lawrence, Dolly Daimler, and Nellie Turner. Others appearing are Jack Audley, comedian; and the Sisters Rizarelis, trapeze performers.

Boors, The Chemists, 26, Bridge-street, Brow.

STOCKTON.

GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty.—Messrs. Edward Lloyd and Clifford Bown are paying a return visit here with "The Old Folks at Home."

HIPPODROME.—P., North E. Entertainments, Ltd.; M., Mr. G. Stainton.—Arthur White, J. Morris Harper, and Miss Edyth Coles in "The Comedy Knock-out"; Fred Bluett, comedian; Mannek-Shah, Indian mysteries; the Dental Riskits; Bryden and Wilson, comedy musicians; Gertie Curran, contralto; Jackson and Martle, comedians; and pictures.

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Mr. Albert Semher répertoire company in "At a Stepmother's Mercy."

EMPIRE THEATRE.—M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Tom Foy and company in the farce, "In Trouble Again"; Ike and Will Scott; the Yamagata Troupe of Japanese entertainers; Guilly and Jeannie, "Wonders on the Pedestal"; Sidner Black, speciality dancer; and Florrie Ray, juvenile flautist and dancer.

Boors, The Chemists, 62, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Gertrude Mouillot; R. M., Mr. T. Byrne.—Thomas C. Dagnall's Co. in "The Land of Promise."

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydyr-terrace, Uplands; 82, Brynymor-road.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood & Co.—Cineme pictures are the attraction here this week.

EMPIRE.—P., Sherwood & Co.—Messrs. H. Armitage and Arthur Leigh's company are here for third week of visit, producing this week "The Land of Promise."

PLAYHOUSE.—M. D., Mr. Sydney Tolfree; Mus. D., Mr. Haydn Parker.—Messrs. Royal and Ryde's revue, "It's a Bargain," occupies the boards, supported by Miss Molly McCarthy and Them, in song-scena.

Boors, The Chemists, 3, Market-place.

WALLSEND.

BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. J. Holland.—Gaston and Ernest, novelty instrumentalists; Ada Yorke, contralto; and pictures.

TYNE THEATRE.—P. and M., Mr. T. McHarg.—Olga Petrova in "My Madonna."

Boors, The Chemists, Corner of Station-road and High-street.

WEST HARTLEPOOL.

EMPIRE. — P., The West Hartlepool Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. W. E. Piercy.—Winifred Ward, the immaculate boy; Phil and Phlora, comedians; Audrey Cooper, vocalist; and Arthur Rigby and Mabel Osborn, in revue, "S'only a Rumour."

PALACE. — P., Bros. Black; M., Mr. J. D. Roberton.—The varieties this week are provided by Orpheus, in a musical entertainment; and De Lisle Duo of speciality dancers.

Boors, The Chemists, 51, Lynn-street.

WORTHING.

THEATRE ROYAL.—L. and M., Mr. C. Adolf Seebold; A. M., Mr. J. H. Lynch.—For the first three nights, "Mr. Hopkinson." For the week-end, "Potash and Perlmutter."

Boors, The Chemists, 30, South-street; West: 2, Downview-terrace.

WOLVERHAMPTON.

GRAND THEATRE.—Sole L. and M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—This week the band of H. M. Coldstream Guards, under the conductorship of Captain J. Mackenzie Rogan, are this week giving a series of promenade concerts.

THEATRE ROYAL.—Sole P., Mr. and Mrs. F. G. Kimberley; M., Mr. J. Newton Cowling; Mus. D., Mr. Harry Bradley.—"A Mill Girl's Wedding," with Mr. Herbert Shelley, the author, in the principal rôle, is the attraction here.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—A strong attraction here this week is Mr. Ernest C. Rolls' production, "Good Evening." An all-star cast includes Tom Drew, Dick Webb, Hazel Alexander, Iris F. Foss, Fisher and Lea, Nellie Yardley, Clifford Barclay, and Mona Vivian. The Vedras, and Dorothy Lena, comedienne, are also billed.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

YORK.

OPERA HOUSE.—M. D., Mr. William Peacock.—Fred Karno's revue, "All Women," Radford and Russell, F. C. Hennequin, Charlton, and pictures.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchison; G. M., Mr. Wallace Stranack.—John C. Carlyle's Co. in "Brave Women who Wait."

Boors, The Chemists, 30, Coney-street.

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NOTICE.

To Artists holding contracts to appear at the above Theatre. As a result of the effect of the War upon the business at this Theatre, the Management are reluctantly compelled to close indefinitely.

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Continued from page 5.

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WANTED, good Pianiste, for Cinema; South-East Coast; must be excellent reader and able to follow temperamental leader.
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WANTED, Pianist (gent.); able to speak few lines; accompany violin and 'cello in big show. Write, 1, Holly-mansions, Fortune Green-road, West Hampstead.

WANTED, Pianist, Violinist, 'Cellist, Organist; comfortable engagement, Midlands; also good Pianist and Violinist, evening weekly, and 2 weeks in Aug. 82, Talbot-road, Bayswater.

WANTED, Wanted, Wanted. Wanted, for Well-known Musical Act,
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WANTED Known, Experienced Orchestral Violinist, L.R.A.M., seeks Holiday Season Engagement.
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WANTED Known, Clarionet, combine Violin, disengaged Aug. 5 to 20; Military Orchestra, Pictures, &c., or deputise. CLARIONET, 8, Merredene-street, Brixton-hill, S.W.

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WANTED, Engagement, by Double Bass and Violin; any business; good experience; Midlands preferred.
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WANTED, Engagement, by Good String Bass; age 44; disengaged July 31. Address, RASSO, 57, Great Cambridge-street, Hackney-road, London N.E.

WANTED Known, First-class Trombonist at liberty.
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WANTED, Wanted, Wanted, Wanted, Engagement by 'Cellist.
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MUSICIANS' WANTS.

WANTED, Engagement, Hotel, Restaurant, or Cinema Pipe-organ, by Pianist-Organist; F.R.C.O.; rejected; abstainer; London only; July 31. on. C. R., 24, Bramley-rd., Ealing.

WANTED Known, Lady Harpist and Gentleman Violinist, late Professors of the Royal Academy, London, require engagement at seaside resort; solo or orchestral; vacant from July 26 to Sept. 12. HARPIST, 71, Redland-road, Bristol.

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WANTED, Engagement, by Pianiste (Orchestral); Pictures or Café; good sight reader; would deputise or relief; London preferred. PIANISTE, 98, Lauriston-rd., South Hackney.

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WANTED, Engagement, Early August, Male (rejected), as Orchestral Pianist;
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WANTED, by Author of Successful Revue, A Partner with About £200, to Produce Another Exceptionally Funny Burlesque.
Bookings promised. Capital under own control. Those meaning business address, AUTHOR, 31, Daneville-road, Camberwell, S.E.

WANTED, Lady Partner (working or non-active), to invest £100 in Music Hall Speciality Act. Experience unnecessary. No singing or dancing. Silent show. Can take leading part. Not an illusion. Sure success. Cannot be copied.
Bookings already secured. Certain long run. Highest references given.
Address Box 5,983, "The Era."

WANTED, Partner, for Successful, Well-booked Revue; good opportunity for lady or gentleman, to take active part or otherwise; third share, about £100; money under own control. Playing in London this week. Apply, Box 5,954, "The Era."

BAND PARTS, SONGS, Etc.

WANTED Known, Melodies Composed, 1s. 6d.; Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten), 5s. 6d. (fourteen). WESTERN, 19, Beryl-road, Hammersmith, London.

MISCELLANEOUS.

WANTED Known, Typewriting, 8d. per 1,000 words; prompt, accurate; good references.
MISS HUITSON,
40, High-street, Weston-super-Mare.

WANTED Known, Officer, Irish, on active service, invites cheerful correspondence.
Box 5,992, "The Era."

MUSIC HALL ARTISTES WANTED

NAT DAY'S AGENCY.

WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum, 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, for Scarborough, Aug. 21 and 28, First-class Comedians, Ventriloquists, Conjurers, Animal Acts, Vocalists, Entertainers, &c. Particulars to KITCHINGMAN, Spa.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED Known, Fête Artistes, Nigger Comedians, M. Clowns, Concert Parties, Palmists, &c., available Bank Holiday.

Send particulars to
Box 5,970, "The Era."

WANTED, Wanted, Wanted,
Artistes, all lines,

Aug. 7,
Grand, Stockton.

Absolute lowest terms to
PHIL REES.
Pavilion,
Galashiels. N.B.

WANTED, Wanted, Wanted,
TOPS, TOPS, TOPS,
SPECIALITIES, COMEDY ACTS, COMEDIANS,
Aug. 7, 14, 21, onwards.

JOE BROWN AND CO., 17, Blenheim-gardens, Brixton Hill. Tel. No. 1,225, Brixton. Marie Louise and Bit wire address immediately.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted,
Revues,
Star Tops,
Acts of every description, for
Immediate
Dates.

July 24, possibly vacant for Revue.
Wire or 'Phone, 2533 Leicester.

Acts unknown to this Circuit entertained for trial week.
All coms. direct to the Manager,
JOSEPH LAURENCE.

WANTED, Variety Artistes (male) for Thursday and Friday this week. Black up. Call to-day (Wednesday) between 3 and 5.
SYD. GODFREY,
45, Fentiman-road, Clapham-road, S.W.

PALACE, SUNDERLAND.
WANTED, First-class Novelties, good Comedy Acts, Spectacular or Scenic Productions, Sensational Specialities, big Singing and Dancing Acts, and anything New, Novel, and Original, for the following dates:—Aug. 7, 14, 21, 28, onward. If possible, kindly state when and where Act can be seen working in London.
Address, with lowest terms, to MANAGER, Palace, Sunderland.

MILNE'S VAUDEVILLE AGENCY,
135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description, for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

WANTED,
CHAS. PASTOR,
CHAS. PASTOR,
Theatrical and Variety Agent,
194, Shaftesbury-avenue, London, W.C.

Cable: Yokefellow.
Telephone: Gerrard, 2960.

WANTED, good Comedy Acts, for immediate dates. Apply.
EGBERT'S AGENCY,
17, Shaftesbury-avenue, London, W

WANTED, good Comedy Acts in all lines. Apply immediately, with full particulars, to FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

WANTED, Revues and Big Star Specialities.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
McDOWELL'S AGENCY.
Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY,
July 17, Hippodrome, Preston.
All communications to
GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Wanted, Wanted,
First-class Revues for Immediate and Future Dates,
FOR YARMOUTH,
LOWESTOFT,
KING'S LYNN,
SHEERNESS.
REVUES! REVUES!! REVUES!!!
Only the best entertained.
Sole Booking Agent for Twelve other Variety and Picture Houses. Wanted Acts of all descriptions. Nothing too big. Nothing too small.
FRANK BOYCE'S
THEATRICAL AND VARIETY AGENCY,
45 & 46, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, London."

"MOORE AND BURGESS" MINSTRELS.

WANTED, Two First-class Bass Soloists, for long tour (Sam Atherton write if disengaged). Full particulars and lowest to
HARRY BENET,
This, T.R., Birkenhead. Next, Met., Bootle.

WANTED, July 31, Refined Vocal and Instrumental Trio. Long run. C. WOODWARD'S AGENCY, 224, Haydn-road, Nottingham, and 27, Bath-lane-terrace, Newcastle.

WANTED, Mezzos and Baritones, to sing "Little star of love," the most haunting "refrain" ballad of 1916. Pro. copy free.
SHAFTESBURY CO., 26, Goodge-street, W.

IT'S NOT THE CART THAT RATTLES THE MOST THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."
TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
July 31, Aug. 7, 14, 21.

Revues.

Combinations.

Star Comedians and Comediennes.

Specialities, Novelties.

Dates, terms, &c.,

WILLSLEY,
180, Oxford-road, Manchester.

FRANK BOYCE'S AGENCY,
45-6, Chandos-street, Charing Cross, W.C.
Revues! Revues! Revues!
WANTED, for Monday next and 3 following weeks. I have sole bookings of three seaside theatres booking revues only. Send fullest particulars and bookings. Representative will always travel to see a show. Write or wire immediately. 'Phone, Regent 5529.
Wires, "Knarfoyce, Westrand, London."

WANTED, Wanted, Wanted,
A Dog Impersonator.
Terms, &c., to HALDANE CRICHTON,
12, Electric-mansions, Brixton, S.W.

WANTED, at once, Tumblers and Knock-about Comedians; a long engagement for the right people. All communications to JOE BOGANNY, Palladium, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also July 31, by the Midlands Dainty, MABEL ROSS. This, Maple Leaf Cinema, Larkhill, Salisbury. House, 17, Scots-lane, Salisbury.

WANTED, Monday next, also July 31, LITTLE DOROTHY BRANDON, Child Vocal Speciality, introducing Ballads, Ragtime Melodies, Nautical Finale, and Quick Changes. Wire for Monday next, to follow Camberwell.

P.a., 4, Southwell Mansions, Rosendale-road, West Dulwich.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, July 31, by MISS MILLIE GOLD, Male Impersonator.
A Star Act. D.C. Lithos. This, Palace, Halifax. Next, Electric Theatre, Boston.

WANTED Known, PHYLLIS BARCLAY, the little girl with the big voice. Agents please note, Palace, Oldham, July 24.
Thanks to Ernest Dottridge, Esq., and Will Dalton, Esq.

WANTED, July 24, 31, Aug. 7. A most beautiful feature for any bill. The famous Dancer, MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act. "The Enchantress of the Silver Cave," a blaze of revolving light; "The Silver Butterfly," a feast of colour; concluding with her startling dance, "Vistons," and "Men of To-day" charming poses, gorgeous electrical effects, exquisite dresses, and brilliant Silver Stage Setting. Pronounced by all managers a splendid Act. No other like it touring. Big draw Hippo., Cheltenham, last week. This week, Palladium, Litchfield. Palace, Tamworth, Thursday, Friday, Saturday.

WANTED, July 31, Aug. 14 and 28, by GERTIE ORCHARD, the Exquisite Soprano. This, Cavalry Theatre, Aldershot. Next, Palace, Barry Dock.

WANTED, Wanted, Wanted,
Monday, July 24 and 31, to precede Derby,
SERVA DANE.
Charming Vocalist and Speciality Dancer,
Introducing the Smartest Skipping Rope Dance on Tour.
This, Palace, Southampton.
Wire for Monday.

WANTED, Monday, also July 31, MAUDIE WALTERS, Dainty Comedienne and Dancer. Own songs, beautiful wardrobe.
Wire, New Theatre, Oxford.

WANTED, Wanted, July 24, 31, by LILLIE HALES.
Comedienne, and a Dancer with no equal.
This, Vint's, Long Eaton.
House, 36, Hemlock-avenue.

WANTED, Monday, also July 31, Aug. 7 and 14, MOLLIE DESMOND (late Dublin Desmonds), Actress, Vocalist, and Dancer.

P.a., 144, Coldharbour-lane, London.

WANTED, Monday, also July 31, by VIOLET LINN,
of the Well-known Duo, Linn and Darins.
The Phenomenal and Charming Chorus Vocalist.
The Girl with the Beautiful Voice and Appearance.
Perm. address, 2, Wiltshire-road, Brixton, London, S.W.

WANTED, July 31, to follow Kirkcaldy, NELLIE NEIL,
Comedienne, Baton Swinger, and Dancer.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

WANTED, July 24, Aug. 14, 21, 28, by The Charming and Talented
SISTERS WEBB.
Tina and Inga. Tina and Inga.
Brilliant Musical Mélange.
Coms., JOJO WEBB, Alhambra, Leith.

WANTED, Monday next, also Aug. 7, by FLORADORAS, Versatile Sisters; new elaborate wardrobe; refined novel Comedy Act; a sure draw. Com., 91, Parkside-rd., Bradford.

WANTED, July 24, 31, by THE FAMOUS WORCESTERS (3 Ladies), in a Nautical Study, "Mending Nets." Own effects. Success. 10, Chestnut-walk, Worcester.

WANTED, Monday next, July 24, by THE ROMANY FIVE,
in Gipsy Scena.
Wire,
ROMANY, Empire, Dovercourt.

WANTED, Wanted, Engagement for 8 IDOLS. Young Lady Singers, Buck. Schottische, and Acrobatic Dancers, to follow Folkestone, July 30. Offers, MISS EVA BAINES, 9, Great Newport-street, Charing Cross-road, London, W.C. (Dancing Academy.)

WANTED, Wanted, Monday next, by TOM LLOYD,
Public Hall, Runcorn.
House address, 3, Peel-street.

WANTED, Monday next, DAN RODNEY, Comedian, with good and clean Comedy.
Wire, Palace, Llanelly, South Wales.

WANTED, Wanted, Monday next, TOM LLOYD,
Eccentric Comedian.
Co-op. Hall, Crewe.

WANTED, Monday, July 24 and 31, LITTLE HATCH, the four feet of wit and laughter, in Patter, Song, and Dance.
Wire, Palladium, Dartmouth.

WANTED, Monday next, also July 31, FRED LAND, Comedian, The Lively Fellow. Address, 29, Parkhill, Clapham Park, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 24, 31, Aug. 7, by

AMASIS,

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.
Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.
Salary or shares.
Write or wire this week, Imperial Theatre, Canning Town, E.

WANTED, next Monday, also July 31, by T. E. JOHNSTONE,
Vocal Comedian. Song Scena, "Wellington." Own illuminated cloth. This week, Coliseum, Canton, Cardiff. Wire or write (house address), 82, Bridge-street, Cardiff.

WANTED, July 24. Two Distinct Acts. ALF. BROOKES, The Merry Comic. EDIE ANDERSON, Dainty Comedienne and Dancer. Wire, this week, Circus, Hull. Luton to follow.

WANTED, Wanted, July 24, Aug. 7. ARTHUR VERNO,
Character Vocal Comedian.
Wire, Theatre Royal, Darwin,

WANTED, next week, July 24, also July 31, RALETTE (ineligible),
the Versatile Entertainer.
with his Fiddle, Easel, and Dogs.
High-class "Evening Dress" Novelty.
Wire, Palace, Mansfield (third visit).

WANTED, Monday next, also July 31, by GEO. HADEN,
The Versatile One, in Comedy and Sentiment.
Wire, Palace, Skelmanthorpe, Yorks.

J. W. HALL,
Comedian.
WANTED, Wanted, July 24, 31.
Westholme, Highbury-avenue, Blackpool.

WANTED, Monday next, and later, EX-TROOPER FERDIE RAY,
EX-TROOPER FERDIE RAY,
EX-TROOPER FERDIE RAY.
Character and Burlesque Comedian.
Character and Burlesque Comedian.
Character and Burlesque Comedian.
No War Business.
I've done my bit.
Wire, 52, Holloway-head, Birmingham.

WANTED, Monday, also July 31, WALTER AUBREY,
Vaudeville's Most Original Dancer.
Wire, New Theatre, Oxford.

WANTED, Monday next, by WYLLIE, The Tramp Musician, in a successful act, with Comedy, Phono-fiddle, Clarinet, Organ Pipes, Violin, Bells, Musical Lunch, &c. An act that needs no recommendation. Wire for Monday to
WYLLIE, Hippo., Wisbech.

WANTED, Monday next, and later CLIVE (Ineligible) and VERA. Great Comedy Act, introducing Life-size Mechanical Cow and other effects. 7, Fraser-street, Bedminster, Bristol.

WANTED, by FIELDS and LEWIS, in their "Bing Bang" Comedy Act. Big success everywhere. Vacant Monday next. Wire, Grand Kidderminster. House, 50, Cherry Orchard.

WANTED, Monday next, REEY and RIELAND, the premier funny, vocal, dancing, pattering duo; enormous hit Pal., Mansfield. Wire top offers, 102, Clumber-street, Mansfield, Notts.

WANTED, Monday, also July 31, Aug. 7, precede Palace, Atherton, WAL and ROSA, The Yu-Neek Comedy Couple. All laughs.
Wire, 46, George-street, Hednesford, Staffs.

WANTED, Monday next and July 31, TILBURY and VERE,
in a Charming Vocal Comedy Act of Brilliancy and Refinement.
Wire, 61, Pigott-street, Bath-row, Birmingham.

WANTED, July 24 and 31, in Scotland, by WILL and ROZE, in their Smart and Novel Comedy Pot-pourri Act, "Le Café Magique." The act the people talk about. Introducing sensational contortions, magical surprises, tumbling, and clean comedy. Own scenery and effects carried. Wire "Casino, Glasgow." Save time, c/o Garrick, 80, New City-road, Glasgow.

WANTED, July 24, 31, Aug. 7, by BATES DUO,
Great Comedy, Singing, Humorous Contortion, Eccentric Dancing Act.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Wanted, July 24, 31.
WEDBURNS.
Comedy. Music. Song.
Address, 23, Midland-road, Walsall.

WANTED, Wanted, Monday next, LEIGHTON AND MELVILLE,
in New Comedy.
Wire, Opera House, Tunbridge Wells.

WANTED, Wanted, Wanted, Monday next,
FRED WARD, Yorkshire Comedian,
assisted by MISS SELINA,
in Comedy Act.
Wires to 195, Portland-street, Southport.

WANTED, July 24, 31, Aug. 14, by MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Piano-Man, the Vivacious Soubrette, and a Piano.
Big Acrobatic, Musical, Dancing, Comedy Act.
A Backbone to any Programme.
Wire, Crown Theatre, Eccles, Manchester.

WANTED, Monday next, also 31st, by BARRY and CLARK, in their artistic humorous episode, "Auntie's Visit." Wire, Palace, Dartford.

TED LE-ROY
PRESENTS THE
7 LE-ROYS 7
The 7 cleverest singing and dancing children in Vaudeville.
This Week: BARNSLEY.
Next Week: PALACE, WARRINGTON.
MACNAGHTEN TOUR.
Booked by WALTER BENTLEY.

MUSIC HALL ARTISTES' WANTS.

Look Who's Here. Rhode and Roche do many things, but in all their work there is the hall-mark of excellence. They are as funny as they are clever.

WANTED, Monday next, July 24, July 31, Aug. 7, 14, the great RHODE AND ROCHE Comedy Potpourri Act, "The Chameleon, the Artist, and IT."
Wire 4, Westwick-gardens, West Kensington, W. 'Phone, Hammersmith, 1,419.

WANTED, by MME. ADAH PAYNE, Vocalist, Monday next, also July 31 (to precede Palace, Oldham), Sept. 18 (to precede Palace, Grimsby). 5, Holifast-road, Erdington, Birmingham.

WANTED, by JOAN GREY (The Folly Girl), Dainty Comedienne and Dancer. Vacant July 24, on. Wire or write for Monday, 3, Victoria-gardens, Northampton.

WANTED, Monday next, also July 31, ELEANOR and BERTIE,
Comedy Gymnastic Mélange.
The only Lady Tango Dancer on the Tight Wire.
Clean, clever, and refined act.
Bertie exempt from military service.
Wire, Hippo., Warrington.
House, 15, Stanley-street.

WANTED, July 24 and Aug. 7, by TRUMPETER CHARLES DULY,
In his Potpourri Entertainment,
Assisted by his Charming Daughter.
My great Illustrated Song is a draw.
What a hit at Hippodrome, Gloucester, last week!
Talk of the town.
Wire, Empire, Stroud. Sure draw.

WANTED, Monday next and July 31, THE FROHMANS,
In Brilliant Musical Entertainment.
Thanks Zahl's Agency for contracts.
Wire, Haggar's Theatre, Llanelly.

BENNETT and CONWAY,
World's Champion Tank Performers.
This week, Hippodrome, Wrexham, Wales; next week, Theatre Royal, Worksop, Sheffield.

WANTED, July 31, to precede Winter Gardens, Morecambe (return).
Wire or write, and secure the best swimming show ever put upon a stage.

WANTED, July 24, and various on, by STELLA E. RAY and FRED BENTLEY,
In their great Act, Comedy and Pathos,
"THE NIPPER'S BANK."
Refer everywhere. Always a triumph.
Wire BENTLEY, Palace, Prescot.

WANTED, by SILENT TAIT and AMIE, Aug. 7, to follow Yarmouth, Norwich, and Ipswich.
Great Novelty Act.
Wire or write to
Regent Theatre, Gt. Yarmouth.

LEE AND KINGSTON.
Strong Comedy Act.
"Flintology."
WANTED, July 31, Aug. 14.
All wires paid for.
This week, Palace, Salisbury.
Next, Palace, Nelson.
P.a., 45, Dumbarton-road, Brixton Hill, London.

WANTED, Monday next, also Aug. 14, 21, by THE BROTHERS WEBB
(Jojo and Ruté).
World-renowned Musical Comedians.
Wire, Wire.
Alhambra Theatre, Leith.

WANTED, Wanted, July 24 and 31, ABEL and WELSH,
The Extraordinary Eccentrics.
Wire, 10, Cleaver-street, Kennington, London.

WANTED, Monday next, by THE SLATERS, Musical Comedians, in new act, "The Porter and the Tourist." Own Scenery. Wire for good top. Empire, Rugby.

WANTED, July 31, Aug. 7, 14, 21, 28, the 4 BLACK DIAMONDS, Quick-Change Vocalists, Comedians, and Dancers.
P.A., 51, Lorn-road, Brixton, London.

Comedians.
VICTOR AND LOUIS.
VICTOR AND LOUIS.
WANTED, Wanted, July 24 and 31.
This. Hippo., Aston. Bottom of Bill.
Thanks for wires July 10 week.
Could not reply to all.

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.

WANTED, Monday next, and Aug. 21, 28, Sept. 11, 18. This, Hippo., Aldershot (bottom). July 31, Empire, Penge. For Monday next,
A. LILLYS, 27, Gordon-road, Aldershot.

WANTED, Wanted, July 31, Aug. 7, by SADIE VONE TRIO,
Elaborate Electric Musical Act. Can be seen this week, P. P., Tunstall;
next, P. P., Stanley-road, Bootle.

The
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Clever Pipers, Tricky Dancers, Neat Drummers, and Marvellous Rifle Spinners. Terrific success, 15th week Moss' Empires.

WANTED, Sept. 25, between Wigan and Cork, Oct. 9 between Cork and Barrow. Ireland preferred. This week, Olympia, Liverpool. Next week, Empire, Nottingham.

WANTED, Monday next, by LE-HURST, Ventriloquist.
Also July 31, to precede Hippo., Exeter. Wire, Palace, Wareham.

WANTED, Wanted, July 24, 31.
ALBERT,
Ventriloquist.
Novel Electric Dancing Figure.
Last week, Grand, Stockton.
This week, 10, Naylor-road, London, S.E.

WANTED, Wanted, Monday next, BERT WILLIAMS,
Ventriloquist.
Wire, St. George's Hall, Kendal.

"Are you watching me?"
KING LEO.
"He of the long note."
All-comedy, quick-fire Ventriloquial Act.
WANTED, Monday next, and July 31.
Wire, LEO, Hickman-avenue, Oldhill.

WANTED, Monday, and onwards, Dates, by UNA LORAND,
Clever Young Conjuress,
In Novelty Act of "Mirthful Magic."
Refer re success, Mr. Henton, Palace, Netherfield. Wire, 35, Shakespeare-st., Nottingham.

WANTED, Wanted. Wanted,
Monday, July 24 and 31,
MOZZETTO,
one of the World's
Finest Jugglers and Page.
Wire to the Palace Theatre, Cork.

WANTED, Monday next, by HENRY BEKKER. Comedy Conjurer. My usual success last week, Tidworth. Ref. Arthur Mertz, Esq. This, Empire, Harrogate.

WANTED Known, Vacant July 31 and Aug. 1. CARBO,
Comedy, Music, Juggling, and Footwork.
Public Hall, Runcorn.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 24, 31, and Aug. 14, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, 33, Villa-place, Westgate-road, Newcastle-on-Tyne.

WANTED, Monday next, July 24, one week Scotland;
5 GREENLEES 5
In revue, "On a Holiday."
Can follow anything on the road.
Wire, Star Pal., Partick, Glasgow.

"A BABY'S SHOE," Playlet.
WANTED, Wanted. Wanted,
Monday next, July 24, precede Poole.
Wire, AKEROYD, Variety, Eastleigh.

WANTED, July 24, Aug. 7, 14, "The Touch of the Child," the world-famous playlet with a unique ending. SINCLAIR NEILL, Willow Cottage, Wallasey, Cheshire.

WANTED, Monday next. Wire.
FRED POWELL AND COMPANY,
including John Brittain.
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain.
Own set. Three people. 15 minutes' merriment.
Big success last week, Palace, Bradford.
Bradford Press:—"A most amusing little scena, which went well with the audience." "A very funny scena, well acted." Wire for Monday next, FRED POWELL, Comedy, North Shields.

WANTED, Wanted, on shares or salary, Wanted, on shares or salary.
Aug. 14, 21, 28,
Aug. 14, 21, 28,
Between Paris and Plymouth.
Also Sept. 18, 25, Oct. 2.
Between Bristol and Sheffield.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
New Big Vocal and Music Feature; really a feature Act all through, submitted in a novel setting: unlimited changes (programme and costumes).
POSITIVE DRAW GUARANTEED
Everywhere. Refer en route.
Thanks Messrs. Day's, Peel's, Granville, Napoli's, Sherek's, and Hart's Agencies for contracts; also Messrs. Kenyon, Sax, Sley, and Dalton. Ditto Barney Armstrong for Ireland.
VACANT AUG., SEPT., OCTOBER.
As above, which please note our route, and if you will book us while in your vicinity I will quote rock bottom. Book through agents or direct.
This week, CLEF, Hippo., Rochdale.
July 24, 31, and Aug. 7 Paris.
Then vacant dates as above.
BOTH GENTS TOTALLY EXEMPT.

FRANK SYLVO.
FRANK SYLVO.
The Quaint Comedy Juggler.
This week, Palace Theatre, Yeovil.
WANTED, Monday next, also July 31.
House address, 1, Earle-street, Yeovil.

WANTED, Wanted, Monday next, to precede Grimsby, by
LEDAIR,
LEDAIR,
LEDAIR,
The Conjuring Canadian,
Assisted by a Quick-Changing Lady.
Own scenery. New tricks.
This (bottom), Picturedrome, Newark-on-Trent.

WANTED, July 31, Aug. 7, JACK PATTERSON,
Eccentric Novelty Juggler.
This, July 17, Marlborough, Holloway, London. (Last turn. Following top of bill.)
Next, July 24, Empire, Preston.

WANTED, Monday next, also July 31. LI LO RAINE, Chinese Magician, assisted by Miss Irene Lo Raine, in a Feast of Oriental Magic; 15 to 30 minutes; well dressed and well presented. Agent, Geo. Aytoun, 7, Prima-road, Brixton, or direct.
P.a., 4, Southwell Mansions, Rosendale-road, West Dulwich.

WANTED, Monday, through postponing, by MANEK-SHAH, British Indian Necromancer, direct from Bombay.
Wire, Hippo., Stockton-on-Tees.

WANTED, Sept. 4, 11, HASSAN,
Novel Comedy Act.
July 17, Hippo., Belfast.
July 24, Royal, Dublin.

WANTED, Monday; new to Scotland; managers, note; FLORINA CODY, Prairie Girl Rifle Shot, and Assistant.
Size of stage optional.
Wire offers, Empire, Largs.

WANTED Known, free for Galas, July and Aug., LEVARDO, Knockabout Cycle Act, and Eccentric Juggling; two good acts for galas. 22, Elizabeth-street, Liverpool.

WANTED, Wanted, July 24 and 31, JAAP VAN LAREN,
The Daring, Dandy Dutchman on the Slack Wire.
This week. Hip., Bury, Lancs.

THE FAMOUS SPORTING ACROBATS.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Aug. 14, onwards, with exceptions.
This week, Empire, South Shields. Next week, Empire, Dewsbury.

WANTED, Monday next, onwards, RIO and PIM,
Comedy Acrobatic Duo.
Wire, Gaiety, Ayr, Scotland.

WANTED, by MARO DUO, Triple Bar Comedians. Clean, Funny, and Clever.
Liberty July 24, Aug. 21, 28.
Wire for Monday, Opera House, Scarborough.

WANTED, July 24 and 31 by THE MEZZETTIS, in Great Comedy Gymnastic Act, "The New Recruit," on Triple Bars.
This week, Grand Theatre, Mansfield.

WANTED, July 24, onwards, by THE ETOILES, Comedy Gymnastics and Juggling Speciality (with two bars). Male member rejected. Wires, ETOILES, Pavilion, Alloa.

WANTED, by IRENE and HEARNE, Trick and Comedy Cyclists, Monday next, July 24. Wire,
Palace, Rugby.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, Monday next, on, GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty. This, Emp., Largs, Scotland. Fêtes and Galas attended.

WANTED, Monday next, also July 31, to precede London, by
MONTAGUE'S FEATHERED REVUE,
Featuring Clean Comedy, Wonderfully Trained Birds. Vocal Items, &c.
Own elaborate scenery.
Work any stage.
Shares or cert.
Wire, Co-operative Hall, Crewe.

ASTLEY GREAT COMEDY CIRCUS.
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ASTLEY GREAT COMEDY CIRCUS.
The Funniest Comedy Animal Act in Vaudeville.
Roars, screams, yells.
WANTED, Wanted. Wanted,
July 24 and 31.
This, Hippodrome, Folkestone.

WANTED, Wanted, July 24, 31, CHARD'S TEN MILITARY PERFORMING DOGS.
Wire, Palace, Salisbury.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 24, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Morny Cash, Real McKays, Nellie Wigley, Mlle. Morselli.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Fred Barnes, O'Gorman Bros., Ivan and Edie.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Farr and Farland, Thurber and Thurber, Irene Armitage.

BROADWAY T., NEW CROSS.
Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Little Colonel."

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
May Moore Duprez, Haley's Juveniles.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Firenza Quartette, Sam Hilton.

PANOPTICON, CARDIFF.
Picture entertainments, etc.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Fred E. Deane, Marie Turner, Kristo and Renee.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Lucille Benstead, Willie Hale, Ben Albert, Fordyce Family.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Terriss and Romaine, Manchester Mites, Bobbie Thornton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Bert Terrell, "Listing for a Soldier," Phil Rallis Trio, Hetty Hartley, The Maples.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
S. W. Wyndham, Les Bastrons, Jess Thorne.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Femina Quartette, Purcell Bros., Fred Curran, Athos and Read, Dainty Danes, Marlow Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Savonne, Cavallotti, May Locke.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Rice, Sully and Scott, Lawrence Wright Ensemble, Little June and Joan Goode, Skelley and Sauvain, A. W. Scott.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Harry Champion, Griffiths and Carmen.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Jessell and Edwards, Keystones, Scheek and Percival, Maggie Benson, Yamagata Troupe, Sophie Forrest.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Alanson, Kitty Dale, Jock Whiteford, Will Collinson, Ben Beyer.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.
Rehearsal at 12 noon for:—
Frank and Vesta, Dainty Doris, De Busse.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Jerry and Co., Terry Twins, F. C. Hennequin, Ernesto.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Wilfred Burnand, Herbert Cave, Burr and Hope.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
May Erne and He, Dormos, Edwin Lawrence, Taylor and Browning, Prof. Earle.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Carina Trio, Michel Bros., "S' Only a Rumour."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Tom Foy, Jim Corlett, Yazo, J. W. Warner, Eight Rosettes, "The Mystery Gun," David and Marriott.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Countess Rubadi, Ike and Will Scott, Norman White, "The Good Luck Girl," Pauline Travis, Rosco, "Fragmente from France."

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

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WANTED FOR IMMEDIATE DATES—Revues, Musical Comedies, Pantomimes, Dramas, Star Acts of every description, Acts suitable for Vaudeville and Picture Theatres.

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Presents THE BIG SCOTCH REVUE,

"IT'S A NICE DAY"

Written by A. D. McFarlane, Lindsay and Harte.
STAR CAST, 40 ARTISTES, including the Great Comedy Duo,
LINDSAY and HARTE.

For Dates and Terms apply—

A. D. McFARLANE

The Agency of the North—Sole Controller, A. D. McFARLANE.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Versatile Comedienne.
MISS LILLIE LANGTRY.
Brilliant success.
L.T.V. Circuit and Individual Halls until Aug. Barclay, or direct.

MISS DAISY JAMES,
Everybody's Favourite.
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'Phone, 2115 Brixton.

Latest, "Including Costs."
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Written by Wal Pink. Music by J. S. Baker.
JOE ELVIN.
Resting till AUGUST BANK HOLIDAY.
All communications,
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MR. BRANSBY WILLIAMS.
This week, THEATRE ROYAL, DUBLIN.
Next, HIPPODROME, BELFAST.
Business Manager, Ernest Edelsten.

WILKIE BARD.
This week, THE PALLADIUM.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."
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Will Buy Funny Songs, Patter, &c.
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"Follow the Drum."
MR. F. V. ST. CLAIR.
Concluded eleven weeks, Gulliver's London Halls. One enormous success all round. Re-booked everywhere. Very few open dates. St. Clair has now raised £1,450 for War Funds.
ON TOUR.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
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This week, SOUTH SHIELDS.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This week, Hippodrome, Portsmouth.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
Telephone, Willesden 1134.

F. C. HENNEQUIN.
Author and Character Actor.
This week, YORK. Next week, NEWCASTLE.
30, Blandford-road, Bedford Park.
'Phone Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-street, Shaftesbury-avenue, W.
'Phone, Museum 2464.
Orchestras (Ladies and Gents.). Repertoire, 8,000.

MUSIC HALL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

ATLAS VULCANA TROUPE.
July 17, Hippo., Ellesmere Port (Ches.)
July 24, Pal., Dinnington (Yorks).
Require July 31 and Aug. 7.

CAMBO and CASTELLE.
"The Monkey and the Maid" (Musical Act).
This week, Theatre Royal, Attercliffe.

KING LEO.
All-comedy, Quick-fire, Ventriloquial Act.
Vacant July 24 and 31.
Wires, LEO, Hickman-avenue, Oldhill.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

ROZEL.
Sensational Speciality Act.
Vac. Nov.
Agents, or 12, George's-road, Liverpool.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. Vacant July 31, onwards. Perm. addr., 30, Brunswick-st., C.-on-M. Manchester.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

CLUNN LEWIS'S PUPPETS.
Bazaars, Schools, Garden Parties, &c.
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HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JULY 24, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Lillah McCarthy and Ben Webster in "The Fourth Act," Lydia Kyasht and Co. in "Somewhere in France," Lena Ashwell's Firing Line Concert Party, Vivian Foster, Pasquali Brothers, Mlle. Laura Novea, Signor and Madame Borelli, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.
"Look Who's Here."

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Red Heads," Claud Lester, Anna Hana, Withy Grove, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Adam Tomlinson, Denziloe Trio, Bi-Bo-Bi, Four Casinos, Leslie Elliott, Coram, The McNaughtons, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
George Newburn, Quaint Q's, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Odette Myrtil, The Holsons, Three Wolkens, Ernest Shand, Bioscope

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Laurie and Elsie, Lynn and Leslie, Cyclery Buffoons, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Les Videos, Dolly Varden, The Grumblers, Anne Godfrey, The Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Boys are Here."

BEDMINSTER HIPPODROME.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
W. V. Robinson, Clifford and Grey, Whidden and Kuming, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Nellie Boden, Will Gardner, Brightie and Carlyon, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
The Q's, George Bray, Cornalla and Eddie, Nicol and Martin Trio, The Mikado Family, The Aberdares, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Jock McKay, Brooklyn Comedy Four, Joseph Cheetham, Les Martineks, Fields and Coco, Queenie Essex, Bioscope.
(Matinees Monday and Tuesday.)

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 24, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
"Pick-a-Dilly." The McNaughtons, Nellie Wallace, Victoria Victor, Bioscope.

OXFORD.
Rehearsal at 12.
E. C. Rolls' Co. "Little Miss Mustard." Pilcer and Magley, Maidie Scott, Kenna Bros., Borneo Gardiner, Betancourt, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Tucker, Hudson and Kirkby, Four Swifts, Daisy Wood, Chas. F. Hill, Daisy Leon, Dick Ward and Partner, Billy Rogers, Lydia and Francis, Bioscope.

CHELSEA.
Rehearsal at 12.
Rinaldo, Cliff Berzac, Hudson and Kirkby, The Diving Belles, Four Tommies, Daisy Leon, Marini, Lawrence Barclay, Lily Denville, Bioscope.

EUSTON.
Rehearsal at 12.
Four Holloways, Six Royal Crests, Claymore Trio, Witt and Butt, Godfrey Pariss, Harry Moore, Hughes and Elliott, Storm Sisters, Les Marguerites, Edie Gorf, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Bob Stevens and Co. in "The Lady Barbers," Hector and Lolita, Roya and Rejane, Alf Hawthorne, Paul Van Roey and Nettie, W. B. Raby, J. Brennan, The Mozelles, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
James Carew and Hazel May in "The Incomplete Wife," Noisette, Francis and Alfred, Olga Scharna, Romain and Dainton, O'Hanlon and Rivkin Tom Leamore, Belmore and Wells, Williams and Parker, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Bransgrove and Slaughter present "The Prisoner of Zenda."

BRIXTON EMPRESS.
Rehearsal at 12.
W. Buchanan-Taylor and T. F. Dawe's Revue, "Charlie Chaplin Mad."
Duncan and Godfrey, Hill, Cherry and Hill, Ray Collis, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "The Ever Open Door."

These Calls are communicated by the Management for the information of Artistes without prejudice.

MUSIC HALL ARTISTES WANTED

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WANTED, Tops of Every Description. Immediate Vacancies.
Albion House, 59, New Oxford-street, W.C.
Rooms 29, 29a, and 30.
Telephones, Regent 4300, Museum, 1965.
Telegrams, "Varitism, Westcent, London."

WANTED, for Scarborough, Aug. 21 and 28, First-class Comedians, Ventriloquists, Conjurers, Animal Acts, Vocalists, Entertainers, &c. Particulars to KITCHINGMAN, Spa.

HARRY LEATON'S AGENCY,
420, Sauchiehall-street, Glasgow.
Telephone, Douglas 3142.
Telegrams, "Cockney, Glasgow."

WANTED, Wanted, Wanted,
First-class Revues, Star Acts,
and
Artistes of Every Description,
for Immediate and Future Dates.
Lowest terms, full particulars, first letter.
Interviews by Appointment Only.

WANTED Known, Fête Artistes, Nigger Comedians, M. Clowns, Concert Parties, Palmists, &c., available Bank Holiday.

Send particulars to
Box 5,970, "The Era."

WANTED, Wanted, Wanted,
Artistes, all lines,

Aug. 7,
Grand, Stockton.

Absolute lowest terms to
PHIL REES.
Pavilion,
Galashiels. N.B.

WANTED, Wanted, Wanted,
TOPS, TOPS, TOPS,
SPECIALITIES, COMEDY ACTS, COMEDIANS,
Aug. 7, 14, 21, onwards.

JOE BROWN AND CO., 17, Blenheim-gardens, Brixton Hill. Tel. No. 1,225, Brixton. Marie Louise and Bit wire address immediately.

MACNAGHTEN VAUDEVILLE CIRCUIT.
PAVILION THEATRE, LEICESTER.
WANTED, Wanted, Wanted,

Revues,

Star Tops,

Acts of every description, for

Immediate
Dates.

July 24, possibly vacant for Revue.
Wire or 'Phone, 2533 Leicester.

Acts unknown to this Circuit entertained for trial week.
All coms. direct to the Manager,
JOSEPH LAURENCE.

WANTED, Variety Artistes (male) for Thursday and Friday this week. Black up. Call to-day (Wednesday) between 3 and 5.
SYD. GODFREY,
45, Fentiman-road, Clapham-road, S.W.

PALACE, SUNDERLAND.
WANTED, First-class Novelties, good Comedy Acts, Spectacular or Scenic Productions, Sensational Specialities, big Singing and Dancing Acts, and anything New, Novel, and Original, for the following dates:—Aug. 7, 14, 21, 28, onward. If possible, kindly state when and where Act can be seen working in London.

Address, with lowest terms, to MANAGER,
Palace, Sunderland.

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135, Wellington-street, Glasgow.

WANTED, Acts and Specialities of every Description, for Immediate and Future Dates. Acts with odd weeks for Ireland write. Date-sheets, litho., photos., and lowest terms, first letter.

WANTED,
CHAS. PASTOR,
CHAS. PASTOR,
Theatrical and Variety Agent,
194, Shaftesbury-avenue, London, W.C.

Cable: Yokefellow.
Telephone: Gerrard, 2960.

WANTED, good Comedy Acts, for immediate dates. Apply.
EGBERT'S AGENCY,
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WANTED, good Comedy Acts in all lines. Apply immediately, with full particulars, to FRANK HARDIE'S AGENCY, Broadmead House, Panton-street, Haymarket.

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McDOWELL'S AGENCY.
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Also Acts in all lines, Monday on. Apply by letter, 83, New Oxford-street, London, W.C.
Telephone, Museum 284.
Telegrams, "Ancestress, Westcent."

WANTED, for Dublin, Belfast, Glasgow, Edinburgh, &c., Musical Comedies, Revues, and Big Star Acts.
Could give six weeks certain.
Wire for immediate dates,
D.V.A. AGENCY,
72, Dame-street, Dublin.
BERNARD ARMSTRONG, General Manager.
SCOTCH KELLY,
July 17, Hippodrome, Preston.
All communications to
GEO. BARCLAY or BARNEY ARMSTRONG.

WANTED, Wanted, Wanted,
First-class Revues for Immediate and Future Dates,
FOR YARMOUTH,
LOWESTOFT,
KING'S LYNN,
SHEERNESS.
REVUES! REVUES!! REVUES!!!
Only the best entertained.
Sole Booking Agent for Twelve other Variety and Picture Houses. Wanted Acts of all descriptions. Nothing too big. Nothing too small.
FRANK BOYCE'S
THEATRICAL AND VARIETY AGENCY,
45 & 46, Chandos-st., Charing Cross, London, W.C.
'Phone, Regent 5529.
'Grams, "Knarfoyce, London."

"MOORE AND BURGESS" MINSTRELS.

WANTED, Two First-class Bass Soloists, for long tour (Sam Atherton write if disengaged). Full particulars and lowest to
HARRY BENET,
This, T.R., Birkenhead. Next, Met., Bootle.

WANTED, July 31, Refined Vocal and Instrumental Trio. Long run. C. WOODWARD'S AGENCY, 224, Haydn-road, Nottingham, and 27, Bath-lane-terrace, Newcastle.

WANTED, Mezzos and Baritones, to sing "Little star of love," the most haunting "refrain" ballad of 1915. Pro. copy free.
SHAFTESBURY CO., 26, Goodge-street, W.

IT'S NOT THE CART THAT RATTLES THE MOST
THAT CARRIES THE BIGGEST LOAD.
"CLASS WILL TELL."

TOM PACEY
WANTS ARTISTS IN ALL LINES
FOR 15 HALLS, all Sensible Managers,
—must be A1 and Worth the Money.—
PACEY'S AGENCY, KELHAM, NEWARK

MUSIC HALL ARTISTES WANTED

WANTED, WANTED, WANTED,
for
TIVOLI, DUBLIN,
HIPP., STOCKPORT,
HIPP., BIRKENHEAD,
July 31, Aug. 7, 14, 21.

Revues.

Combinations.

Star Comedians and Comediennes.

Specialities, Novelties.

Dates, terms, &c.,

WILLSLEY,

180, Oxford-road, Manchester.

FRANK BOYCE'S AGENCY,
45-6, Chandos-street, Charing Cross, W.C.
Revues! Revues! Revues!
WANTED, for Monday next and 3 following weeks. I have sole bookings of three seaside theatres booking revues only. Send fullest particulars and bookings. Representative will always travel to see a show. Write or wire immediately. 'Phone, Regent 5529.
Wires, "Knarfoyce, Westrand, London."

WANTED, Wanted, Wanted,
A Dog Impersonator.
Terms, &c., to HALDANE CRICHTON,
12, Electric-mansions, Brixton, S.W.

WANTED, at once, Tumblers and Knockabout Comedians; a long engagement for the right people. All communications to JOE BOGANNY, Palladium, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also July 31, by the Midlands Dainty, MABEL ROSS. This, Maple Leaf Cinema, Larkhill, Salisbury. House, 17, Scots-lane, Salisbury.

WANTED, Monday next, also July 31, LITTLE DOROTHY BRANDON, Child Vocal Speciality, introducing Ballads, Ragtime Melodies, Nautical Finale, and Quick Changes. Wire for Monday next, to follow Camberwell.

P.a., 4, Southwell Mansions, Rosendale-road, West Dulwich.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 24, 31, Aug. 7,
by

AMASIS,

THE GREAT EGYPTIAN MAGICIAN AND ILLUSIONIST.

Gorgeous Scenery, Original Illusions, and Sixteen Kinds of Pictorials.

Salary or shares.

Write or wire this week, Imperial Theatre, Canning Town, E.

WANTED, next Monday, also July 31, by T. E. JOHNSTONE, Vocal Comedian. Song Scena, "Wellington." Own illuminated cloth. This week, Coliseum, Canton, Cardiff. Wire or write (house address), 82, Bridge-street, Cardiff.

WANTED, July 24. Two Distinct Acts. ALF. BROOKES, The Merry Comic. EDIE ANDERSON, Dainty Comedienne and Dancer. Wire, this week, Circus, Hull. Luton to follow.

WANTED, Wanted, July 24, Aug. 7.
ARTHUR VERNO,
Character Vocal Comedian.
Wire, Theatre Royal, Darwin,

WANTED, next week, July 24, also July 31, RALETTE (ineligible),
the Versatile Entertainer.
with his Fiddle, Easel, and Dogs.
High-class "Evening Dress" Novelty.

Wire, Palace, Mansfield (third visit).

WANTED, Monday next, also July 31, by GEO. HADEN,
The Versatile One, in Comedy and Sentiment.
Wire, Palace, Skelmanthorpe, Yorks.

J. W. HALL,
Comedian.
WANTED, Wanted, July 24, 31.
Westholme, Highbury-avenue, Blackpool.

IMPORTANT TO ADVERTISERS.

Owing to the altered postal arrangements restricting the daily delivery of letters, advertisers are advised to post their advertisements ONE DAY EARLIER THAN USUAL.

Advertisements received before 6 p.m. on Tuesday appear next day.

WANTED, July 31, by MISS MILLIE GOLD, Male Impersonator.
A Star Act. D.C. Lithos. This, Palace, Halifax. Next, Electric Theatre, Boston.

WANTED Known, PHYLLIS BARCLAY, the little girl with the big voice. Agents please note, Palace, Oldham, July 24.
Thanks to Ernest Dottridge, Esq., and Will Dalton, Esq.

WANTED, July 24, 31, Aug. 7. A most beautiful feature for any bill. The famous Dancer, MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act. "The Enchantress of the Silver Cave," a blaze of revolving light: "The Silver Butterfly," a feast of colour; concluding with her startling dance, "Visions," and "Men of To-day" charming poses, gorgeous electrical effects, exquisite dresses, and brilliant Silver Stage Setting. Pronounced by all managers a splendid Act. No other like it touring. Big draw Hippo., Cheltenham, last week. This week, Palladium, Litchfield. Palace, Tamworth, Thursday, Friday, Saturday.

WANTED, July 31, Aug. 14 and 28, by GERTIE ORCHARD, the Exquisite Soprano. This, Cavalry Theatre, Aldershot. Next, Palace, Barry Dock.

WANTED, Wanted, Wanted,
Monday, July 24 and 31, to precede Derby,
SERVA DANE.
Charming Vocalist and Speciality Dancer,
Introducing the Smartest Skipping Rope Dance on Tour.
This, Palace, Southampton.
Wire for Monday.

WANTED, Monday, also July 31, MAUDIE WALTERS, Dainty Comedienne and Dancer.
Own songs, beautiful wardrobe.
Wire, New Theatre, Oxford.

WANTED, Wanted, July 24, 31, by LILLIE HALES.
Comedienne, and a Dancer with no equal.
This, Vint's, Long Eaton.
House, 36, Hemlock-avenue.

WANTED, Monday, also July 31, Aug. 7 and 14, MOLLIE DESMOND (late Dublin Desmonds), Actress, Vocalist, and Dancer.

P.a., 144, Coldharbour-lane, London.

WANTED, Monday, also July 31, by VIOLET LINN,
of the Well-known Duo, Linn and Darins.
The Phenomenal and Charming Chorus Vocalist. The Girl with the Beautiful Voice and Appearance. Perm. address, 2, Wiltshire-road, Brixton, London, S.W.

WANTED, July 31, to follow Kirkcaldy, NELLIE NEIL,
Comedienne, Baton Swinger, and Dancer.
Wire, 6, Henry's-terrace, Campbell-street, Hull.

WANTED, July 24, Aug. 14, 21, 28, by The Charming and Talented

SISTERS WEBB.

Tina and Inga. Tina and Inga.
Brilliant Musical Mélange.
Coms., JOJO WEBB, Alhambra, Leith.

WANTED, Monday next, also Aug. 7, by FLORADORAS, Versatile Sisters; new elaborate wardrobe; refined novel Comedy Act; a sure draw. Com., 91, Parkside-rd., Bradford.

WANTED, July 24, 31, by THE FAMOUS WORCESTERS (3 Ladies), in a Nautical Study, "Mending Nets." Own effects. Success. 10, Chestnut-walk, Worcester.

WANTED, Monday next, July 24, by THE ROMANY FIVE,
in Gipsy Scena.
Wire,
ROMANY, Empire, Dovercourt.

WANTED, Wanted, Engagement for 8 IDOLS, Young Lady Singers, Buck, Schottische, and Acrobatic Dancers, to follow Folkestone, July 30. Offers, MISS EVA BAINES, 9, Great Newport-street, Charing Cross-road, London, W.C. (Dancing Academy.)

WANTED, Wanted, Monday next, by TOM LLOYD,
Public Hall, Runcorn.
House address, 3, Peel-street.

WANTED, Monday next, DAN RODNEY, Comedian, with good and clean Comedy.

Wire, Palace, Llanelly, South Wales.

WANTED, Wanted, Monday next, TOM LLOYD,
Eccentric Comedian.
Co-op. Hall, Crewe.

WANTED, Monday, July 24 and 31, LITTLE HATCH, the four feet of wit and laughter, in Patter, Song, and Dance.
Wire, Palladium, Dartmouth.

WANTED, Monday next, also July 31, FRED LAND, Comedian. The Lively Fellow. Address, 29, Parkhill, Clapham Park, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, and later,
EX-TROOPER FERDIE RAY,
EX-TROOPER FERDIE RAY,
EX-TROOPER FERDIE RAY.
Character and Burlesque Comedian.
Character and Burlesque Comedian.
Character and Burlesque Comedian.
No War Business.
I've done my bit.
Wire, 52, Holloway-head, Birmingham.

WANTED, Monday, also July 31,
WALTER AUBREY,
Vaudeville's Most Original Dancer.
Wire, New Theatre, Oxford.

WANTED, Monday next, by WYLLIE, The Tramp Musician, in a successful act, with Comedy, Phono-fiddle, Clarinet, Organ Pipes, Violin, Bells, Musical Lunch, &c. An act that needs no recommendation. Wire for Monday to
WYLLIE, Hippo., Wisbech.

WANTED, Monday next, and later CLIVE (Ineligible) and VERA. Great Comedy Act, introducing Life-size Mechanical Cow and other effects. 7, Fraser-street, Bedminster, Bristol.

WANTED, by FIELDS and LEWIS, in their "Bing Bang" Comedy Act. Big success everywhere. Vacant Monday next. Wire, Grand Kidderminster. House, 50, Cherry Orchard.

WANTED, Monday next, REEY and RIELAND, the premier funny, vocal, dancing, pattering duo; enormous hit Pal., Mansfield. Wire top offers, 102, Clumber-street, Mansfield, Notts.

WANTED, Monday, also July 31, Aug. 7, precede Palace, Atherton, WAL and ROSA, The Yu-Neek Comedy Couple. All laughs.
Wire, 46, George-street, Hednesford, Staffs.

WANTED, Monday next and July 31,
TILBURY and VERE,
in a Charming Vocal Comedy Act of Brilliancy and Refinement.
Wire, 61, Pigott-street, Bath-row, Birmingham.

WANTED, July 24 and 31, in Scotland, by WILL and ROZE, in their Smart and Novel Comedy Pot-pourri Act, "Le Café Magique." The act the people talk about. Introducing sensational contortions, magical surprises, tumbling, and clean comedy. Own scenery and effects carried. Wire "Casino, Glasgow." Save time, c/o Garrick, 80, New City-road, Glasgow.

WANTED, July 24, 31, Aug. 7, by
BATES DUO,
Great Comedy, Singing, Humorous Contortion, Eccentric Dancing Act.
Wires, 7, The Grove, Hammersmith, London.

WANTED, Wanted, July 24, 31.
WEDBURNS.
Comedy, Music, Song.
Address, 23, Midland-road, Walsall.

WANTED, Wanted, Monday next,
LEIGHTON AND MELVILLE,
in New Comedy.
Wire, Opera House, Tunbridge Wells.

WANTED, Wanted, Wanted, Monday next,

FRED WARD, Yorkshire Comedian,
assisted by MISS SELINA,

in Comedy Act.

Wires to 195, Portland-street, Southport.

WANTED, July 24, 31, Aug. 14, by
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Piano-Man, the Vivacious Soubrette, and a Piano.
Big Acrobatic, Musical, Dancing, Comedy Act.
A Backbone to any Programme.
Wire, Crown Theatre, Eccles, Manchester.

WANTED, Monday next, also 31st, by BARRY and CLARK, in their artistic humorous episode, "Auntie's Visit." Wire, Palace, Dartford.

TED LE-ROY
PRESENTS THE
7 LE-ROYS 7
The 7 cleverest singing and dancing children in Vaudeville.

This Week: BARNSLEY.
Next Week: PALACE, WARRINGTON.

MACNAGHTEN TOUR.

Booked by WALTER BENTLEY.

MUSIC HALL ARTISTES' WANTS.

Look Who's Here. Rhode and Roche do many things, but in all their work there is the hall-mark of excellence. They are as funny as they are clever.

WANTED, Monday next, July 24, July 31, Aug. 7, 14, the great RHODE AND ROCHE Comedy Potpourri Act, "The Chameleon, the Artist, and IT."
Wire, 4, Westwick-gardens, West Kensington, W. 'Phone, Hammersmith, 1,419.

WANTED, by MME. ADAH PAYNE, Vocalist, Monday next, also July 31 (to precede Palace, Oldham), Sept. 18 (to precede Palace, Grimsby). 5, Holifast-road, Erdington, Birmingham.

WANTED, by JOAN GREY (The Folly Girl), Dainty Comedienne and Dancer. Vacant July 24, on. Wire or write for Monday, 3, Victoria-gardens, Northampton.

WANTED, Monday next, also July 31,
ELEANOR and BERTIE,
Comedy Gymnastic Melange.
The only Lady Tango Dancer on the Tight Wire.
Clean, clever, and refined act.
Bertie exempt from military service.

Wire, Hippo., Warrington.
House, 15, Stanley-street.

WANTED, July 24 and Aug. 7, by
TRUMPETER CHARLES DULY,
In his Potpourri Entertainment,
Assisted by his Charming Daughter.
My great Illustrated Song is a draw.
What a hit at Hippodrome, Gloucester, last week! Talk of the town.
Wire, Empire, Stroud. Sure draw.

WANTED, Monday next and July 31,
THE FROHMANS,
In Brilliant Musical Entertainment.
Thanks Zahl's Agency for contracts.
Wire, Haggar's Theatre, Llanelly.

BENNETT and CONWAY,
World's Champion Tank Performers.
This week, Hippodrome, Wrexham, Wales; next week, Theatre Royal, Worksop, Sheffield.
WANTED, July 31, to precede Winter Gardens, Morecambe (return).
Wire or write, and secure the best swimming show ever put upon a stage.

WANTED, July 24, and various on, by STELLA E. RAY and FRED BENTLEY,

In their great Act, Comedy and Pathos,
"THE NIPPER'S BANK."

Refer everywhere. Always a triumph.
Wire BENTLEY, Palace, Prescot.

WANTED, by SILENT TAIT and AMIE, Aug. 7, to follow Yarmouth, Norwich, and Ipswich.
Great Novelty Act.
Wire or write to
Regent Theatre, Gt. Yarmouth.

LEE AND KINGSTON,

Strong Comedy Act.

"Flintology."

WANTED, July 31, Aug. 14.

All wires paid for.

This week, Palace, Salisbury.
Next, Palace, Nelson.
P.a., 45, Dumbarton-road, Brixton Hill, London.

WANTED, Monday next, also Aug. 14, 21, by THE BROTHERS WEBB
(Jojo and Ruté).
World-renowned Musical Comedians.
Wire, Wire.
Alhambra Theatre, Leith.

WANTED, Wanted, July 24 and 31,
ABEL and WELSH,
The Extraordinary Eccentrics.
Wire, 10, Cleaver-street, Kennington, London.

WANTED, Monday next, by THE SLATERS, Musical Comedians, in new act, "The Porter and the Tourist." Own Scenery. Wire for good top. Empire, Rugby.

WANTED, July 31, Aug. 7, 14, 21, 28, the 4 BLACK DIAMONDS, Quick-Change Vocalists, Comedians, and Dancers.
P.A., 51, Lorn-road, Brixton, London.

Comedians.
VICTOR AND LOUIS.
VICTOR AND LOUIS.
WANTED, Wanted, July 24 and 31.
This, Hippo., Aston. Bottom of Bill.

Thanks for wires July 10 week.
Could not reply to all.

The Original TWO LILLYS and Assistant, in their Beautiful Scenario, "The Sun Land." Good to topping or bottom for every bill.
WANTED, Monday next, and Aug. 21, 28, Sept. 11, 18. This, Hippo., Aldershot (bottom). July 31, Empire, Penge. For Monday next,
A. LILLYS, 27, Gordon-road, Aldershot.

WANTED, Wanted, July 31, Aug. 7, by
SADIE VONE TRIO,

Elaborate Electric Musical Act. Can be seen this week, P. P., Tunstall; next, P. P., Stanley-road, Bootle.

The
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
FAMOUS FORDYCE FAMILY.
Clever Pipers, Tricky Dancers, Neat Drummers, and Marvellous Rifle Spinners. Terrific success, 15th week Moss' Empires.
WANTED, Sept. 25, between Wigan and Cork, Oct. 9 between Cork and Barrow. Ireland preferred. This week, Olympia, Liverpool. Next week, Empire, Nottingham.

WANTED, Monday next, by LE-HURST, Ventriloquist.
Also July 31, to precede Hippo., Exeter. Wire, Palace, Wareham.

WANTED, Wanted, July 24, 31.
ALBERT,
Ventriloquist.
Novel Electric Dancing Figure.
Last week, Grand, Stockton.
This week, 10, Naylor-road, London, S.E.

WANTED, Wanted, Monday next,
BERT WILLIAMS,
Ventriloquist.
Wire, St. George's Hall, Kendal.

"Are you watching me?"
KING LEO.
"He of the long note."
All-comedy, quick-fire Ventriloquial Act.
WANTED, Monday next, and July 31.
Wire, LEO, Hickman-avenue, Oldhill.

WANTED, Monday, and onwards, Dates, by
UNA LORAND,
Clever Young Conjuress,
In Novelty Act of "Mirthful Magic."
Refer re success, Mr. Henton, Palace, Netherfield. Wire, 35, Shakespeare-st., Nottingham.

WANTED, Wanted, Wanted,
Monday, July 24 and 31,
MOZZETTO,
one of the World's
Finest Jugglers and Page.

Wire to the Palace Theatre,
Cork.

WANTED, Monday next, by HENRY BEKKER. Comedy Conjurer. My usual success last week, Tidworth. Ref. Arthur Mertz, Esq. This, Empire, Harrogate.

WANTED Known, Vacant July 31 and Aug. 1.
CARBO,
Comedy, Music, Juggling, and Footwork.
Public Hall, Runcorn.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 24, 31, and Aug. 14, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." This, 33, Villa-place, Westgate-road, Newcastle-on-Tyne.

WANTED, Monday next, July 24, one week Scotland;
5 GREENLEES 5
In revue, "On a Holiday."
Can follow anything on the road.
Wire, Star Pal., Partick, Glasgow.

"A BABY'S SHOE," Playlet.
WANTED, Wanted. Wanted,
Monday next, July 24, precede Poole.
Wire, AKEROYD, Variety, Eastleigh.

WANTED, July 24, Aug. 7, 14, "The Touch of the Child," the world-famous playlet with a unique ending. SINCLAIR NEILL, Willow Cottage, Wallasey, Cheshire.

WANTED, Monday next. Wire.
FRED POWELL AND COMPANY,
including John Brittain.
"GETTING THE DINNER IN."
Written by John Brittain. Licensed and approved by the Lord Chamberlain.
Own set. Three people. 15 minutes' merriment. Big success last week, Palace, Bradford. Bradford Press:—"A most amusing little scena, which went well with the audience." "A very funny scena, well acted." Wire for Monday next, FRED POWELL, Comedy, North Shields.

WANTED, Wanted, on shares or salary, Wanted, on shares or salary,
Aug. 14, 21, 28,
Aug. 14, 21, 28,
Between Paris and Plymouth.
Also Sept. 18, 25, Oct. 2.
Between Bristol and Sheffield.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
THE CLEF QUARTETTE.
New Big Vocal and Music Feature; really a feature Act all through, submitted in a novel setting: unlimited changes (programme and costumes).
POSITIVE DRAW GUARANTEED
Everywhere. Refer en route.
Thanks Messrs. Day's, Peel's, Granville, Napoli's, Sherek's, and Hart's Agencies for contracts; also Messrs. Kenyon, Sax, Sley, and Dalton. Ditto Barney Armstrong for Ireland.
VACANT AUG., SEPT., OCTOBER.
As above, which please note our route, and if you will book us while in your vicinity I will quote rock bottom. Book through agents or direct.
This week, CLEF, Hippo., Rochdale.
July 24, 31, and Aug. 7 Paris.
Then vacant dates as above.
BOTH GENTS TOTALLY EXEMPT.

FRANK SYLVO.
FRANK SYLVO.
The Quaint Comedy Juggler.
This week, Palace Theatre, Yeovil.
WANTED, Monday next, also July 31.
House address, 1, Earle-street, Yeovil.

WANTED, Wanted, Monday next, to precede Grimsby, by
LEDAIR,
LEDAIR,
LEDAIR,
The Conjuring Canadian,
Assisted by a Quick-Changing Lady.
Own scenery. New tricks.
This (bottom), Picturedrome, Newark-on-Trent.

WANTED, July 31, Aug. 7.
JACK PATTERSON,
Eccentric Novelty Juggler.
This, July 17, Marlborough, Holloway, London. (Last turn. Following top of bill.)
Next, July 24, Empire, Preston.

WANTED Monday next, also July 31.
LI LO RAINE, Chinese Magician, assisted by Miss Irene Lo Raine, in a Feast of Oriental Magic; 15 to 30 minutes; well dressed and well presented. Agent, Geo. Aytoun, 7, Prima-road, Brixton, or direct.
P.a., 4, Southwell Mansions, Rosendale-road, West Dulwich.

WANTED, Monday, through postponing, by MANEK-SHAH. British Indian Necromancer, direct from Bombay.
Wire, Hippo., Stockton-on-Tees.

WANTED, Sept. 4, 11, HASSAN,
Novel Comedy Act.
July 17, Hippo., Belfast.
July 24, Royal, Dublin.

WANTED, Monday; new to Scotland; managers, note; FLORINA CODY, Prairie Girl Rifle Shot, and Assistant.
Size of stage optional.

Wire offers, Empire, Largs.

WANTED Known, free for Galas, July and Aug., LEVARDO, Knockabout Cycle Act, and Eccentric Juggling; two good acts for galas. 22, Elizabeth-street, Liverpool.

WANTED, Wanted, July 24 and 31,
JAAP VAN LAREN,
The Daring, Dandy Dutchman on the Slack Wire.
This week, Hip., Bury, Lancs.

THE FAMOUS SPORTING ACROBATS.
BROS. BABUSIO.
The boys with the most original hat-to-hat entrance. The only head-to-head skipping and revolving wonders.
WANTED, Aug. 14, onwards, with exceptions.
This week, Empire, South Shields. Next week, Empire, Dewsbury.

WANTED, Monday next, onwards,
RIO and PIM,
Comedy Acrobatic Duo.
Wire, Gaiety, Ayr, Scotland.

WANTED, by MARO DUO, Triple Bar Comedians. Clean, Funny, and Clever.
Liberty July 24, Aug. 21, 28.
Wire for Monday, Opera House, Scarborough.

WANTED, July 24 and 31 by THE MEZZETTIS, in Great Comedy Gymnastic Act, "The New Recruit," on Triple Bars.
This week, Grand Theatre, Mansfield.

WANTED, July 24, onwards, by THE ETOILES, Comedy Gymnastics and Juggling Speciality (with two bars). Male member rejected. Wires, ETOILES, Pavilion, Alloa.

WANTED, by IRENE and HEARNE, Trick and Comedy Cyclists, Monday next, July 24. Wire,
Palace, Rugby.

WANTED Known, LES OSTIERS, Comedy Ring and Bar Performers; two acts; liberty for halls, galas, circuses. Address, 6, Kennington Park-road, S.E.

WANTED, Monday next, on, GRACE BUCKINGHAM'S Performing Dogs, assisted by Clown Fatty. This, Emp., Largs, Scotland. Fêtes and Galas attended.

WANTED, Monday next, also July 31, to precede London, by
MONTAGUE'S FEATHERED REVUE,
Featuring Clean Comedy, Wonderfully Trained Birds, Vocal Items, &c.
Own elaborate scenery.
Work any stage.
Shares or cert.

Wire, Co-operative Hall, Crewe.

ASTLEY GREAT COMEDY CIRCUS.
ASTLEY GREAT COMEDY CIRCUS.
ASTLEY GREAT COMEDY CIRCUS.
The Funniest Comedy Animal Act in Vaudeville.
Roars, screams, yells.
WANTED, Wanted, Wanted,
July 24 and 31.

This, Hippodrome, Folkestone.

WANTED, Wanted, July 24, 31,
CHARD'S TEN MILITARY PERFORMING DOGS.
Wire, Palace, Salisbury.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 24, 1916

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Joy-Land!" and company as booked.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Morny Cash, Real McKays, Nellie Wigley, Mlle. Morselli.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Fred Barnes, O'Gorman Bros., Ivan and Edie.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Farr and Farland, Thurber and Thurber, Irene Armitage.

BROADWAY T., NEW CROSS.

Picture entertainments.

ALEXANDRA THEATRE, STOKE NEWINGTON.

(Matinees Mon., Thurs. and Sat. at 2.30.)
Rehearsal at 11.30 a.m. for:—
"The Little Colonel."

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
May Moore Duprez, Haley's Juveniles.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
Firenza Quartette, Sam Hilton.

PANOPTICON, CARDIFF.

Picture entertainments, etc.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Fred E. Deane, Marie Turner, Kristo and Renee.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Lucille Benstead, Willie Hale, Ben Albert, Fordyce Family.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Terriss and Romaine, Manchester Mites, Bobbie Thornton.

GRAND, GLASGOW.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
Bert Terrell, "Listing for a Soldier," Phil Rallis Trio, Hetty Hartley, The Maples.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
S. W. Wyndham, Les Bastrons, Jess Thorne.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Femina Quartette, Purcell Bros., Fred Curran, Athos and Read, Dainty Danes, Marlow Bros.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Savonne, Cavallotti, May Locke.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Rice, Sully and Scott, Lawrence Wright Ensemble, Little June and Joan Goode, Skelley and Sauvain, A. W. Scott.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Harry Champion, Griffiths and Carmen.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Jessell and Edwards, Keystones, Scheek and Percival, Maggie Benson, Yamagata Troupe, Sophie Forrest.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Alanson, Kitty Dale, Jock Whiteford, Will Collinson, Ben Beyer.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Company as booked.

ALHAMBRA, BRADFORD.

Rehearsal at 12 noon for:—
Frank and Vesta, Dainty Doris, De Busse.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Jerry and Co., Terry Twins, F. C. Hennequin, Ernesto.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
Wilfred Burnand, Herbert Cave, Burr and Hope.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
May Erne and He, Dorinos, Edwin Lawrence, Taylor and Browning, Prof. Earle.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Carina Trio, Michel Bros., "S' Only a Rumour."

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Tom Foy, Jim Corlett, Yazo, J. W. Warner, Eight Rosettes, "The Mystery Gun," David and Marriott.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Countess Rubadi, Ike and Will Scott, Norman White, "The Good Luck Girl," Pauline Travis, Rosco, "Fragmente from France."

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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the Famous Light Comedy Star.
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This week, Hippodrome, Portsmouth.

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Humour and Music
at the Piano.
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F. C. HENNEQUIN.
Author and Character Actor.
This week, YORK. Next week, NEWCASTLE.
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'Phone Chiswick 533.

ARTISTES' AGENTS.

MADAME MAY WALTER'S
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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS
Address all communications to the Managing Director.

CALLS FOR JULY 24, 1916.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Arthur Bourchier and Co. in "The Fourth of August," Lillah McCarthy and Ben Webster in "The Fourth Act," Lydia Kyasht and Co. in "Somewhere in France," Lena Ashwell's Firing Line Concert Party, Vivian Foster, Pasquali Brothers, Mlle. Laura Novea, Signor and Madame Borelli, Bioscope.

LONDON OPERA HOUSE, KINGSWAY.

"Look Who's Here."

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"The Red Heads," Claud Lester, Anna Hana, Withy Grove, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
Adam Tomlinson, Denziloe Trio, Bi-Bo-Bi, Four Casinos, Leslie Elliott, Coram, The McNaughtons, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—
George Newburn, Quaint Q's, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Odette Myrtil, The Holsons, Three Wolkens, Ernest Shand, Bioscope

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
Laurie and Elsie, Lynn and Leslie, Cyclery Buffoons, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2 p.m. for:—
Les Videos, Dolly Varden, The Grumblers, Anne Godfrey, The Bioscope.
And in association with the above—

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BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
W. V. Robinson, Clifford and Grey, Whidden and Kuming, Bioscope.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Nellie Boden, Will Gardner, Brightie and Carlyon, Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
The Q's, George Bray, Cornalla and Eddie, Nicol and Martin Trio, The Mikado Family, The Aberdares, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 10 a.m. for:—
Jock McKay, Brooklyn Comedy Four, Joseph Cheetham, Les Martineks, Fields and Coco, Queenie Essex, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

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Calls for Monday, July 24, 1916.

LONDON PAVILION.

Rehearsal at 11.30.
"Pick-a-Dilly." The McNaughtons, Nellie Wallace, Victoria Victor, Bioscope.

OXFORD.

Rehearsal at 12.
E. C. Rolls' Co. "Little Miss Mustard," Pilcer and Magley, Maidie Scott, Kenna Bros., Borneo Gardiner, Betancourt, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.
Tucker, Hudson and Kirkby, Four Swifts, Daisy Wood, Chas. F. Hill, Daisy Leon, Dick Ward and Partner, Billy Rogers, Lydia and Francis, Bioscope.

CHELSEA.

Rehearsal at 12.
Rinaldo, Cliff Berzac, Hudson and Kirkby, The Diving Belles, Four Tommies, Daisy Leon, Marini, Lawrence Barclay, Lily Denville, Bioscope.

EUSTON.

Rehearsal at 12.
Four Holloways, Six Royal Crests, Claymore Trio, Witt and Butt, Godfrey Pariss, Harry Moore, Hughes and Elliott, Storm Sisters, Les Marguerites, Edie Gorf, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
Bob Stevens and Co. in "The Lady Barbers," Hector and Lolita, Roya and Rejane, Alf Hawthorne, Paul Van Roey and Nettie, W. B. Raby, J. Brennan, The Mozelles, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.

EAST HAM.

Rehearsal at 12.
James Carew and Hazel May in "The Incomplete Wife," Noise'te, Francis and Alfred, Olga Scharna, Romain and Dainton, O'Hanlon and Rivkin Tom Leamore, Belmore and Wells, Williams and Parker, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Bransgrove and Slaughter present "The Prisoner of Zenda."

BRIXTON EMPRESS.

Rehearsal at 12.
W. Buchanan-Taylor and T. F. Dawe's Revue, "Charlie Chaplin Mad."
Duncan and Godfrey, Hill, Cherry and Hill, Ray Collis, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Bransgrove and Slaughter present "The Ever Open Door."

These Calls are communicated by the Management for the information of Artistes without prejudice.

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POPPESCUS
STANELLI & CARRODUS
HARRY MARLOW
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MATINEE THURSDAY AT 2.30.

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WILKIE BARD

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6.30 and 9.
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BARRY MILLS
MOLLY DREW

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THE BELL-HATTONS
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HAMMERSMITH PALACE
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BARTLE QUARTETTE
THE KRATONS
BART & BART
BILLY SIMPSON
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CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

"JANE,"
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Cast includes
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GERALD WILLIAMS
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J. C. PIDDOCK
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RINALDO
THE ENORMOUSLY SUCCESSFUL REVUE
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6.30 and 9.
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GEO. NORTON
CHAS. STEVENS
RAIE WALTERS
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CHAS. COHAN
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BILLY STEVENS
PERCY CAHILL
and
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CROYDON EMPIRE
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"THE MILLION-DOLLAR GIRL,"
featuring
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BRANSGROVE & SLAUGHTER

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

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